





Pattern 3890

84% Cotton

with 9% Viscose 7% Polyamide



New Popsicle!! Coming Soon from King Cole

Contact: King Cole Ltd, Merrie Mills, Elliott St, Silsden, West Yorkshire, BD20 0DE Website: www.kingcole.co.uk

Tel: 01535 650230, Fax: 01535 650240, Email: enquiries@kingcole.co.uk

Welcome... to Let's Knit

Meet the Team...



on methods for our brand new tutorial series, Knit School. Check out Part One on page 49. Deputy Editor, Adrienne Chandler Adrienne's favourite

project: Gillian (p68) adrienne.chandler@aceville.co.uk



Editorial Assistant, Amy Adams

This month...

I've been getting to know sock queen Rachel Coopey, and learning the correct way to turn a heel (p26-28). There are so many gorgeous sock yarns, I can't wait to cast on a pair!

I've been rediscovering

a great variety of cast

Amy's favourite project: Toddle (p61)

amy.adams@aceville.co.uk



Editorial Assistant, Abbi Henderson

This month...

I got to meet and interview the fabulous Pauline McLynn, and even eat her biscuits! I have also been busy sourcing exciting prizes for our Giveaways page (p75)

Abbi's favourite project: Flutter (p13)

abbi.henderson@aceville.co.uk





Visit www.letsknit.co.uk to view the winners

Need to get in touch?

Pattern queries: call 01206 508622 or email support@letsknit.co.uk

Advertising enquiries: call Julie Freestone on 01206 505913 or email julie.freestone@aceville.co.uk

Subscription queries: call 0844 844 0947 or email letsknit@servicehelpline.co.uk



Editor, Sarah Neal

February is the **month of love**, and what better way to show someone you care than by giving them a knitted gift? Jane Burns' colourful hearts (p13) get the message across loud and clear, and look **stunning** as a co-ordinated display. Of course, you don't have to give them away - why not knit a bunch for yourself - you're worth it!

This issue of Let's Knit is **brimming** with knitting personalities sharing their insights. On page 28 we have the hottest **SOCK** designer around, Rachel Coopey, explaining just why it is that **woolly footwear** floats her boat. On page 57 you can read all about

Pauline McLynn, otherwise known as tealady Mrs Doyle from the TV show Father Ted, who is an avid designer of teacosies, aptly enough! And our back page interview is with hat designer extraordinaire Woolly Wormhead, author of six volumes of patterns for trendy toppers.

Our **free** kit this issue is another **adorable** character to add to our growing collection. Hatty the elephant can be knitted in a single evening, and as usual we would love to see your **fabulous efforts!** Details for how to get in touch and send us your pictures can be found on page 64.

Happy knitting!

sarah.neal@aceville.co.uk



gorgeous lace sweater home with her (p36).



Find the pattern for Hatty the elephant on your FREE leaflet.



JOIN @LETSKNITMAG ON









k what's in

PATTERNS

Waves

This gorgeous cabled hat and scarf set is lovely and snug!

13 Flutter 🕓

Decorate your home for Valentine's Day with these pretty hearts

17 Saadi

Try knitting lace with Kelly Menzies' striking red shawl

22 Angelina

This fantastic cape-effect bolero is ideal for dressing up and down

30 Ellery

Start sock knitting with fabulous footwear by Rachel Coopey

33 Tian 🔍

Keep your hands warm with these blue-andwhite mittens

36 Joanna

We adore this lacy sweater by Anniken Allis - great for layers!

Try this matching pale pink bag and scarf by Charmaine Fletcher

46 Chloë

Knit Stylecraft's super chunky waistcoat in no time at all!

53 Bayberry

Siân Brown's light and airy bolero, great for all occasions



61 Toddle W Prepare to squeal with

delight at these adorable baby high tops!

68 Gillian

Fall in love with our cuddly tortoise by Zoë Halstead

72 Scales

Your kids will love Val Pierce's incredible lizard scarf!

76 Primrose

Protect your tablet with this pretty zip-up case

78 Olivia

Try out this warm shoulder cosy from West Yorkshire Spinners

81 Rouge OK Go glam with these three quick projects by Susie Johns

84 Cathy

Learn the Catherine wheel stitch with this crochet clutch bag

SHOPPING

39 Reasons to be Cheerful

We're perking up the final days of winter with some bright and lively products!

LIGHT AS a Feather

44 Light as a Feather

We've been collecting some beautiful lightweight yarns - quick to knit and easy to wear!

67 Knit Picks

Our favourite stories and products this February

83 What's in Store

New knitty products hot off the shelves

93 Colour Therapy

Passionate and romantic, check out our favourite red yarns!

FOCUS

26 Sox Appeal

Amy Adams finds out everything you need to know about knitting socks



Quick Knit

Who cares? ...We do!

there we understand that thing is more annoying than errors snitting patterns. As part of our al commitment to ensuring that ar experience of our magazine is

THE LET'S KNIT PATTERN PROMISE:

- Exclusive patterns featured in Let's |
 Knit have been professionally checked and reproduced with the utmost care. Updates can be found at www.letsknit.co.uk
 Should you.
- By email: support@letsknit.co.uk
 By telephone: 01206 508622 (office

(please mark your envelope 'Support') (Please note we cannot offer assistance with patterns not



9 Waves 9 Waves





13 Flutter



53 Bayberry 61 Toddle 68 Gillian



17 Saadi





30 Ellery



76 Primrose



78 Olivia

February issu IN EVERY ISSUE... 49 Knit School In a new cut-out tutorial series, Adrienne Chandler

shows popular casting on methods

PEOPLE

20 Inspiration Station

This month's news from the knitsphere

28 "I just want things too much!"

We chat to Rachel Coopey, sock queen extraordinaire

57 Tea-riffic Knitting Abbi Henderson meets Pauline McLynn to talk tea cosies! (What else?)

64 Tea Break Catch up with the LK community

98 "The possibilities from material to end item are infinite"

Woolly Wormhead discusses her love for knitted hats

- **3** Welcome
- **7** This Month We Love
- **51** Coming Next Month
- 71 Bookshelf
- **75** Giveaways
- 86 Subscriptions
- 88 Turn the Tables
- 89 Essential Information











33 Tian



81 Rouge





81 Rouge



41 Pearl



81 Rouge



41 Pearl





elephant knitting kit!



Visit the website for more information and your nearest stockist www.wyspinners.com







This month we're

LK Deputy Editor Adrienne has been busy knitting these rather impressive striped socks. She said: "I've been so inspired by Amy's feature and the great designs by Rachel Coopey, that I just had to knit my own pair of socks! These are knitted in aran weight yarn so will keep me really cosy."

this month we

Romance is in the air, and we're falling head over heels for pretty knits to brighten up the winter

For the love OF YARN

February is the month of love, and what do we love more than knitting? How about a knitting festival full to the brim with yarns, notions and accessories? Unravel takes place at Farnham Maltings in Surrey, and has a little



something for everyone. Why not grasp the opportunity to improve your skills by attending one of the many workshops? You can learn colourwork with Alison Ellen, or get lessons in sock knitting from Rachel Coopey. There will also be talks and demonstrations throughout the weekend – as well as a visit from Icelandic yarn stockist Alafoss. How exciting! For more information, call **01252 745444**, or visit **www.farnhammaltings.com**

This month's

It can be tough convincing your teenage offspring to learn to knit, but we think they'll be inspired by the Jenny Q series by Pauline McLynn (published by Puffin Books, www.puffin.co.uk). There are two books in the series, Unravelled being the most recent, and they feature the day-to-day life of main character, Jenny, and her love of knitting.

Both books also come with some easy knitting patterns! Read our interview with Pauline on page 57.



DATES for your DIARY

WHEN	WHAT	WHERE	CONTACT	
1st	Toft Bulb Bag Knitting Workshop	Warwickshire	www.thetoftalpacashop.co.uk	
6th-9th	Creative Stitches and Hobbycrafts	Manchester	www.ichfevents.co.uk WIN!	
13th-15th	The Creative Crafts Show	Essex	www.sccshows.co.uk WIN!	
14th	Let's Knit March issue on sale now!	Nationwide	www.letsknit.co.uk	
21st-23rd	Unravel	Surrey	www.farnhammaltings.com SEE P75	
27th-1st March	The Creative Crafts Show	Malvern	www.sccshows.co.uk WIN!	
28th-2nd March	Knit & Stitch it 2014	Farnborough	www.knitandstitch-it.org.uk	

Parplelinda Grafts LOVE TO CROCHET



www.purplelindacrafts.co.uk



Waves is a

cabled bat and scarf set with an elegant stitch pattern

across frosty fields, there's still time to make stylish accessories during the last few weeks of

winter. Designed by Georganne Cauchi, Waves has a gorgeous ripple pattern in a delightful merino yarn. The easy 12-row pattern repeat is quick to work and great for mastering the art of cabling. Plus, once you've made the scarf, you can try it in the round for a matching hat!

START KNITTING ON P10

Scarf: Width: 21cm Length: 156cm

Hat:

Circumference: 54cm

Height: 20cm

KNIT KIT

Yarn: Bessie May Smile, shade 3090 Kiss, eight 50g balls

Needles: 3.75mm straight, 3.75mm double-pointed

Tapestry needle
Cable needle
Buttons: 4 (4, 4, 5)



ABOUT THE YARN

Bessie May Smile is a light 100% merino DK yarn, spun in Italy. It comes in 12 complementary colours.

Need an alternative yarn? Jenny Watson Babysoft DK with Cashmere is 45% merino, 50% polyamide and 5% cashmere. It comes in 12 pretty colours. Try shade 11 to match.

SPECIAL ABBREVIATIONS

C2F: slone st on to cn, hold at front of work, k1, k1 from cn

C2B: slone st on to cn, hold at back of work, k1, k1 from cn

C3F: slone st on to cn, hold at front of work, k2, k1 from cn

C3B: sl two sts on to cn, hold at front of work, k1, k2 from cn

C4F/C4B: see page 88

FOR ABBREVIATIONS SEE PAGE 88



Bessie May Smile costs £5.46 per 50g (120m) ball from 01903 816708, www.bessiemay.com

Jenny Watson Babysoft DK with Cashmere costs £4.50 per 50g (110m) ball from 01743 245623, www.rkmwools.co.uk

START KNITTING HERE

SCARF

Using 3.75mm needles, cast on 60 sts

- Row 1: * k1, p1, rep from * to end
- Row 2: * p1, k1, rep from * to end
- These two rows set moss st
- ☐ Rep Rows 1-2 four more times
- Row 11: (k1, p1) three times, k48, (k1, p1) three times
- ☐ Row 12: (p1, k1) three times, p48, (p1, k1) three times
- Row 13: (k1, p1) three times, (C4B, C4F, k8) three times, (k1, p1) three times
- Row 14 and foll evennumbered rows: (p1, k1) three times, p48, (p1, k1) three times
- □ Row 15: (k1, p1) three times, (k1, C3B, C3F, k9) three times, (k1, p1) three times
- Row 17: (k1, p1) three times, (k2, C2B, C2F, k10) three times, (k1, p1) three times
- ☐ Row 19: (k1, p1) three times, (k8, C4B, C4F) three times, (k1, p1) three times
- ☐ Row 21: (k1, p1) three times, (k9, C3B, C3F, k1) three times, (k1, p1) three times
- ☐ Row 23: (k1, p1) three times, (k10, C2B, C2F, k2) three times, (k1, p1) three times

- ☐ Row 24: rep Row 14
- ☐ Rep Rows 13-24 40 times, or until desired length
- ☐ Next two rows: rep Rows 11-12
- ☐ Rep Rows 1-2 three times
- ☐ Next row: k1, p1, k1, make a buttonhole (see Knitwise), * (p1, k1) three times, make a buttonhole, rep from * four times, (p1, k1) three times, p1, make a buttonhole, k1, p1
- ☐ Rep Rows 1-2
- ☐ Rep Row 1 once more
- ☐ Cast off in patt

HAT

Using 3.75mm dpns, cast on 111 sts evenly over three needles, join in the rnd taking care not to twist sts

- □ Rnd 1: * k1, p1, rep from * to last st, k1
- ☐ Rnd 2: * p1, k1, rep from * to last st, p1
- These two rnds set moss st

 Rep Rnds 1-2 11 more times or
- until work meas approx 6cm

 Rnd 25 (inc): (k7, m1, k6, m1)
- eight times, k7, m1. 128 sts

 Rnd 26: k
- ☐ Rnd 27: * C4B, C4F, k8, rep from * to end
- Rnd 28 and foll evennumbered rnds: k
- ☐ Rnd 29: * k1, C3B, C3F, k9, rep

knitwise

MAKE A BUTTONHOLE:

There are several ways to make buttonholes. Here, Georganne has used the one-row method involving casting off and casting on stitches in the middle of the same row. Here's how to do it:

- ☐ With yarn in front, slone st pwise from LH needle to RH needle, move yarn to back of the work
- "*SI next st from LH needle to RH needle, pass previous slipped st over last slipped st and off needle, rep from * twice more
- ☐ Place last cast off stitch on LH needle, turn work (WS facing) and with yarn at back of work cast on four sts using cable method, turn work (RS facing)
- ☐ SI first st from LH to RH needle and pass last cast-on stitch over slipped stitch

from * to end

- ☐ Rnd 31: * k2, C2B, C2F, k10, rep from * to end
- ☐ Rnd 33: * k8, C4B, C4F, rep from * to end





- ☐ Rnd 35: * k9, C3B, C3F, k1, rep from * to end
- ☐ Rnd 37: * k10, C2B, C2F, k2, rep from * to end
- ☐ Rnd 38: as Rnd 28
- ☐ Rep Rnds 27-38 twice more
- ☐ Rnd 63: * C4B, C4F,
- k3, k2tog, k3, rep from * to end. 120 sts
- ☐ Rnd 64 and foll evennumbered rnds: k
- ☐ Rnd 65: * k1, C3B, C3F, k3, k3tog, k2, rep from * to end. 104 sts
- ☐ Rnd 67: * k2, C2B, C2F, k3, k3tog, k1, rep from * to end. 88 sts
- ☐ Rnd 69: * k2, k2tog, rep from

- * to end. 66 sts
- □ Rnd 71: * k1, k2tog, rep from * to end. 44 sts
- ☐ Rnd 73: * k2tog, rep from * to end. 22 sts
- ☐ Rnd 75: * k2tog, rep from * to end. 11 sts
- □ Rnd 76: k

Cut yarn leaving a long tail, thread on to tapestry needle and through rem 11 sts, pull tight and fasten off

To make up

Weave in ends and attach buttons to scarf and hat using image as guide **LK**



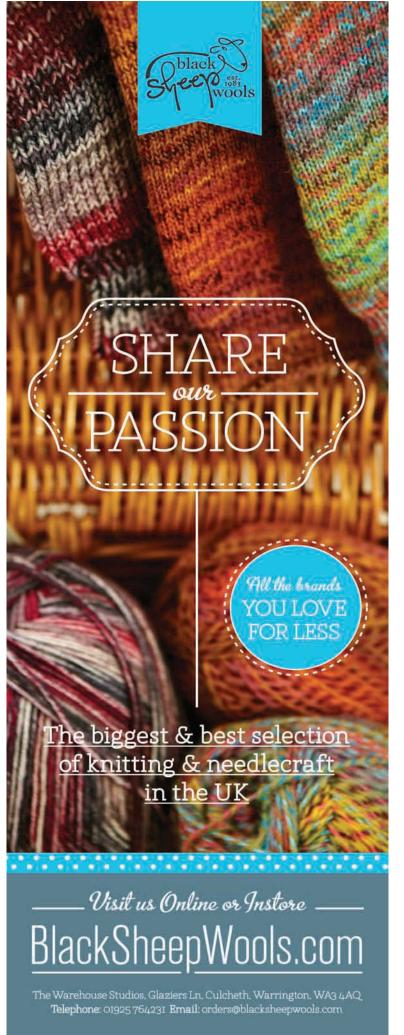
"Make sure you block projects with elegant stitch patterns to really show off your work. Turn to p92 for more info!"

LK EDITORIAL ASSISTANT AMY ADAMS

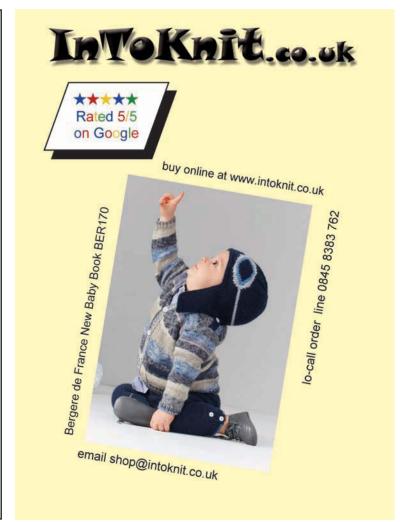
coming nextissue

GEORGANNE CAUCHI'S MOTHER'S DAY CUSHION











Free UK Postage Over £25





Hearts: 6.5cm tall x 6cm wide

KNIT KIT

Yarn: Regia Design Line Jazz Colour, shade 06455 Flamenco Sketches, one 50g ball, three contrasting 4ply yarns, 20g of each

Needles: 2.5mm straight, 2.5mm double-pointed (optional), 2.5mm crochet hook (optional)

Toy stuffing

Ribbon: 1cm wide

Buttons: small, to preference

Felt

Needle and thread



ABOUT THE YARN

Regia Design Line Jazz Colour by Erika Knight is a beautiful fine sock yarn. Made of 75% merino and 25% nylon, it comes in six variegated colours.

Need an alternative yarn?

This is the perfect project for using up some of your stash. Each heart uses only 20g of 4ply yarn so you can spread the love and knit hearts for everyone special in your life.

FOR ABBREVIATIONS SEE PAGE 88



Regia Design Line Jazz Colour costs £3.95 per 50g (210m) ball from www.purplelindacrafts.co.uk

knitwise

STUFF IT! These little hearts are simple and quick to make, but don't rush ahead when making up. The stuffing will determine the final shape of your heart, so make sure you fill every corner and crevice, whilst taking care not to over-stuff.

START KNITTING HERE

Side panel

(make two per Heart) Using 2.5mm needles and preferred yarn, cast on two sts leaving a tail

- □ Row 1: k
- Row 2: p
- ☐ Row 3: (kfb) twice. Four sts
- Row 4: p
- ☐ Row 5 and all odd rows finishing after Row 21: k1, m1, k to last st, m1, k1. 22 sts
- ☐ Row 6 and all even rows finishing after Row 22: p
- □ Row 23: k
- □ Row 24: p
- Row 25: k1, m1, k to last st, m1, k1. 24 sts
- ☐ Row 26: p
- ☐ Row 27: k ☐ Row 28: p
- □ Row 29: k
- Row 30: p12, turn and work on these sts only
- ☐ Row 31: k1, ssk, k9. 11 sts
- ☐ Rows 32, 34, 36: p
- ☐ Rows 33, 35, 37: k1, ssk, k to last three sts, k2tog, k1. Five sts
- Row 38: p1, p3tog,
- p1. Three sts
- ☐ Cast off

With WS facing, rejoin yarn and p rem 12 sts

- ☐ Row 1: k9, k2tog, k1. 11 sts
- ☐ Rows 2, 4, 6: p
- ☐ Rows 3, 5, 7: k1, ssk, k to last three sts, k2tog, k1. Five sts
- Row 8: p1, p3tog,
- p1. Three sts
- □ Cast off

To make up

Using mattress stitch, sew two sides of Heart together leaving a 2cm gap. Stuff gently and sew closed. Decorate hearts

display in your home

using felt, buttons or whatever

These hearts can be given

as gifts or used to create

an eye-catching modern

Hanging loops RIBBON

takes your fancy

☐ Cut ribbon 13cm long, overlap at bottom and sew in place at back of heart

CROCHET CHAIN

☐ Using varn of choice, make a foundation chain approx 13cm long, fasten off and sew to top

centre of heart

I-CORD CHAIN

Using 2.5mm dpns and yarn of your choice, cast on three sts ■ * K one row, slide these three sts to other end of needle, do not turn work *

- ☐ Rep from * to *, pull yarn tight across back of i-cord each time you start a new row
- ☐ Work cord until meas 13cm ☐ Cast off, sew to top centre of heart **LK**



CUTE TAPE MEASURE AND PIN CUSHION FROM **JANE BURNS**

On sale Friday 14th February









DYP172 from DY Choice pattern range using DK With Wool

For details of complete DY Choice range please visit: www.designeryarns.uk.com/dy-choice





Get Knitted

...for all your knitting & crochet needs



Stockists of Rowan, King Cole, Stylecraft, Rico, KnitPro + more

> Yarns, books, needles, hooks and more

In store loyalty scheme

Amazing workshops

Open Monday-Friday 9.30-5.00 Saturday 10.00-5.00 39 Brislington Hill, Bristol BS4 5BE 0117 300 5211 www.getknitted.com



Stocking James C. Brett, Katia, King Cole, Peter Pan, Woolcraft, Wendy Yarns, Jenny Watson yarns and patterns.

Knitting Patterns, Needles and Accessories, Crochet Yarn, Patterns and Hooks, Haberdashery, Hand Knitted Items and DMC threads.

Also stocking new scarf yarns: Woolcraft Tango and Desire, Katia Ondas, Triana and Triana Lux





Hand made earrings

Exclusive Patterns

01273 424529 www.thedroppedstitch.co.uk

113/115 Victoria Road, Portslade, East Sussex, BN41 1XD.

Jamiesons of Shetland

Yarn for any style of knitting - available in every shade of the rainbow!

Cobweb - perfect for 'wedding-ring' shawls.

<u>Ultra</u> - for lace knitting.

Shetland Spindrift - the traditional Fair Isle weight.

Double Knitting - a standard DK yarn suitable for any DK pattern.

Shetland Heather - ideal for Aran knitting.

Shetland Marl - a 'chunky' weight yarn for bulky knits.

Tel: 01595 693114 www.jamiesonsofshetland.co.uk

The Jamieson Family would like to wish all their customers

A Merry Christmas and Best Wishes for 2014

And say a huge THANK YOU for your continued support!



Length after blocking: 147cm **Width after blocking:** 40cm

KNIT KIT

Yarn: Rowan Wool Cotton, shade 911 Rich, seven 50g balls Needles: 4mm Tapestry needle Stitch markers



FOR ABBREVIATIONS SEE PAGE 88

ABOUT THE YARN

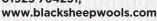
Rowan Wool Cotton is a 50/50 blend of these two fantastic fibres, making a wonderful transseasonal DK yarn in a wide range of colours.

Need an alternative yarn? Sublime Extra Fine Merino Wool DK is a machine washable 100% merino wool yarn available in several strong colours. Try shade 167 Red Hot to match.



Rowan Wool Cotton costs £6.24 per 50g (113m) ball from 0117 300 5211 www.getknitted.com

Sublime Extra Fine Merino Wool DK costs £4.49 per 50g (116m) ball from 01925 764231,





"Shawls are fantastic projects, as you feel so

proud once they're complete, and they can be worn all year round."

LK EDITORIAL ASSISTANTAMY ADAMS

START KNITTING HERE

Using 4mm needles, cast on 87 sts

- □ Row 1: k
- □ Row 2: p
- Row 3: k1, * yfwd, k2tog, rep from * to end
- ☐ Rows 4-6: beg with a p row, work three rows in st st
- ☐ Row 7 (hem): fold edge horizontally so wrong sides are together, pick up one st from

Make Saadi wider by

casting on 17 extra

stitches. The length

to suit your style

can also be adjusted

cast-on edge and k tog with next st on LH needle
☐ Row 8: p

MAIN SECTION

NOTE: st count changes on Rows 3, 7, 11 and 15
☐ Row 1: p2, * yon, k2tog, yfwd, (k2tog) three times, k2, yfwd, k3, yfwd, ssk, yrn, p2, rep from * to end

☐ Row 2 and all even rows: k all k sts and p all p sts and made st loops as they appear ☐ Row 3: p2, * yon, k2tog, (k3tog) twice, yfwd, k1, yfwd, k2, ssk, yfwd, ssk, yrn, p2, rep from * to end ■ Row 5: p2, * yon, k4tog, yfwd, k3, yfwd, k2, ssk, yfwd, ssk, yrn, p2, rep from * to end ☐ Row 7: p2, * yon, k2tog, yfwd, k1, yfwd, k2, ssk, yfwd, k2, ssk, yfwd, ssk, yrn, p2, rep from * to end ☐ Row 9: p2, * yon, k2tog, yfwd, k3, yfwd, k2, (ssk) three times, yfwd, ssk, yrn, p2, rep from * to end ☐ Row 11: p2, * yon, k2tog, yfwd, k2tog, k2, yfwd, k1, yfwd, (sl 1, k2tog, psso) twice, ssk, yrn, p2, rep from * to end ■ Row 13: p2, * yon, k2tog, yfwd, k2tog, k2, yfwd, k3, yfwd, sl 1, k3tog, psso, yrn, p2,

□ Row 13: p2, * yon, k2tog, yfwd, k2tog, k2, yfwd, k3, yfwd, sl 1, k3tog, psso, yrn, p2, rep from * to end □ Row 15: p2, * yon, k2tog, yfwd, k2tog, k2, yfwd, ssk, k2, yfwd, k1, yfwd, ssk, yrn, p2, rep from * to end □ Row 16: work as for Row 2

☐ Row 16: work as for Row 2 Rows 1-16 set bellflower patt ☐ Rep rows 1-16 a further 26 times

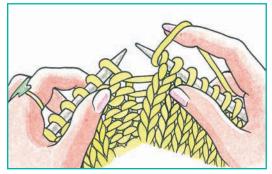
FINISHING EDGE

☐ Rows 1-2: beg with a k row, work in st st
☐ Row 3: k1, * yfwd, k2tog, rep from * to end
☐ Rows 4-6: beg with a p row, work in st st
☐ Cast off

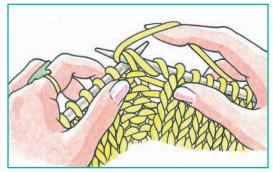
To make up

Weave in loose ends, secure finishing edge by folding in half and sewing to opposite side. Block to measurements **LK**

Yarn over needle (yon)



Between a purl and knit stitch keep the ball end of the yarn at the front of the work (towards you)



Insert the right hand needle into the next stitch to knit and take the yarn back over (away from you) so it lies over the right needle. Then, wrap the yarn anticlockwise around the right needle and knit the stitch.



Inspiration, STATION,

Our round-up of what's hot in the knitting universe

I Love Ewe

If you're tired of knitting hearts and flowers this Valentine's Day, why not express yourself through every knitter's favourite animal – the sheep? (No offence to the alpaca lovers, of course.) Made using 100% British wool, we adore the Love Ewe knitting kits by Made By Ewe. Plus, each kit comes with natural fleece stuffing and exclusive sheep needles! Get yours for £10.50 at www.madebyewe.co.uk



Hear me roar!

Lion Brand Yarns is one of the biggest yarn companies in the US, and has been a family-run business since 1878. The collection ranges from 100% natural wool yarns, to colourful acrylics, and you can now buy selected yarns from Deramores! Go to www.deramores.com or call





The latest children's magazine from Bergere de France features 36 gorgeous designs for girls and boys aged two to 12, including these beautiful designs inspired by vintage Paris. Magazine 168 costs

y of lights

Stitch and Story

With beautiful knitting kits and simple-to-follow video tutorials, Stitch and Story aims to make knitting fresh, easy and modern. Go to www.stitchand story.com to find out more.



Knit like a Latvian

Mittens are a buge part of Latvian heritage. Each pattern has its own special meaning, bringing with it a unique message.
Choose from a beautiful range of floral and geometric designs. www.hobby wool.com



Introducing myboshi

While on a skiing trip in Japan, Felix and Thomas were taught to crochet by a Spanish colleague, and created their very first 'boshi' (Japanese for 'beanie'). Now, myboshi kits have developed a huge following in Europe and are currently launching in the UK. Go to www.myboshi.co.uk to find stockists and design your own!



Woollen cloth was spun and woven in northern Europe as far back as 10,000BC!

Charity of the Month

Traidcraft

Go on, put the kettle on... this year, Traidcraft is asking knitters to grab their needles and help raise money for smallholder farmers in Bangladesh. The project works not only to improve skills and help diversify crops, but also empowers workers to demand a fair wage and decent working conditions. You can get involved by hosting a Traidcraft Big Brew during Fairtrade fortnight (24 February – 9 March), complete with handknitted cosies and coasters. Whether you decide to make

your event a carnival or a coffee morning, you can download knitting patterns and order a resource pack from **0191 4976488**, www.traidcraft.co.uk



All tied up

Whether you're knitting a cute bear for your Valentine, or a scented heart to hang in your home, you can make February 14th special with Berisfords Essential Valentine's ribbons. There's a whole range of widths, designs and colour combinations at around 70p per metre. Check them out at www.berisfords-ribbons.co.uk, or call 01260 274011.



Knit Your Own Boyfriend

What would make your perfect boyfriend? A tall, sensitive artist? A short, active sportsman? Someone with dreadlocks, a quiff, or a neat side-parting? How about an astronaut? Complete with all these techniques and more, Carol Meldrum's Knit Your Own Boyfriend is the perfect companion to help you design your perfect partner this Valentine's Day. £9.99, **0207 605 1400**, www.anovabooks.com

 Dress size (approx):

 8
 (10,
 12,
 14,
 16,
 18)

 To fit bust (cm):

 81
 (86,
 91,
 97,
 102,
 107)

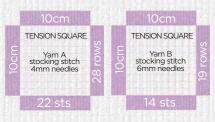
 Approx length from shoulder (cm):

 37
 (38,
 39,
 39,
 40,
 40)

KNIT KIT

Yarn: (A) Sirdar Country Style DK, shade 434 Cloud, 3 (4, 4, 4, 5, 5) 50g balls, (B) Sirdar Freya, shade 857 Gosling, 2 (2, 2, 3, 3, 3) 50g balls

Needles: 3.25mm, 4mm, 6mm



ABOUT THE YARN

Sirdar Country Style DK is an easy care yarn made of 40% nylon, 30% wool and 30% acrylic. It's versatile, and is available in a wide range of colours. Sirdar Freya is a tweed effect yarn made of 55% cotton, 31% acrylic and 14% polyester. It's a lightweight yarn, and is great for cosy winter knits.

Need an alternative yarn?
Hayfield Bonus DK is a costeffective yarn made of 100% acrylic.
It comes in more than 15 bright
and bold shades, use Silver Grey
for a similar colour match. Rico
Design Melange Chunky is a great
option if you prefer wool to cotton.
It is made of 53% wool and 47%
acrylic, use shade Grey for a similar
colour match.

FOR ABBREVIATIONS SEE PAGE 88



Hayfield Bonus DK costs £1.69 per 100g (280m) ball, Rico Design Melange Chunky costs £3.19 per 50g (90m) ball from 0800 505 3300, www.woolwarehouse.co.uk LET'S KNIT EXCLUSIVE GARMENT PATTERN

Angelina is a pretty bolero perfect for all occasions

Whether you're dressing up for an evening dinner, or dashing to your dancing class Angelina is a chic addition to any outfit. Designed by Pat Menchini, this classy bolero is made with two contrasting yarns which creates a beautiful texture and makes Angelina that little bit more elegant. The ties can be knitted to your preferred length to complement your favourite outfit - be that a gown or vest.

START KNITTING HERE

Back

Using 3.25mm needles and yarn A cast on 77 (83, 89, 95, 101, 107) sts

☐ Beg with a k row work four rows in st st

Change to 4mm needles **

SHAPE RAGLAN

- \square Row 1: k1, ssk, k to last three sts, k2tog, k1
- Rows 2-4: beg p row work three rows in st st
- ☐ Rep Rows 1-4 until 45 (51, 59, 71, 77, 87) sts rem ending

after a Row 4

- ☐ Next row: as Row 1
- Next row: p
- Rep last two rows until 31 (33, 35, 35, 37, 39) sts rem
- \square Next row: p
- □ Cast off

Right front

☐ Casting on 42 (45, 48, 51, 54, 57) sts work as Back to **

SHAPE RAGLAN

- □ Row 1: k to last three sts, k2tog, k1
- Rows 2-4: beg p row work three rows in st st

☐ Rep Rows 1-4 until 33 (35, 40, 43, 44, 49) sts rem ending after Row 4

FRONT SLOPE SHAPING

- ☐ Next row (dec row): k9, ssk, k to last three sts, k2tog, k1☐ Work three rows without shaping
- *** Rep last four rows 7 (6, 7, 4, 2, 2) times more ending after three rows without shaping. 17 (21, 24, 33, 38, 43) sts
- ☐ Dec one st at raglan edge on every k row, **AT THE SAME**
- TIME cont to dec on inside front edge on next row and every foll fourth row as before until 14 (15, 15, 15, 14, 19) sts rem ☐ Cont to dec at raglan edge only until 10 (11, 10, 10, 11, 12) sts rem
- ☐ Cont without shaping on these sts for 41 (43, 44, 44, 46, 47) rows for first half of back neck border
- □ Cast off loosely

Left front

☐ Casting on 42 (45, 48, 51, 54, 57) sts work as Back to **

SHAPE RAGLAN

☐ Row 1: k1, ssk, k to end ☐ Rows 2-4: beg p row work three rows in st st ☐ Rep Rows 1-4 until 33 (35, 40, 43, 44, 49) sts rem ending after Row 4

FRONT SLOPE SHAPING

- ☐ Next row (dec row): k1, ssk, k to last 11 sts, k2tog, k9
 ☐ Work three rows in st st without shaping
 ☐ Complete as for Right front working from *** to end
- Sleeves (make two) Using 6mm needles and yarn B, cast on 79 (83, 87, 91, 93, 97) sts

KEEP KNITTTING ON P24





☐ Row 1: k2, (p1, k1) to last st, k1 ■ Row 2: k1, (p1, k1) to end

FIRST, SECOND, FIFTH AND SIXTH SIZES ONLY

☐ Row 3: k inc one st at end of row. 80 (84, -, -, 94, 98) sts

THIRD AND FOURTH SIZES ONLY

□ Row 3: k. - (-, 87, 91, -, -) sts

ALL SIZES

□ Row 4: p

SHAPE RAGLAN

- ☐ Row 1: k1, ssk, k to last three sts, k2tog, k1
- Row 2: p
- ☐ Rep last two rows until 44 (44, 49, 61, 62, 74) sts rem ending after a p row
- ☐ Next row: k1, ssk, k to last three sts, k2tog, k1
- ☐ Next row: p1, p2tog, p to last three sts, p2tog tbl, p1
- ☐ Next row: k1, ssk, k to last three sts, k2tog, k1
- Next row: p
- ☐ Rep last four rows until 20 (20, 19, 19, 20, 20) sts rem
- Next row: p dec eight sts
- evenly across row
- ☐ Cast off

Tie

Using 4mm needles and yarn A, cast on 13 sts

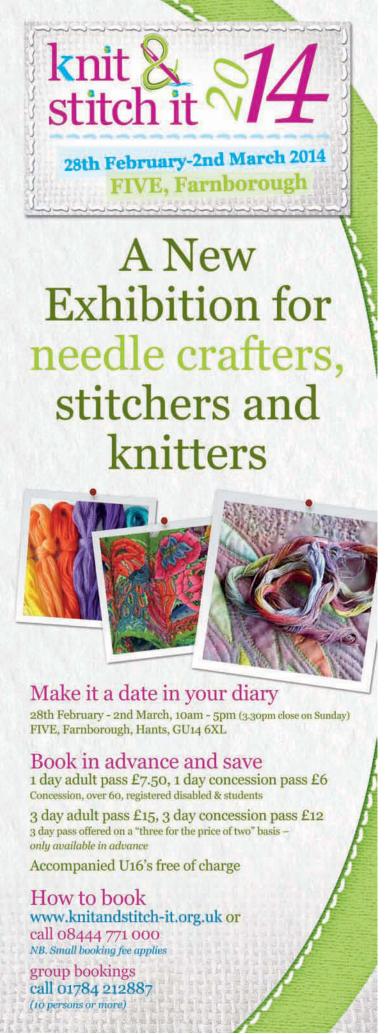
- ☐ Work in st st for 28cm ending after a p row
- ☐ Change to 3.25mm needles and rep Rows 1-2 of Sleeves until rib patt meas 63 (69, 79, 84, 89, 94) cm ending after
- Row 2 Change to 4mm needles ☐ Beg k row work in st st for 28cm ending after a k row
- ☐ Cast off

To make up

Using yarn A, loosely tack raglans together carefully. Stitch them using mattress stitch or a fine back stitch seam. As a rough guide, for every two row ends in yarn B you will need to stitch three row ends of yarn A. Join underarm seams and first four rows of Back and fronts. Join cast-off edges of back neck border, then join inner edge to back neck edge. Place centre of one side edge of Tie to centre of lower back, tack, then sew side edge of Tie to cast-on edges of fronts and Back, slightly stretching on Tie all round to fit lower edges if necessary **LK**









Sopeal

Amy Adams finds out all you need to know about the age-old art of sock knitting

nitting socks is a truly classic pastime, and one which has been popular since the 13th century. Known for their usefulness and portability, there is a great joy in learning the same techniques which have been passed down for generations. Sock knitting has remained popular for hundreds of years, with the small canvas allowing for some incredibly intricate designs. But don't be put off - despite the terror you may feel at the words "turning a heel", we've managed to break down everything you need to know about this fine art.

THE YARN

traditionally a 4ply weight. However, while most 4ply yarns will knit to the

tension, it is often useful to

look for an extra strengthening fibre, such as nylon or silk. This will help to keep those heels from wearing out too quickly! If you're unsure, look for a sock yarn which declares itself as such, or check out some of our favourites on p27. You can find beautiful hand-dyed sock yarns which are great for showing off intricate lace and cable patterns, as well as fun variegated shades which suit simple stocking stitch

Regia 4ply is a classic sock yarn. Find a range of styles starting from £7.99 at www.getknitted.com, or call 0117 300 5211.

WHAT WILL YOU NEED?

THE NEEDLES

Socks are most commonly worked in the round on double pointed needles. This involves spreading your stitches between three or four needles, and then using a spare to knit. Just be sure to pull the yarn tight when transferring from one needle to the next. Bamboo is a good choice, as it is light, quiet, and will naturally hold your stitches in place! Sock patterns could call for anything between 2mm-3.25mm, but will usually be around 2.5mm. You will be aiming to create quite a strong, tight

fabric, so be sure to knit a tension square first. If you know that you're a loose knitter, try downsizing the needles!

Chiaogoo Bamboo
6 inch double-pointed
needles are great for sock
knitting, as they are short, light and
renewable. One pack of five costs
£4.70 from 0208 123 4929,
www.scarletdash.co.uk



Once you start sock knitting, you'll begin to discover all sorts of extra accessories. Why not preserve your work with a handy WIP Tube? Not only do these protect your double-pointed needles between uses, but they will also prevent stitches slipping off the ends, keeping your unfinished socks neat.

WIP Tubes cost £7 from 0116 259 7767, www.knitncaboodle.co.uk.

Once you've finished, you will want your socks to look their absolute best. Available in sizes Small, Medium and Large, KnitPro's Astra sock blockers keep them in shape while blocking. They are essential for that truly professional finish, especially if your socks feature a lace design.

KnitPro Astra Sock Blockers cost between £18-20 from 0845 689 1638, www.woolstack.co.uk



can visualise exactly what you need to do next.

SHORT ROW HEEL

To begin shaping the heel, change from working in the round to working in rows - your pattern will tell you which needles to use (pictured here using 4 and 1).

Step 1: Knit to the last st. wrap and turn (see abbreviation for w&t on page 88)

Step 2: Purl to the last st, wrap and turn



Step 3: Repeat these two steps until the pattern tells you to stop. This will usually be when a third of the stitches remain unwrapped in the middle.



Step 4: The heel is beginning to take shape. Begin picking up wrapped stitches by slipping the stitch onto the RH needle, lifting the wrap to

the LH needle, transferring the originial stitch to the LH needle and knitting the stitch together with the wrap. It is now invisible.

Step 5: On WS rows, purl to the first wrapped stitch and purl the stitch and the wrap together.



Step 6: Continue to pick up the wraps until you have one wrapped stitch remaining at each end. Step 7: Knit across the heel stitches to the wrap, knit the wrap together with the stitch, knit across the stitches on needles 2 and 3. Using a spare needle, knit the next stitch together with its wrap and knit to the end of the round. The heel is now complete.

HEEL FLAP

The second method is known as a heel flap. Once your leg has been worked, your pattern will tell you which stitches the flap should be knitted over. Transfer these to one needle and begin working in rows.

Step 1: Slip the first stitch of each row, as these will be easier to pick up later.

Step 2: on a RS row (sl 1, k1) to end, unless you have an odd number of stitches, in which case begin by slipping two. Step 3: on a WS row, slip one stitch and purl to end.



Step 4: still working the heel flap, sl 1, k to just past the halfway point (your pattern will specify how many sts), ssk, k1, turn. The decrease will create a small gap. Step 5: on the next row, sl 1, p to one st before gap, p2tog across gap, p1, turn. This also creates a gap.



Step 6: continue to work each row, slipping the first stitch, working to one stitch before the gap, decreasing over the gap, then working one stitch and turning. Continue until all heel flap stitches have been worked.



Step 7: Join the heel to the held stitches by picking up the slipped stitch edge of the heel flap. To prevent a hole, pick up one stitch from the row below the first foot stitch (if not instructed to do so in your pattern, pick up one less slipped stitch).

Step 8: Knit the stitches along the top of the foot, pick up one stitch from the row below the first slipped stitch, then pick up stitches along the slipped stitch edge. Your heel is now complete.



Check out a few of our favourites! Opal/Viridian Schafpate is a new range of sock yarns, as a joint venture between

There are all sorts

of wonderful sock

varns out there.

Opal and Viridian. Go to www.viridianyarn.com for stockist information, or call 0117 300 5244.



We love the vibrant colours of Artesano **Definition** sock yarn, which is made from 75% wool and 25% polyamide. The solid shades and strong twist gives great stitch definition, making them perfect for more complex patterns. One 100g (400m) skein costs £10.95 from 01803 524402, www.knittingwoolandyarn.co.uk



wool, spun from North Devon sheep. It is supplied in 50g (159m) balls. Go to www.jarbon.com or call 01598 752490.

John Arbon Blueface Excelana

4ply is a beautiful 100% British

Schoppel-Wolle Single Disk is wound in two identical circles, so that your socks will be a matching colourway. Meanwhile, Schoppel-Wolle Cat Print Hand Dye Collection comes in fantastic variegated colours. Go to 01529 240510, www.artyarn.co.uk

Fyberspates Vivacious 4ply is a 100% merino yarn with a high twist, available in gorgeous subtly variegated shades. Buy one 100g (385m) skein for £13.55 from 01244

389310, www.stashfineyarns.com



ith bubblegum pink hair and thick square glasses, Rachel Coopey is certainly a recognisable figure among the knitting world. Of course, it's not her hair that has made her famous, but her exquisite socks!

"I learnt to knit when I was probably about six or seven," she tells us. "My grandma taught me. She knitted a lot so we just used to sit together. I'm not sure if I actually made anything - just little garter stitch and stocking stitch squares."

It was many years later, in 2009, that she discovered the joys of sock knitting. She reminisces about that very first encounter. "I think it was all down to a skein of hand-dyed sock yarn that I bought. I didn't know what to do with it so I thought, 'Well, I'll have a go at knitting a pair of socks'. And then I never really stopped!"

The skein in question was from the Knitting Goddess (www.theknittinggoddess.co.uk), which produces beautiful hand-dyed yarns - including a rather special merino and nylon blend sock yarn. Rachel's enthusiasm is infectious. "She does all sorts of different colours, so I just thought I'd have a go!" She got stuck straight into a pattern, and the obsession took off from there. Starting her blog in 2010, she has since released two

books and over 100 patterns on Ravelry.

"It would be very difficult for someone to do anything these days without Ravelry, really, it's become such a staple," she says. "Especially for someone who self-publishes like I do. Just seeing people knit things in different colours is really nice! And on the community side, if someone's a bit stuck or needs advice they might get an answer a lot quicker if they post on the Ravelry group than if they email me, just because of the time differences."

But what is it about socks, exactly, that has caught her imagination? "I just like intricate stitch patterns really, and socks are a perfect outlet for that because you've got a small thing to work with. If you were doing a sweater or something then you'd have to really think about the size. You can be quite adventurous with socks in all sorts of ways!"

There is certainly no slowing down when it comes to inspiration. "I take a lot of photos of patterns, often of architecture. I even went through a phase of taking a lot of pictures of tiles." She laughs,

"I was taking photos of tyre tracks in a puddle the other day! Or sometimes I start with a bit of paper and a pencil and just go from there, without any fixed starting point."

Then, of course, there is pop culture. Some of her first designs were produced during a Twilight-themed sock club, and more recently she designed Harry Potter-themed socks for the Unofficial Harry Potter Knits book (currently only available in the US).

"I like to use pop culture references. But I always try to use that as a starting point, not something that has to be really literal. Trying to make a pair of socks exactly like one in a film isn't as interesting to me as being inspired by a character or a colour. I think film, especially, goes so well with knitting; you can knit as you watch or listen to things that people get very excited about."

Does she ever get the dreaded second sock syndrome, we wonder? "No, I've never really suffered from that. Possibly because I've got to knit the second sock - I haven't really got a choice! I think I just want things too much for that sort of thing to stop me. It's quite nice with socks because you get milestones all the way through; you're not just knitting miles and miles of the same thing."

So what's next for the sock star? "I'm working on a book of accessories with Baa Ram Ewe Titus, which is a beautiful British

COOP(NITS | know | love | certa | Visit www wher

yarn," she says. And we know that if we didn't love her already, we certainly do now.

Visit Rachel's blog at www.coopknits.co.uk, where you can also buy copies of her two books.







FREE Drop In Sock Workshop! Saturday February 8th 10am - 1pm

Offering tips, techniques and advice on all your sock knitting projects!

All ages and abilities most welcome!

Even if you are looking at just getting started on your very first sock knitting project, then we will help you get started!

For more information on our workshops and all your knitting essentials that we hold in store, then call us on: 01772 378797 or 07510 680565 Find us at 332 Golden Hill Lane, Leyland, Lancashire PR25 2YJ



Mille Colori Baby

6 new colours available! 100% merino 4-ply

LANG



Ott yarn.co.uk





Foot circumference: 20 (23, 25) cm

KNIT KIT

Yarn: Rowan Fine Art, shade 306 Lapwing, one 100g skein

Needles: 2.5mm, double-pointed, set of five

Cable Needle

Tapestry Needle



ABOUT THE YARN

Rowan Fine Art is a 4ply sock yarn that comprises 45% wool, 20% mohair, 25% polyamide, and 10% silk. It comes in 14 pretty variegated shades that knit into bold or subtle stripes. Wash by hand.

SPECIAL ABBREVIATIONS

RT: sl next st to cn, hold at back of work, k1 tbl, k1 tbl from cn LT: sl next st to cn, hold at front of work, k1 tbl, k1 tbl from cn RPT: sl next st to cn, hold at back of work, k1 tbl, p1 from cn LPT: sl next st to cn, hold at front of work, p1, k1 tbl from cn

FOR ABBREVIATIONS SEE PAGE 88



Rowan Fine Art costs £17.95 per 100g (400m) skein from 01244 389310,

www.stashfineyarns.com



WORKING THROUGH
THE BACK LOOP (TBL)
For an online tutorial on
this technique visit
www.letsknit.co.uk

LET'S KNIT ACCESSORY PATTERN

Ellery is a pair of wonderfully textured socks by Rachel Coopey

Rachel Coopey is well known for her gorgeous sock patterns and this stunning pair features striking cable effects which work brilliantly with the self-striping yarn. They were designed for Rachel's book, A Knitted Sock Society, available from her website www.coopknits.co.uk. Make sure you familiarise yourself with the key before starting to work the rib and cable charts. The pattern is given for working on double-pointed needles, you could also use the magic loop method and work them on a long circular needle, if you prefer.

START KNITTING HERE

Cuff

Using 2.5mm dpns cast on 64 (72, 80) sts, distribute evenly over four needles, join in the rnd, being careful not to twist sts

- ☐ Rnd 1: [k2 (4, 6), work Rib Chart, k2 (4, 6)] twice
- Rep last rnd 16 times

LEG

☐ Next rnd: [k2 (4, 6), work Rnd 1 of Chart A, k2 (4, 6)] twice This rnd sets position of Chart ☐ Working appropriate Chart rnd, cont as set until Chart A has been completed three times in total

- ☐ Next rnd: k2 (4, 6), work Rnd 1 of Chart B, k4 (8, 12), work Rnd 1 of Chart A, k2 (4, 6)
- ☐ Working appropriate Chart rnds, cont as set until Chart A has been completed three more times
- ☐ Next rnd: k2 (4, 6), work Rnd 31 of Chart B, k4 (8, 12), work Rnd 1 of Chart A, k2 (4, 6), turn

HEEL FLAP

NOTE: heel flap will be worked back and forth in rows over next 32 (36, 40) sts, beg with a WS row, keep rem 32 (36, 40) sts on needles for instep

- ☐ Row 1 (WS): sl 1 pwise wyif, p1 (3, 5), k3, [p2 tbl, k2, p1 tbl, k2, p1 tbl, k2] twice, p2 tbl, k3, p2 (4, 6)
- ☐ Row 2 (RS): * sl 1 pwise wyib, k1 (3, 5), p3, [k2 tbl, p2, k1 tbl, p2, k1 tbl, p2] twice, k2 tbl, p3, k2 (4, 6)
- ☐ Rep last two rows 15 times more, then Row 1 once more

TURN HEEL

Row 1 (RS): sl 1 wyib, k18 (20, 22), ssk, k1, turn
Row 2: sl 1 wyif, p7, p2tog, p1, turn

☐ Row 3: sl 1 wyib, k to one st before gap, ssk, k1, turn ☐ Row 4: sl 1 wyif, p to one st before gap, p2tog, p1, turn ☐ Rep Rows 3-4 until all heel sts have been worked. 20 (22, 24) sts

GUSSET

☐ Next rnd: sl 1, k19 (21, 23), pick up and k 16 sts along edge of heel flap, k2 (4, 6), work Rnd 32 of Chart B, k2 (4, 6), pick up and k 16 sts along edge of heel flap. 84 (90, 96) sts

- □ Next rnd: k36 (38, 40) This is now start of rnd □ Rnd 1: k2 (4, 6), work next
- Rnd 1: k2 (4, 6), work next rnd of Chart B, k2 (4, 6), ssk, k to last two sts of rnd, k2tog Rnd 2: patt across instep sts,
- k to end



"Read more about designer Rachel Coopey on page 28, and don't forget to check out Amy Adams' inspiring sock knitting feature on page 26!"

hart A, k2 (4, 6), turn LK DEPUTY EDITOR ADRIENNE CHANDLER

RIB CHART

28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

• • • Q Q • • Q • • Q • • Q • • Q • • Q • • Q • • 1

28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

CHART A

28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

• • • Q Q • • • • Q Q • • • Q Q • • • Q Q • • Q • • Q Q • • Q • • Q Q • • Q • Q • • Q Q • • Q

☐ Rep last two rnds 9 (8, 7) more times **AT THE SAME TIME** once Rnd 48 of Chart B has been completed, work Chart A in its place. 64 (72, 80) sts

FOOT

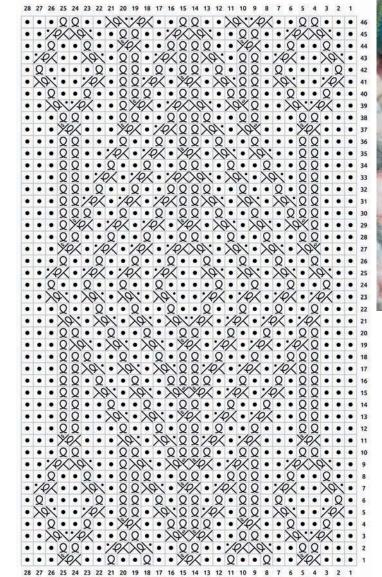
- ☐ Cont working in patt without shaping until Chart A has been completed three times
- ☐ Next rnd: k2 (4, 6), work Rib Chart, k2 (4, 6), k to end
- Rep last rnd until sock meas

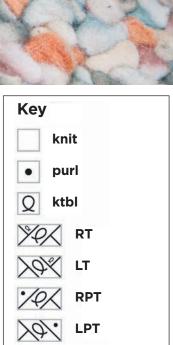
 5cm less than desired foot length

TOE

- ☐ Rnd 1: k
- ☐ Rnd 2: k1 (3, 5), ssk, k to 3 (5, 7) sts before end of instep, k2tog, k2 (6, 10), ssk, k to last 3 (5, 7) sts, k2tog, k1 (3, 5)
- Rep last two rnds until 20 (24, 24) sts rem
- ☐ Cut yarn leaving a 30cm tail, distribute sts over two needles, hold sts parallel and graft tog using Kitchener stitch (see p91) Weave in ends **LK**

CHART B





knitwise

CALMING CABLES: All the cables in this sock pattern are worked over two stitches, and give different twist effects. For LT and RT, all the stitches are worked through the back loops. For RPT and LPT you are also incorporating a purl stitch. The charts look very daunting, but look closely and you will see the symbols reflect the shape of the finished motif. This will help you see which way your cables should be twisting.

Spotlight on.... S



Alpaca Sock Yarn & Exmoor Sock Yarn ... luxury British yarns made at our Devon Mill.

Special Offer

10% off your Alpaca &/or Exmoor sock yarn order simply quote: LKsock14 offer ends 28th Feb 2014



John Arbon Textiles, PO Box 8, Lynton, N Devon EX35 6WY tel: 01598 752490 · www.jarbon.com

KEEP YOUR FEET HAPPY WITH JOHN ARBON

ohn Arbon Textiles make luxury British yarns at their family-run Mill (known as Fibre Harvest) in North Devon, including some rather scrumptious sock yarns!

The first, Exmoor Sock Yarn, is a lightweight and hardwearing blend of the local sheep, the Exmoor Blueface. It also includes nylon as a strengthening fibre. This light 4ply is available in six shades in 100g hanks.

Secondly, Alpaca Sock Yarn has the warmth and softness of Alpaca, while its nylon content and extra twist give durability. This 4ply is available in six shades in 100g hanks, made from the fleeces of Alpacas farmed in the UK

For more information please contact: John Arbon Textiles, PO Box 8, Lynton, N Devon EX35 6WY www.jarbon.com tel: 01598 752490





STEP OUT WITH AUSTERMANN

xperience the award winning "Step" sock collection developed by Austermann which offers you those little extra luxuries for your sock knitting projects. All ranges are fabulous to handle, containing Jojoba and Aloe Vera for additional softness, protection and a cashmere-like feel.

With its beautiful gradient the Step 6 Irish Rainbow (6ply) offers a fresh and funky pallet of 5 shades, which were inspired by the colours of Ireland after a rain storm! The yarn is also machine washable with a 75% new wool (Superwash) and 25% nylon mix. RRP of the yarn is approx £14.00 per 150g ball.

For more information and stockists of the Step sock collections, then please contact Ralph G Wilson on 01274 876797 or email sales@ralphgwilson.co.uk





Tion features a beautiful colourwork pattern in striking blue and white shades

Designed by Charlotte Walford, these elegant and eye-catching fingerless mitts feature pretty cream flowers against a bold blue background. Although the colourwork is all-over, you are only using two strands at a time, so Tian is perfectly manageable for intermediate knitters. Keep an eye on the tension of your floats though, pull them too tight and you won't be able to get your hands in!

START KNITTING ON P34



knitwise

CHART TOPPERS: This chart looks different to most colourwork charts as it features several coloured boxes. When knitting the Right mitten, work from the first stitch of chart to the red line, working each green section twice. The Left mitten is worked from the blue line to the last stitch of chart, again working each green section twice. When it comes to the thumb, which begins on Row 11, work up to the appropriate colour box as instructed. Instead of working the stitch in the coloured box, work Row 11 from the Thumb chart. Resume working from the Mitten chart after the boxed stitch.



To fit: average sized ladies' hands

KNIT KIT

Yarn: Manos Del Uruguay Fino, (A) shade 2440 Lapis, (B) shade 2800 Cream, one 50g skein of each

Needles: 2.5mm, 3mm Stitch holders Stitch markers



ABOUT THE YARN

Manos del Uruguay Silk Blend Fino is a 4ply version of this popular 70% wool, 30% silk mix. It knits to a stocking stitch tension of 28 stitches and 36 rows on 3mm needles. Wash your finished mittens by hand.

Need an alternative yarn?
Colourwork always looks best when knitted in a natural fibre, so try
King Cole Merino Blend 4ply, an affordable pure wool yarn. Shades
96 Slate Blue and 1 White are a close match.

SPECIAL ABBREVIATIONS

m1l: insert LH needle under horizontal strand between sts from front to back, k into back of this loop

m1r: insert LH needle under horizontal strand between sts from back to front, k into front of this loop

FOR ABBREVIATIONS SEE PAGE 88



Manos del Uruguay Silk Blend Fino costs £8.95 per 50g (225m) skein from 01782 397248, www.pollyjaneyarns.co.uk

King Cole Merino Blend 4ply costs £2.99 per 50g (180m) ball from 0845 003 0775, www.wool4less.co.uk



START KNITTING HERE

Right mitten

Using 2.5mm needles and yarn A cast on 62 sts

Setup row (RS): k1, (p1, k3, p1, k1, p1, k3) to last st, p1
Beg corrugated rib patt as folls:

NOTE: letter foll each instruction denotes which yarn to use

☐ Row 1 (WS): k1 B, (p3 A, k1 B, p1 A, k1 B, p3 A, k1 B) to last st, p1 A

☐ Row 2: k1 A, (p1 B, k3 A, p1 B, k1 A, p1 B, k3 A) to last st, p1 B

These two rows form

corrugated rib

☐ Rep last two rows a further eight times, then rep Row 1 once more

Change to 3mm needles

Work Rows 1-10 of Mitten
Chart, beg at first st, rep green
box sections twice across each
row and end at red line (see
Knitwise on prev page)

PLACE THUMB

☐ Next row (RS): work Row 11 of Mitten Chart to red box, pm, omit st in red box and work Row 11 of Thumb Chart instead, pm, resume Mitten Chart after red box

☐ Cont foll Mitten Chart, working Thumb Chart between markers and slipping markers before and after thumb sts, until Chart Row 30 is completed

☐ Next row (RS): work Row 31 of Mitten Chart to red box, work sts from Thumb Chart, turn

Leave rem palm sts on a holder Next row: work Row 32 of Thumb Chart, casting on sts as directed, turn

Leave rem sts for back of hand on another holder and cont on thumb sts only

→ Work Thumb Chart to end → Cast off thumb sts Fold down top of thumb at picot row (Row 36) and sl st in place four rows below (first row worked in just yarn A) Join thumb seam but do not sew in ends

COMPLETE HAND

Rejoin yarn at base of thumb

Using yarn A, pick up and k
one st at base of thumb, sl sts
for back of hand back to RH
needle and palm sts back to LH
needle, work rest of Row 31 of
Mitten Chart. 62 sts

□ ** Cont to work from Mitten Chart as set until Chart is complete

☐ Using yarn A only and beg with a k row, work four rows in st st

Change to yarn B

■ K one row

☐ Picot row (WS): p1, (p2tog, yfwd) to last st, p1

Change to yarn A

☐ Beg with a k row, work four rows in st st

□ Cast off

Fold down top of Mitten at picot row and slip st in place four rows below (first row worked in just yarn A). Using ends of yarn A left from sewing thumb seam, carefully close any holes where thumb joins to mitten, taking care not to interrupt pattern **

Left mitten

Using 2.5mm needles and yarn A cast on 62 sts

☐ Setup row (RS): p1, (k3, p1, k1, p1, k3, p1) to last st, k1
Beg corrugated rib patt as folls:

NOTE: letter foll each instruction denotes which yarn to use

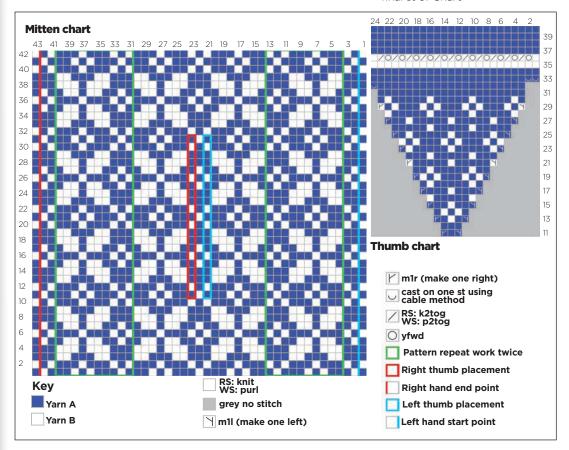
☐ Row 1 (WS): p1 A, (k1 B, p3 A, k1 B, p1 A, k1 B, p3 A) to last st. k1 B

☐ Row 2: p1 B, (k3 A, p1 B, k1 A, p1 B, k3 A, p1 B) to last st, k1 A
These two rows form
corrugated rib

☐ Rep last two rows a further eight times, then rep Row 1 once more

Change to 3mm needles

Work Rows 1-10 of Mitten
Chart, beg at blue line, rep
green boxed sections twice
across each row and end at
final st of Chart





PLACE THUMB

- ☐ Next row (RS): work Row 11 of Mitten Chart to blue box, pm, omit st in blue box and work Row 11 of Thumb Chart instead, pm, resume Mitten Chart after blue box
- ☐ Cont foll Mitten Chart, working Thumb Chart between markers and slipping markers before and after thumb sts, until Chart Row 30 is completed
- ☐ Next row (RS): work Row 31 of Mitten Chart to blue box, work sts from Thumb Chart, turn

Leave rem sts for back of hand on a holder

☐ Next row: work Row 32 of Thumb Chart, casting on sts as directed, turn

Leave rem palm sts on another holder and cont on thumb sts only

☐ Work Thumb Chart to end ☐ Cast off thumb sts Fold down top of thumb at picot row (Row 36) and slip st in place four rows below (first row worked in just yarn A). Join thumb seam but do not sew in ends

COMPLETE HAND

Rejoin yarn at base of thumb Using yarn A, pick up and k one st at base of thumb, slip palm sts back to RH needle and sts for back of hand back to LH needle, work rest of Row 31 of Mitten Chart. 62 sts

☐ Work as for Right mitten from ** to **

To make up

Immerse each mitten in cold water until saturated then roll mittens in a towel to remove excess water. Pin out and leave until dry. **NOTE:** do not omit this step or the edges of your mitten will curl. Sew side seams using mattress stitch, catching both strands as you work. Weave in all ends **LK**



"To make your flower motifs really stand out, strand yarn B below yarn A across the back of the work, this will make it the dominant colour in your project."

LK DEPUTY EDITOR ADRIENNE CHANDLER



LOVELY LACY SOCKS FROM ANN CRICK On sale 14th February 2014



deramores

THE BIGGEST RANGE OF YARN IN THE UK



Size (approx):

alele. e.r.y.				
(10-12,	14-16,	18-20)		
(cm):				
(91,	102,	112)		
Actual chest (cm):				
(97,	105,	113)		
:h (cm):				
(44,	45,	46.5)		
	(10-12, (cm): (91, al chest (ci (97, ch (cm):	(10-12, 14-16, (cm): (91, 102, alchest (cm): (97, 105, ch (cm):		

KNIT KIT

Yarn: Rowan Baby Merino Silk DK, shade 684 Bluebird, 4 (4, 5, 6) 50g balls Needles: 4mm, 4mm circular (40cm)

Stitch holder Stitch markers: two



ABOUT THE YARN

Rowan Baby Merino Silk DK is a machine-washable wool-and-silk blend in pretty mottled shades, perfect for garments that you can wear again and again.

Need an alternative yarn?
Debbie Bliss Bluefaced Leicester
DK is a new yarn for winter 2013/14,
made using beautiful British wool.
Try shade 514 Midnight to match,
but take care, as it is dry clean only.

FOR ABBREVIATIONS SEE PAGE 88



Rowan Baby Merino Silk DK costs £5.95 per 50g (135m) ball from 01244 389310, www.stashfineyarns.com



Debbie Bliss Bluefaced Leicester DK costs £5.49 per 50g (108m) ball from 0800 505 3300, www.woolwarehouse.co.uk

LET'S KNIT EXCLUSIVE GARMENT PATTERN

JOCINICO is a beautiful lace T-shirt by Anniken Allis

Perfect for transitioning between winter and spring Joanna is a stylish lace top that can be worn over long-sleeve shirts in the colder months, or vests and slips during the summer. The classic leaf design is truly stunning. Be sure to team it with a contrasting colour to really show off the stitch pattern to its best effect!

Lace Rib pattern (written instructions)

- ☐ Row 1 (RS): * p1, k2tog, yrn, p1, rep from * to end
- ☐ Row 2 & 4 (WS): * k1, p2, k1, rep from * to end
- ☐ Row 3: * p1, yon, ssk, p1, rep from * to end

Lace Panel pattern (written instructions)

NOTE: patt rep is shown between square brackets
☐ Row 1 (RS): [p1, yon, ssk, k1,

k2tog, k3, yrn, p1, yrn, k3, ssk, k1, k2tog, yrn]

- ☐ Row 2 and all WS rows: [p8, k1, p8, k1]
- Row 3: [p1, k2, k2tog, k3, yfwd, k1, p1, k1, yfwd, k3, ssk, k2]
- ☐ Row 5: [p1, k1, k2tog, k3, yfwd, k2, p1, k2, yfwd, k3, ssk, k1]
- ☐ Row 7: [p1, k2tog, k3, yfwd, k3, p1, k3, yfwd, k3, ssk]
- □ Row 9: [p1, k3, k2tog, k3, yrn, p1, yon, k3, ssk, k3]
- ☐ Row 11: [p1, k2, k2tog, k3, yfwd, k1, p1, k1, yfwd, k3, ssk, k2]
- ☐ Row 13: [p1, k1, k2tog, k3,

yfwd, k2tog, yrn, p1, yon, ssk, yfwd, k3, ssk, k1]

- ☐ Row 15: [p1, k2tog, k3, yfwd, k1, yfwd, ssk, p1, k2tog, yfwd, k1, yfwd, k3, ssk]
- □ Row 17: [p1, yon, ssk, k2tog, yfwd, k2, k2tog, yrn, p1, yon, ssk, k2, yfwd, ssk, k2tog, yrn] □ Row 19: [p1, k1, yfwd, ssk, k3, yfwd, ssk, p1, k2tog, yfwd, k3, k2tog, yfwd, k1]
- ☐ Row 21: [p1, k2, yfwd, ssk, k2, k2tog, yrn, p1, yon, ssk, k2, k2tog, yfwd, k2]
- ☐ Row 23: [p1, yon, k3, ssk, k1, yfwd, ssk, p1, k2tog, yfwd, k1, k2tog, k3, yrn]
- □ Row 25: [p1, k1, yfwd, k3, ssk, k2, p1, k2, k2tog, k3, yfwd, k1] □ Row 27: [p1, k2, yfwd, k3, ssk, k1, p1, k1, k2tog, k3, yfwd, k2]
- □ Row 29: [p1, k3, yfwd, k3, ssk, 41 p1, k2tog, k3, yfwd, k3] 39 □ Row 31: [p1, yon, k3, ssk, k3,
- p1, k3, k2tog, k3, yrn]
 Row 33: [p1, k1, yfwd, k3, ssk,
- k2, p1, k2, k2tog, k3, yfwd, k1]
 Row 35: [p1, yon, ssk, yrn, k3, ssk, k1, p1, k1, k2tog, k3, yfwd,
 - k2tog, yrn]

 Row 37: [p1, k2tog, yfwd, k1, yfwd, k3, ssk, p1, k2tog, k3, yfwd, k1, yfwd, ssk]
 - Row 39: [p1, yon, ssk, k2, yfwd, ssk, k2tog, yrn, p1, yon, ssk, k2tog, yfwd,
 - k2, k2tog, yrn]

 Row 41: [p1, k2tog, yfwd, k3, k2tog, yfwd, k1, p1, k1, yfwd, ssk, k3, yfwd, ssk]
 - ☐ Row 43: [p1, yon, ssk, k2, k2tog, yfwd, k2, p1, k2, yfwd, ssk, k3, yrn]
 - ☐ Row 44: as Row 2

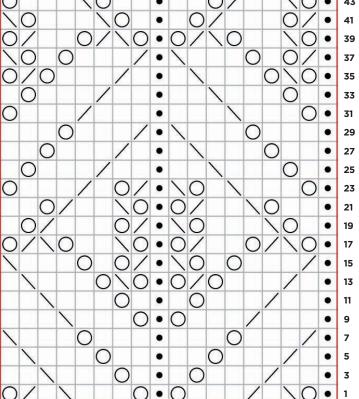
START KNITTING HERE Back

Using 4mm needles, cast on 89 (97, 105, 113) sts

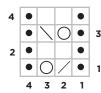
☐ K six rows

☐ Next row (RS): p1, work Lace Rib from Chart or written instructions 4 (5, 6, 7) times, work Lace Panel from Chart or written instructions three times, p1, work Lace Rib as before 4 (5, 6, 7) times, p1

Lace Panel Chart



Lace Rib Chart



RS: knit WS: purl Ssk RS: purl WS: knit k2tog RS: purl pattern repeat



knitwise

THREE-NEEDLE CAST OFF

Working a three-needle cast off is a great way to join seams and cast off at the same time – so you can spend less time on the fiddly making up! Hold your work evenly across two needles, with the right sides together. Then, insert a third needle into the first stitch of each needle, and knit these two together. Repeat this action for the next stitch on the two needles, so that you have two stitches on your extra third needle. Slip the first of these stitches over the second, as you would for a normal cast off. Keep repeating these last two steps until all of your stitches have been worked.

☐ Next row (WS): k1, work Lace Rib from Chart or written instructions 4 (5, 6, 7) times, k1, [p8, k1, p8, k1] three times, work Lace Rib as before 4 (5, 6, 7) times, k1

Last two rows set patt Cont in patt as set until Back meas 23.5 (25.5, 25, 25.5) cm, ending after a WS row

SLEEVES

NOTE: as sts are added for Sleeves, inc in patt to cont the Lace Rib across Sleeves

- ☐ Next row (RS): p1, m1, work in patt to last st, m1, p1. 91 (99, 107, 115) sts
- ☐ Next row: cont as set without shaping
- ☐ Rep last two rows three more times. 97 (105, 113, 121) sts ☐ With RS facing using cable cast on method, cast on eight
- sts. 105 (113, 121, 129) sts

 Next row (RS): cont in patt
 to end, turn
- ☐ With WS facing using cable cast on method, cast on eight sts. 113 (121, 129, 137) sts
- Next row (WS): cont in patt
- ☐ Continue in patt without shaping until Back meas 42 (43, 44, 45.5) cm, ending after a WS row

SHAPE RIGHT NECK

☐ Next row (RS): work in patt for 39 (43, 46, 50) sts, turn

☐ Next row: p1, p2tog, work in patt to end. 38 (42, 45, 49) sts ☐ Next row: work in patt to last three sts, k2tog, k1. 37 (41, 44, 48) sts

Place rem sts on holder

SHAPE LEFT NECK

Place 35 (35, 37, 37) sts for Back neck on holder. 39 (43, 46, 50) sts

- ☐ Reattach yarn at neck edge and patt to end
- ☐ Next row (WS): work in patt to last three sts, p2tog tbl, p1. 38 (42, 45, 49) sts
- ☐ Next row: k1, ssk, work in patt to end. 37 (41, 44, 48) sts Place rem sts on holder

Front

Using 4mm needles, cast on 89 (97, 105, 113) sts Work as for Back

SLEEVES

Work as for Back until Front meas five rows less than Back to Shoulder, ending after a WS row

SHAPE LEFT NECK

☐ Next row (RS): work in patt for 41 (45, 48, 52) sts, turn ☐ Next row: p1, p2tog, work in patt to end. 40 (44, 47, 51) sts ☐ Next row: work in patt to last three sts, k2tog, k1. 39 (43, 46, 50) sts

☐ Rep last two rows once more. 37 (41, 44, 48) sts Place rem sts on holder

SHAPE RIGHT NECK

Place 31 (31, 33, 33) sts for front neck on holder. 41 (45, 48, 52) sts

- ☐ Reattach yarn at neck edge and patt to end
- ☐ Next row (WS): work in patt to last three sts, p2tog tbl, p1. 40 (44, 47, 51) sts
- ☐ Next row: k1, ssk, work in patt to end. 39 (43, 46, 50) sts ☐ Rep last two rows once more. 37 (41, 44, 48) sts

Place rem sts on holder

Finishing

Block pieces to measurements

Join shoulders and Sleeves
by working three-needle cast
off on wrong side
Sew side and underarm seams

Neck edging

Using 4mm circular needle and

with RS facing starting at left shoulder, pick up and k 5 (6, 7, 8) sts to front neck, k31 (31, 33, 33) sts of front neck, pick up and k 5 (6, 7, 8) sts to right shoulder, five sts to back neck, k35 (35, 37, 37) sts from back neck, pick up and k five sts to left shoulder. 86 (88, 94, 96) sts Join to work in the round

☐ K one rnd ☐ Cast off pwise

Arm edging

Using 4mm circular needle and with RS facing, starting at underarm seam, pick up and k 39 (43, 46, 48) sts to shoulder, pick up and k 39 (43, 46, 48) sts to underarm seam. 78 (86, 92, 96) sts

Join to work in the round

☐ K one rnd

☐ Cast off pwise

Weave in all loose ends **LK**

coming nextissue

OVERSIZED LACE SWEATER BY ANNIKEN ALLIS

On sale Friday 14th February







Knit your own notions. Look out for Jane Burns's cupcake tape measure and pin cushion pattern, coming next month!

also be personalised as a gift. £4.99, www.biscuitvillage.co.uk

Sheep in wellies. What's not to love? £42, H! By Henry Holland, 0844 561 6161, www.debenhams.com

easons to BE CHEERFUL

The skies might be grey but there's plenty for us knitters to smile about!

et's be honest, after the excitement of the new year has worn off, February can be a bit of a bleak month. That's why we all could do with a bit of cheering up - and what better way to do it than with your favourite hobby! We've got flower kits and a cupcake pattern with a twist, as well as new design collections and stuff for your stash. Enjoy!

POSITIVE ATTITUDE

Start the day right. There's nothing like a cuppa to set you on your way. £8, **0845 653 1048**, www.thegreatgift company.com



A NOBLE FIBRE

Snuggle with alpaca. We love the vibrant shades of Drops Alpaca! £2.20 per 50g (167m) ball, 0800 505 3300, www.woolwarehouse.co.uk



INSTITCHES

Make your mark. Keep your knitting on track with these brilliant handmade macaroon stitch markers. £6.50, made to order, www.poppybead.etsy.com



PATCH PERFECT

Get organised. Cath Kidston's patchwork knitting bag is new for SS14 and is perfect for sorting your stash. £25,

0845 026 2440, www.cathkidston.com



Look ahead to spring. New pattern collections are arriving all the time and Rowan Magazine 55 is out now! For stockists:

01484 681881, www.knitrowan.com











100%
GRADE A
CASHMERE YARN

.....

3 ply weight in 20 colours

For knitting the most luxurious adult and babywear.

t: +44 (0) 1242 256 797 e: sales@cashmered.net

www.cashmered.net





Scarf: Width: 21 cm Length: 112 cm

Bag:

Width at base: 26 cm Width at top: 18 cm Height: 15 cm

Corsage: Diameter: 8.5cm

KNIT KIT

Yarn: Patons Smoothie DK, shade 2004, three 100g balls

Needles: 3mm straight, 3.75mm straight, 4mm straight, 2.5mm double-pointed, 4mm doublepointed

Beads: 5mm pearls, 55

Lining fabric: 0.25m (optional)

Zip: 15cm, one

Tracing or greaseproof paper for pattern making.

Felt: 7cm x 7cm square

Small brooch pin or small gold safety pin

Ribbon: 1cm x 35cm (bag), 1cm x 60cm (scarf) to match yarn

Sewing needle

Clear sewing thread Tapestry

needle Stitch markers



ABOUT THE YARN

Patons Smoothie DK is a 100% acrylic yarn with a high twist. It is available in a wide range of solid and variegated shades.

Need an alternative yarn?
Erika Knight British Wool
Blue is a luxurious yarn
available in soft colours. Try
shade 042 Pretty to match.

FOR ABBREVIATIONS SEE PAGE 88



Patons Smoothie DK costs £3.20 per 100g (200m) ball from 0131 558 1747, www.mcadirect.com

Erika Knight British
Wool Blue costs
£3.95 per 25g
(55m) ball from
0161 494 2053,
www.tangled-yarn.co.uk

START KNITTING HERE

BAG Front

NOTE: Before starting, thread eight beads on to the yarn (see Knitwise)

Using 4mm needles and the thumb method, cast on 35 sts

- ☐ Rows 1-11: beg with a p row, work in st st
- ☐ Rows 12-13: p
- Row 14: k3, pb, * k3, pb, rep from * to last three sts, k3
- ☐ Rows 15-17: p
- Pm at central st (st 18)
- ☐ Row 18 (inc): k3, (m1r, k2) seven times, m1r, k1, m1l, (k2, m1l) seven times, k3. 51 sts
- Rows 19-30: * p1, k1, rep from
- * to last st, p1
- ☐ Rows 31-32: k
- Row 33: p
- ☐ Row 34: k3, yfwd, * k2tog, k2, yfwd, rep from * to last four sts, k2tog, k2
- ☐ Row 35: p
- □ Rows 36-37: k

SPECIAL ABBREVIATIONS

Pb: Place bead as follows – bring yarn to front, slide bead up to work, slip next st from LH to RH needle, take yarn to back

m1r: insert needle under horizontal strand between sts from back to front, k into front of this loop

m11: insert needle under horizontal strand between sts from front to back, k into back of this loop

- ☐ Rows 38-46: * p1, k1, rep from * to last st, p1
- ☐ Using 3mm needles, cast off in patt

Back

Using 4mm needles and thumb method, cast on 35 sts

- Rows 1-15: beg with a p row, work in st st
- Rows 16-17: p
- Pm at central st (st 18)
- Row 18 (inc): k3, (m1r, k2) seven times, m1r, k1, m1l, (k2, m1l) seven times, k3. 51 sts
- ☐ Rows 19-46: * p1, k1, rep from * to last st, p1
- ☐ Using 3mm needles, cast off in patt

I-cord piping

Using 2.5mm dpns, cast on three sts and work a 44cm i-cord as folls:

- * k3, do not turn, slide sts to other end of dpn, bring yarn across back of sts ready to k, rep from *
- ☐ Work until i-cord stretches around bag outline allowing 1.5cm each end

To make up

Using knitted pieces and greaseproof tracing paper, make a pattern for lining and

wadding. Make lining in one piece, adding 2cm to height of lining pieces between top of bag and yoke. Pin together, seam across width to 1cm and hold wadding in place. Wadding will be approx 22cm x 25cm. Trim lining and wadding to fit as appropriate. Once seams have been made on either side of lining fabric, with wrong side uppermost and lining opened out, place wadding in centre of lining. Pin in place and make a hem all around starting with top fold. Pin and hem using clear thread. Fold lining in half, with wadding outside, pin in place and seam either side of top section. Oversew side seams with tiny, close stitches. Repeat on other side. Pin and sew up bag using mattress stitch, being sure to match borders as appropriate. Attach i-cord using yarn tail threaded on to tapestry needle to draw into seam of bag just below lower border. Repeat on other side but do not sew down until i-cord is in place. Sew i-cord with yarn held double and secure. Sew into place on bag using backstitch, secure and fasten off then loosely sew down ends. Cut approx 28cm of ribbon and



"Pearl's colour is flattering and it's versatile too. The corsage is interchangeable between the bag and scarf or fastens to a lapel for the perfect finishing touch!"

LK DESIGNER CHARMAINE FLETCHER



thread through the eyelets. Sew on zip using clear thread. Fit lining, folding over hem, tacking in place, then pin to underside of open zip and sew in place

CORSAGE

Using 4mm needles and thumb method, cast on two sts leaving a long tail

- □ Row 1 (WS): p
- ** Row 2: kfb, k1. Three sts
- □ Row 3: p
- ☐ Row 4: kfb, k to end. Four sts
- ☐ Row 5 and foll odd-
- numbered rows: p
- Rep Rows 4-5 four times. Eight sts
- Row 14: k
- ☐ Row 16: k to last three sts, k2tog, k1. Seven sts
- Row 17: p
- ☐ Rep Rows 16-17 until three sts rem, ending after a p row
- Row 26: k2tog, k1. Two sts
- ☐ Row 27: p
- ☐ Rep from ** three more times
- ☐ Cast off, leaving a long tail Cut yarn and sew in ends, use the rest of the tail to gather and sew the flower in loose running stitch

I-cord stamen

☐ Using 4mm dpns, cast on four stitches and work an i-cord as for i-cord piping until it meas 6.5cm

□ Cast off

To make up

Overlap the petals neatly and pin in place folding over narrow ends. Insert stamen then pull to fit snugly and secure under flower. Using cast-on tail, gather in opposite direction, pulling tightly, secure and fasten off. Sew down the stamen with spare yarn on underside of flower, fasten off. Sew down seven beads around stamen. Using Corsage as a template, cut felt to form a backing, place felt underneath and just inside petal edges and sew down with clear thread. Attach the brooch pin to centre back

SCARF

Pre-thread each ball of yarn with 20 beads (see Knitwise). Using 4mm needles and thumb method, cast on 40 sts

- Row 1 (RS): sl 1, p1, k1, p to last three sts, p1, k2
- ☐ Row 2 and foll evennumbered rows: sl 1 pwise, kl, p to last three sts, kl, p1, kl
- ☐ Row 3: sl 1, p1, k1, k3, * pb, k2,

rep from * to last four sts, k1, p1, k2

knitwise

A STRING OF PEARLS:

Thread your pearl beads onto the yarn securely using

this easy method. Thread a

sewing needle with a short

length of cotton. Knot to

make a loop. Thread your

and push down the yarn

in the pattern.

towards the ball end ready

to be used when instructed

yarn end through the loop of

cotton. Thread the beads on

- Row 5: as Row 1
- \square Row 7: sl 1, p1, k to last three sts, p1, k2
- ☐ Row 9: sl 1, p1, k3, sl 1, k1, psso, yfwd, * k1, sl 1, k1, psso, yfwd, rep from * to last six sts, k3, p1, k2
- ☐ Row 11: as Row 7
- ☐ Rows 13-18: rep Rows 1-6
- Row 19: sl 1, * p1, k1, rep from * to last st, k1
- ☐ Row 20: sl 1 pwise, * k1, p1, rep from * to last st, k1
- ☐ Rep Rows 19-20 until work meas 22cm, ending after a WS row

OPENING

- ☐ Row 1 (RS): sl 1, patt 18, k1, join in new ball of yarn, sl 1, patt to last st, k1
- ☐ Row 2: sl 1 pwise, patt 18, k1, using old yarn sl 1 pwise, patt to last st, k1
- ☐ Rep Rows 1-2 until opening meas 7 cm, ending after a

WS row

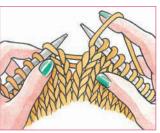
- ☐ Cut second ball of yarn, leaving a long tail
- ☐ Working across all sts, cont working Rows 19-20 until work meas 106cm from beg, ending after a RS row
- ☐ Next row: as Row 2
- Rep Rows 1-17

☐ Cast off using 3.75mm needle

To make up

Cut yarn, weave in ends. Thread ribbon through eyelets and fold over ends, secure using clear thread. Stitch down to secure folded ribbon **LK**

yfwd



Between knit stitches lift the ball end of the yarn towards you between the two needles. This is a yfwd.



Insert the needle into the next stitch to knit as the pattern directs and take the yarn back (away from you) so it lies over the right needle. Then, wrap the yarn anticlockwise around the right needle and knit the stitch.

LIGHT AS a Feather

Keep warm, light and lofty with these beautiful lightweight yarns!

ightweight yarns are an incredible way to keep your handmade treasures easy to wear, but they are also surprisingly warm. The lofty chainette construction of most lightweight yarns traps air, creating an extra layer of warmth. It's no wonder that they have become so popular over the last couple of years! Here are just a few of our favourites.

11 Rowan Tumble

Made from 90% alpaca and 10% cotton, this luxuriously soft super chunky yarn will quickly knit up to create gorgeous garments.

Available in four solid and four subtly variegated shades, the natural fibres will work to create a warm, soft fabric which will keep you cosy. One ball of 100g (70m) yarn costs £5.95 from 01829

740903, www.laughinghens.com

2 Bergere de France Chambery

Chambery is a bouncy super chunky yarn made from acrylic, polyamide and polyester. The light yarn is spun using two complementary colours with a thin contrasting thread. The yarn is so unusual that you won't need complex stitches to make a stand-out piece. Just let the yarn do the talking! The eight shades cost £5.40 each for a 100g (22m) ball from **01273 508768**,

www.cocoonknits.co.uk

Sublime Lustrous Extrafine Merino DK

This machine-washable yarn uses a beautiful merino wool which is spun with a silvery thread, creating a mesmerising lustrous yarn. The dark, ambient colours will create some truly glamorous knits, and will keep your DK projects just as lofty as your chunkies. One 25g ball costs £4.09 from 0800 488 0708, www.deramores.com.

For 10% off all orders at Deramores turn to page 35.







8 King Cole Magnum Chunky Made by blending 25% wool with 75%

Made by blending 25% wool with 75% acrylic, this fully machine-washable yarn is available in a fantastic range of 22 colours, from pretty pastels to bold, striking shades. It features a strong twist, which will create wonderful light fabric. Plus, at an affordable £3.10 per 100g (110m) ball, it is another yarn which will be perfect for growing kids. 01924 565740, www.woolnstuff.co.uk

4 Sirdar Softspun Chunky

Softspun Chunky is another lustrous chainette yarn, this time available in bright, versatile colours, as well as soft pastels. The delicate yarn is made from 53% nylon, 24% wool and 23% acrylic. Plus, as a machinewashable yarn it is also great for kids' knits! One 50g (125m) ball costs £4.24 from **0845 003 0775**, www.wool4less.co.uk



Katia Maya is an amazingly chunky yarn, which will knit up quicker than you can say intarsia! The 53% wool, 47% acrylic yarn is spun with a boucle effect and is available in eight colourful shades. Chunky yarns have been incredibly popular this winter, and on the recommended 15mm needles, one ball is enough to create a stylish cowl to see you through the final cold months. One 150g (52m) ball costs £12.75. Go to www.katia.com for stockists.

Creative big moment 200g 480m 67% Schylind I Roylind is on Nissal I Royl Corpland 14% weeth Head I famile I Was I AS 15% Schwarte I Sobernet o Disposet I polymete I polymete 15% Inches I rodnet I module I module I module 15% Inches I rodnet I module I module I module 15% Inches I rodnet I module I module I module 15% Inches I rodnet I module I module I module 15% Inches I rodnet I rodnet I module I module 15% Inches I rodnet I rod

6 Rico Creative Big Moment

Rico Creative Big Moment is a very unusual yarn, which comes in humungous 200g balls. The yarn is a thin, strong thread, paired with fluffy fibres to create a super chunky tension. And if you don't want to knit with it, you can always use it as a handy pillow! Crafting can be rather tiring, after all. One 200g (480m) ball costs £12.79 from 0800 505 3300, www.woolwarehouse.co.uk. To win two

www.woolwarehouse.co.uk. To win two balls of the fluffy delight, head over to www.letsknit.co.uk.

Austermann Siberia

Blending alpaca, camel, wool and polyamide, you won't believe how soft this yarn really is. The natural fibres will keep you warm, despite the light construction. Available in fashionable colours, this chunky yarn will create some wonderful garments and accessories. One 50g (110m) ball costs £5.99. Check out the range of colours at www.twistandpurl.co.uk or call 01274 873279.

Dress size (approx):
8-10 (10-12, 12-14, 14-16, 16-18)
To fit bust (cm):
81-86 (86-91, 91-97, 97-102, 102-107)
Actual bust (cm):
88 (93, 99, 104, 109)
Length from back neck (cm):
57 (58, 59, 61, 63)

KNIT KIT

Yarn: Stylecraft Tibet Super Chunky, shade 1786 Chalk, 9 (10, 11, 11, 12) 50g balls

Needles: 10mm, 12mm Cable needle

Buttons: six



ABOUT THE YARN

Stylecraft Tibet Super Chunky is a textured blend of 72% wool, 20% acrylic and 8% nylon. It features contrasting colourful neps that stand out against the tight ply of the main strands. It should be hand washed.

SPECIAL ABBREVIATIONS

C6F: sl next three sts on to cn, hold at front of work, k3, k3 from cn

FOR ABBREVIATIONS SEE PAGE 88





Stylecraft Tibet Super Chunky costs £3.65 per 50g (35m) ball from 07974 954663, www.awoollytail.com



"The super chunky yarn means this waistcoat knits up really

quickly, so you'll soon be wrapped up against the seasonal chills"

LK DEPUTY EDITOR ADRIENNE CHANDLER

LET'S KNIT GARMENT PATTERN

Chloë from Stylecraft is a super chunky waistcoat that is sure to keep you snug

This warm and cosy waistcoat is great for layering up on cold days. The easy

rope cable runs down the length of the garment, while the fluffy coloured neps in the yarn add even more texture. The buttonholes are created using the simple eyelet method, so there's nothing too testing for knitters looking to try their hand at their first cabled garment. There's also lovely detailing on the back with a back tab that draws your eye to the fitted waist.

START KNITTING HERE

Back

Using 10mm needles, cast on 37 (39, 41, 43, 45) sts Set up row 1: k11 (12, 13, 14, 15), [p3, k1] three times, p3, k11 (12, 13, 14, 15)

Set up row 2: k14 (15, 16, 17,

Set up row 2: kl4 (15, 16, 17, 18), [p1, k3] three times, kl1 (12, 13, 14, 15)

Change to 12mm needles

Row 1: k11 (12, 13, 14, 15), [p3, k1] three times, p3, k11 (12, 13, 14, 15)

☐ Row 2: p11 (12, 13, 14, 15), k3, [p1, k3] three times, p11 (12, 13, 14, 15)

☐ Rep Rows 1-2 twice more, then Row 1 once more

☐ Row 8: p11 (12, 13, 14, 15), k2tog, k1, [p1, k2tog, k1] three times, p11 (12, 13, 14, 15). 33 (35, 37, 39, 41) sts

Row 9: k11 (12, 13, 14, 15), [p2, k1] three times, p2, k11 (12, 13, 14, 15)

☐ Row 10: p11 (12, 13, 14, 15), k2, [p1, k2] three times, p11 (12, 13, 14, 15)

☐ Rep Rows 9-10 3 (3, 3, 4, 4) times more, then Row 9 once more

☐ Next row: p11 (12, 13, 14, 15), k2tog, [p1, k2tog] three times, p11 (12, 13, 14, 15). 29 (31, 33, 35, 37) sts

Commence patt as folls:

☐ Next row (RS): k11 (12, 13, 14, 15), [p1, k1] three times, p1, k11 (12, 13, 14, 15)

☐ Next row: p11 (12, 13, 14, 15), k1, [p1, k1] three times, p11 (12, 13, 14, 15)

Last two rows set st st with centre panel

☐ Work 17 rows inc one st at each end of next and every foll eighth row and working inc sts in st st. 35 (37, 39, 41, 43) sts

☐ Cont in patt until Back meas 33 (33, 33, 34, 35) cm, ending

after a WS row
☐ Patt two rows more

SHAPE ARMHOLES

☐ Work 3 (3, 4, 4, 4) rows dec one st at each end of every row. 29 (31, 31, 33, 35) sts

☐ Cont without shaping until armholes meas 19 (20, 21, 22, 23) cm, ending after a WS row

SHAPE SHOULDERS

☐ Cast off 4 (4, 4, 4, 5) sts in patt at beg of next two rows. 21 (23, 23, 25, 25) sts ☐ Cast off 4 (5, 4, 5, 5) sts in patt at beg of next two rows. 13 (13, 15, 15, 15) sts ☐ Cast off in patt

Using 10mm needles cast on

Left front

22 (23, 24, 25, 26) sts ☐ Set up row 1: k3 (4, 4, 5, 6), p2, k6, p2, k9 (9, 10, 10, 10) ☐ Set up row 2: k11 (11, 12, 12, 12), p6, k5 (6, 6, 7, 8) Change to 12mm needles □ Row 1: k3 (4, 4, 5, 6), p2, k6, p2, k9 (9, 10, 10, 10) ☐ Row 2: k4, p5 (5, 6, 6, 6), k2, p6, k2, p3 (4, 4, 5, 6) ☐ Rows 3-4: as Rows 1-2 □ Row 5: k3 (4, 4, 5, 6), p2, C6F, p2, k9 (9, 10, 10, 10) ☐ Row 6: as Row 2 ☐ Row 7: as Row 1 □ Row 8: k4, p5 (5, 6, 6, 6), k2, p6, k2, p3 (4, 4, 5, 6) Rows 1-8 forms patt with garter st front border ☐ Cont in patt until Left front meas 33 (33, 33, 34, 35) cm, ending after a WS row

FRONT EDGE

Row 1 (RS): patt to last six sts, k2tog (front edge), k4. 21 (22, 23, 24, 25) sts
Row 2: k4, patt to end Rows 1-2 set front edge shaping

ARMHOLE

☐ Row 1: k2tog (armhole edge), patt to end. 20 (21, 22, 23, 24) sts☐ Row 2: k4, patt to last

two sts, p2tog. 19 (20, 21, 22, 23) sts

Rows 1-2 set armhole shaping

WORK SHAPING

☐ Work 1 (1, 2, 2, 2) rows dec one st as set at armhole edge on every row AT THE SAME **TIME** dec one st as set at front edge on 0 (0, 1st, 1st, 0) row. 18 (19, 18, 19, 21) sts ☐ Work 14 (14, 17, 17, 19) rows dec one st as set at front edge only on 2nd (2nd, 5th, 5th, 1st) then every foll sixth row until 15 (16, 15, 16, 17) sts rem ☐ Cont without shaping until armhole meas 19 (20, 21, 22, 23) cm, ending after a RS row □ Next row: k4, patt 3, [patt2tog] three times, patt 2 (3, 2, 3, 4). 12 (13, 12, 13, 14) sts

SHAPE SHOULDER

☐ Next row: cast off 4 (4, 4, 4, 5) sts, patt to end. 8 (9, 8, 9, 9) sts

☐ Next row: patt to end

KEEP KNITTTING ON P48

knitwise

SEW SIMPLE

When making up your garment, you may find it easier to switch to a thinner yarn, like an aran or DK weight. This will make your seams less bulky. It will also be handy for sewing on the buttons and Back tab. The front band is sewn to the back of the neck using the cast-on stitch that you made whilst knitting.



Next row: cast off 4 (5, 4, 5,sts, k to end. Four sts

FRONT BORDER

☐ Next row: k4, cast on one st. Five sts

NOTE: cast-on st is to be used for sewing front border to back of neck

☐ Cont in garter st until front border meas 7 (7, 7.5, 7.5, 7.5) cm, ending after a RS row

☐ Cast off kwise

Mark positions for four
buttons, placing first one
three rows up from lower
edge and last one 1cm below
first front dec. Position rem
two buttons evenly spaced
between these two

Right front

Using 10mm needles, cast on 22 (23, 24, 25, 26) sts ☐ Set up row 1: k9 (9, 10, 10, 10), p2, k6, p2, k3 (4, 4, 5, 6) ☐ Set up row 2: k5 (6, 6, 7, 8), p6, k11 (11, 12, 12, 12) Change to 12mm needles ☐ Buttonhole row: k1, k2tog, yfwd, k6 (6, 7, 7, 7), p2, k6, p2, k3 (4, 4, 5, 6) ☐ Next row: p3 (4, 4, 5, 6), k2, p6, k2, p5 (5, 6, 6, 6), k4 Commence patt as folls: □ Row 1: k9 (9, 10, 10, 10), p2, k6, p2, k3 (4, 4, 5, 6) □ Row 2: p3 (4, 4, 5, 6), k2, p6, k2, p5 (5, 6, 6, 6), k4 □ Row 3: k9 (9, 10, 10, 10), p2, C6F, p2, k3 (4, 4, 5, 6) Row 4: as Row 2 ☐ Rows 5-6: as Rows 1-2 ☐ Row 7: as Row 1 □ Row 8: p3 (4, 4, 5, 6), k2, p6, k2, p5 (5, 6, 6, 6), k4 Rows 1-8 set patt with garter st front border ■ Working buttonholes as before to correspond with markers on Left front, cont in patt until Right front meas 33

FRONT EDGE

after a WS row

☐ Row 1: k4, sl 1, k1, psso (front edge), patt to end. 21 (22, 23, 24, 25) sts

(33, 33, 34, 35) cm, ending

Row 2: patt to last four sts. k4

Rows 1-2 front edge shaping

ARMHOLE

☐ Row 1: k4, patt to last two sts, k2tog (armhole edge). 20 (21, 22, 23, 24) sts

☐ Row 2: p2tog, patt to last

four sts, k4. 19 (20, 21, 22, 23) sts

Rows 1-2 set armhole shaping

WORK SHAPING

☐ Work 1 (1, 2, 2, 2) rows dec one st as set at front edge on 0 (0, 1st, 1st, 0) row AT THE SAME TIME dec one st as set at armhole edge on every row. 18 (19, 18, 19, 21) sts

☐ Work 14 (14, 17, 17, 19) rows dec one st as set at front edge only on 2nd (2nd, 5th, 5th, 1st) then every foll sixth row. 15 (16, 15, 16, 17) sts

☐ Cont without shaping until

armhole meas 19 (20, 21, 22, 23) cm, ending after a WS row Next row: k4, patt 3, [patt2tog] three times, patt 2 (3, 2, 3, 4). 12 (13, 12, 13, 14) sts

SHAPE SHOULDER

☐ Next row: cast off 4 (4, 4, 4, 5) sts, patt to end. 8 (9, 8, 9, 9) sts

□ Next row: patt to end□ Next row: cast off 4 (5, 4, 5, 5) sts, k to end. Four sts

FRONT BORDER

☐ Next row: k4, cast on one st **NOTE:** cast-on st is to be used

for sewing front border to back of neck. Five sts Cont in garter st until front border meas 7 (7, 7.5, 7.5, 7.5) cm, ending with a RS row Cast off kwise

Back tab

Using 10mm needles cast on 12 sts

 $\ \square$ Work three rows in garter st

□ Cast off kwise

Armhole borders

(both alike)

Join shoulder seams
Using 10mm needles and with
RS facing, pick up and k 39
(41, 43, 45, 47) sts evenly all
round armhole edge

☐ Cast off kwise

To make up

Join side and armhole border seams. Join ends of borders together and placing seam to centre back of neck, sew evenly in position using caston stitches. Sew Back tab in place across centre panel on 19th (19th, 19th, 21st, 21st) row, attaching a button at either end. Sew buttons to front. Pin out to measurements given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions **LK**

TECHNIQUE: **Cables**



Work up to the point where you are instructed to add the cable. Referring to the instructions, slip sts onto the cable needle and hold either at the back (B) or the front (F).



With the RH needle knit the required number of sts from the LH needle as instructed in the pattern. Then knit the sts from the cable needle.





Build your own resource library with our useful cut-out-and-keep guides!

BACKWARD LOOP METHOD

This is a really quick and easy cast on that is often used by beginners. The finished edge is not as neat as for other methods, so it is best for edges that will be hidden in seams or by tassels.

Leaving a short yarn tail, make a slip knot and place it on the needle

Step 1: Wrap the working yarn around your thumb and hold the yarn taught



Step 2: Insert the needle underneath the strand coming in front of your thumb to make a loop on the needle



Step 3: Remove your thumb and pull the working yarn tight



Repeat Steps 1-3 until all stitches are cast on, remembering your slip knot will count as the first stitch

Finished edge



elcome to our brand new series of handy step-by-step tutorials, taking you from the very basics of casting-on, to more advanced skills and techniques. We begin with casting on. There are a great many ways to start your knitting and each method has it's

advantages. Some are quick and easy, others create firm edges, then there are those that are wonderfully stretchy. Once you've mastered the methods, you'll be able to pick and choose the one that best suits you and your project.

LONG-TAIL THUMB METHOD

This is also a quick method and gives a firm, yet slightly stretchy cast-on edge.

Leaving a long yarn tail about four times the width of your project, make a slip knot and place it on the needle **Step1:** Wrap the tail yarn around your thumb



Step 2: Insert the needle underneath the strand coming in front of your thumb to make a loop on the needle, then wrap the working yarn from left to right around the needle



Step 3: Transfer the rest of the loop from your thumb to the end of the needle, remove your thumb and pull tight



Repeat Steps 1-3 until all stitches are cast on, remembering your slip knot will count as the first stitch

Finished edge



TWO-NEEDLE METHOD (ALSO KNOWN AS THE KNITTED CAST ON)

This creates a neat, strong edge. Some beginners find this technique easier as it is based on the knit stitch.

Leaving a short yarn tail, make a slip knot and place it on one needle Step 1: Hold this needle in your left hand, then insert the right-hand (RH) needle through the slip knot. Wrap the working yarn around the tip of the RH needle from left to right



Continued over the page...





TWO-NEEDLE METHOD

Step 2: Using the tip of the RH needle, hook the wrapped strand and pull it through the slip knot



Step 3: Inserting the left-hand (LH) needle up through the new loop from front to back, slide the new loop from your RH to LH needle



Repeat Steps 1-3 until all stitches are cast on, inserting your RH needle through the stitch at end of the LH needle each time

Finished edge



In next month's **Knit School**

PART TWO:
ADVANCED CASTING ON

Learn how to do provisional and invisible cast ons, plus techniques for circular knitting.

On sale Friday 14th February

CABLE CAST ON METHOD

This gives a really strong, firm edge and is a good method to use when instructed to cast on in the middle or at the beginning of a row.

Steps 1-3: Work as Steps 1-3 for the Twoneedle method, you will have two stitches on your needle, remembering that the slip knot counts as one stitch



Step 4: Insert your RH needle between the first two stitches on the LH needle, wrap



the working yarn around the tip of the RH needle

Step 5: Use the tip of the RH needle to pull the strand through between the stitches, slip this loop on to the LH as before



Repeat Steps 4-5 until all stitches are cast on

Finished edge



SLIP KNOT CAST ON

(ALSO KNOWN AS JENY'S STRETCHY SLIP KNOT CAST ON OR THE BUTTONHOLE CAST ON)

This technique is ideal for rib patterns. It's made up of lots of slip knots positioned really closely together, which gives a stretchy edge. You will need a smooth yarn for this method.

Leaving a short yarn tail, make a slip knot and place it on the needle

Step 1: Wrap the yarn around your thumb and hold it taught



Step 2: Insert the needle underneath the strand coming in front of your thumb to create a loop. Make sure this loop is positioned as closely to the slip knot (or last stitch) as possible



Step 3: Holding the loop in place, wrap the working yarn around the needle from left to right



Step 4: Keeping part of the loop held close to the slip knot (or previous stitch), pass the loop off the end of the needle



Step 5: Use your thumb to keep the stitch in position on the needle, but allow the yarn to slide as you pull the working yarn tight



Repeat Steps 1-4 until all stitches are cast on, placing each loop really close to the previous stitch. If you leave a gap, you will not be able to tighten the slack at a later point so just redo that stitch

Finished edge when relaxed



Finished edge when stretched











DIGITAL EDITIONS ARE NOW AVAILABLE ON THE APPLE AND KINDLE NEWSSTAND!

Purchase your favourite mag either as a single digital issue or a full digital subscription. Stored on your phone or tablet, it's ready to read on the go, in bed or wherever your day may take you!



OUT NOW!

A NEW WAY TO ENJOY YOUR FAVOURITE MAGAZINE!

ONCE DOWNLOADED, MAGAZINES ARE STORED IN YOUR LIBRARY FOREVER, SO YOU CAN READ AGAIN AND AGAIN WITH NO INTERNET CONNECTION REQUIRED!

* PLEASE NOTE, DIGITAL SUBSCRIPTIONS WILL NOT INCLUDE SUBSCRIPTION GIFTS, NOR COVER-MOUNTED GIFTS.





















Dress size (approx): (12-14, 16-18,

20-22)

To fit chest (cm):

102-107, 112-117) 82-87 (92-97,

Width from cuff to cuff (cm):

(166,

172,

Length to shoulder excl. edging (cm): 39.5 (42.5, 46, 49)

Sleeve length (cm):

(47,

47)

KNIT KIT

Yarn: Debbie Bliss Angel, shade 19 Plum, 4 (5, 5, 6) 25g balls

Needles: 4mm, plus one larger needle for casting off

Stitch holder



ABOUT THE YARN

Debbie Bliss Angel is a light and fluffy blend of 76% mohair and 24% silk, that creates really luxurious knits. It's also available as Party Angel and Angel Prints, which create glitzy and variegated effects. Wash projects by hand.

Need an alternative yarn? **Austermann Kidsilk** comprises 75% kid mohair and 25% silk and will give a similar effect. Shade 6 Crimson is a close match.

FOR ABBREVIATIONS SEE PAGE 88



Debbie Bliss Angel costs £8.95 per 25g (200m) ball from 01829 740903,

www.laughinghens.com Get 10% off this

yarn! Quote LK76 when ordering



Austermann Kidsilk costs £6 per 25g (225m) ball from 01279 771153, www.modernknitting.co.uk

START KNITTING HERE

First side

Using 4mm needles cast on 43 (50, 57, 64) sts

■ K three rows

Commence patt as folls:

☐ Row 1 (RS): k1, [p1, k1, yrn, p2tog, k1, p1, k1] to end

☐ Row 2: p1, [k2, yrn, p2tog, k2, p1] to end

These two rows form Lace patt ☐ Cont in patt until cuff meas 10cm from cast-on edge,

ending after a Row 2

☐ Beg with a k row, work four rows in st st

☐ Next row (inc): k4, m1, k to last four sts, m1, k4

☐ Beg with a p row work three rows in st st

☐ Rep last four rows 20 times more, then inc row again. 87 (94, 101, 108) sts

☐ Cont in st st without shaping until work meas 47cm from cast-on edge, ending after a p row

Pm at each end of last row ☐ Cont in st st without shaping until work meas 80 (83, 86, 89) cm from cast-on edge, ending after a p row Leave these sts on a holder

Second side

■ Work as for First side, ending after a k row, leaving sts on needle

☐ Return sts from holder to spare needle, and using a larger





"This fluffy and fabulous shrug is light to wear yet will still keep you warm. Why not try Debbie Bliss Party Angel for a touch of sparkle?"

LK DEPUTY EDITOR ADRIENNE CHANDLER



needle cast off both sets of sts using three-needle cast off

Edgings (alike)

Join sleeve seams from cast-on edge to markers

- ☐ Using 4mm needles and with RS facing, pick up and k 148 (162, 176, 190) sts between sleeve seams
- Next row: p to end
- □ Row 1 (RS): k1, [p1, k1, yrn, p2tog, k1, p1, k1] to end

- □ Row 2: p1, [k2, yrn, p2tog, k2, p11 to end
- These two rows form lace patt
- ☐ Cont in patt until edging meas 10cm from cast-on edge, ending after a Row 2
- ☐ Cast off using larger needle to keep tension correct

To make up

Join row ends of Edgings and sleeve seams **LK**

coming nextissue

SIÂN BROWN'S VIBRANT **SPRING CARDI!**

On sale Friday 14th February





T: 01244 389310

E: info@stashfineyarns.com ed at any one time. We reserve the right to withdraw this offer w



25 The Arcade Barnsley S70 2QP Telephone: 01226 730826 shop@twistedstitches.co.uk

BRAND NEW

All undyed, unbleached yarns Featuring organic British wools Beautiful oiled wools from the Isle of Mull Specialising in colour-grown organic cotton -'Qoperfina' blended with copper for anti-inflammatory,

anti-bacterial qualities, reap the benefits whilst knitting Natural-dye Studio, hand-dyed yarns exclusively using plant dyes

www.twistedstitches.co.uk



r favourites fron dar, Rico, Katia, ebbie Bliss and



We are now stocking Debbie Bliss, Sirdar, Rowan and Bergere de France yarns. Design felt and Tilda material. Extensive range of rubber stamps e.g. Molly Bloom, Magnolia, Hero Arts. Hundreds of 12x12 papers. Die cutting machines, Spell Binder, Memory Box. A large selection of punches.

FOR ALL YOUR CARDMAKING, SCRAPBOOKING & ALTERED ART SUPPLIES The Craft Box, Elsecar Heritage Centre, Wath Road, Elsecar, Barnsley, S74 8HJ. Tel/Fax: 01226 350532 www.thecraftbox.biz



Laughing Hens

Proud stockists of all Rowan, Debbie Bliss, Noro, Louisa Harding, Rooster and Cascade yarns and books.

Your online shop for all your knitting needs

10% discount on Debbie Bliss Angel Quote "LK76" at checkout to qualify

www.laughinghens.com Tel: 01829 740903 sales@laughinghens.com



Beautiful Artesano Alpaca DK and Aran in stock!

Stocking yarns and patterns from Artesano, Austermann, Debbie Bliss, Louisa Harding, James C Brett, King Cole, Lanas Stop, Mirasol, Opal, Scholler & Stahl and Woolcraft

We also stock a range of needles and hooks from Knit Pro

To find what you're looking for, and maybe something you didn't know you were, visit:

www.yarnpile.co.uk





Coning NEXT MONTH



BUMPER ISSUE!

WOODLAND TOYS BOOK PLUS TOY MAKING ACCESSORIES KIT



ELEGANT PROJECTS FOR HOME

Why not
take up a trial to
Let's Knit with 3
issues for just £6!*
Go to www.lets
knit.co.uk/
LKN13T



Pretty accessories set Beautiful baby blankets Mother's Day gift ideas

March issue of Let's Knit on sale Friday 14th February 2014

Patterns subject to change

LK Editorial Assistant Abbi Henderson talks cosies and cats with a Pauline McLynn over of top and a plate of h

cosies and cats with actress Pauline McLynn over a mug of tea and a plate of biscuits

amous for her outstanding acting skills and fabulous sense of humour, Pauline shot to fame back in 1995 with her role as the loveable but chaotic Mrs Doyle in Irish sitcom Father Ted. She has since appeared in Channel 4 hit Shameless as librarian Libby Croker, as well as a number of other television shows and films. Acting career aside, Pauline has written ten novels for adults and teens, earning her reputation as a great author. While many are fondly aware of Mrs Doyle and Pauline's writing success, her knitting escapades aren't quite as widely broadcast - enter Let's Knit...

"It used to be bandbags, but those days are gone - now its all about yarn"

It was just over a year ago that Pauline began knitting her Go On tea cosies. After an afternoon spent wandering up Carnaby Street (and purchasing handfuls of beautiful yarn - something we're quite familiar with), herself and husband, Richard, had the ingenious idea of knitting and selling teacosies. They were small, manageable projects that could be whipped up whilst watching the football (Pauline's favourite thing to do!) and they were very marketable, thanks to the glorious Mrs Doyle. "I guess it goes back to Father Ted," explains Pauline. "Mrs Doyle used to peddle tea to everyone, so I thought to myself, well, why not knit teacosies and then just call them the 'Go On's because they go on your teapot?"

All of Pauline's designs begin with the yarn. Once she stumbles upon a skein that takes her fancy, it's full steam ahead with choosing colour combinations, the 'nest' decorations for the top, and the ever-present beads, or 'disco balls', as Pauline likes to call them.





"I have a very bad yarn habit now. It used to be handbags, but those days are gone - now it's all about yarn. How strange has my life become? I'm a yarn eccentric, and everything revolves around that." The cosy range began as a couple of handknits, but was soon expanded to include the machine knits that are sold in shops today. "The ones I knit and sell online are all handknits - start to finish it's me. I sew on the labels, go down to the post office and post them - everything is me." The multiple range consists of a basic shell knitted by machines, however these couldn't achieve the flamboyant result that Pauline was hoping for, so to make them more exciting, she adds the pretty finishing details by hand. "In fact," says Pauline, "I haven't finished any two the same. I thought: 'well I can have a range, I can get loads of this...' and then no, I move on! They're turning into one-offs as well in their own way." She likes to think of her teacosies as a form of recycling; using old scraps of yarn to knit something new and practical, and reusing and adapting her design ideas to vary the range.

"I do intend that they keep your teapot warm, but sometimes they're just to make you smile. They certainly make me very happy when I'm looking at them, and I think

if all they do is make you smile then that will be fine as well - but hopefully they do their job."

"I'd say people's hearts are going cold this year because they know that I'll probably be gifting them knits."

Like many of us, Pauline was taught the basics of knitting by her mother and lessons at school. "My grandmother knitted as well," says Pauline. "She was great fun - knitting little Aran bobble hats which are now of course back with a vengeance, and she could knock one of those up in an afternoon, it was brilliant!"

After having put her hobby on hold throughout her teenage years, she soon picked it up again as a young adult, using her knitting to keep warm during a time when she could barely afford to light a fire. "It was almost like a calling - I just got the urge to knit again! I lived in a smaller house then in Dublin with several cats, and the problem was that the cats used to love to sleep in the boxes where I kept my yarn, so I'd have a hat that would be half-hat, half-cat. So probably for that reason I stopped again. Then just a



cosies... "I'm lucky with these two latest cats, Brenda and Alice. They attack the needles when I'm knitting, but they're not that interested in knocking the wool around the place. They seem very, very fond of cashmere, would you believe?"

Although Pauline is a somewhat experienced knitter, she doesn't pride herself on her pattern-following skills, preferring to just wing it and see what happens. "I have lots of books with patterns in them, and I'll have a sleeve from one and a hood from another and just try to join them all up, so I guess that's a bit of an adventure." She likes to use her pattern books primarily for inspiration, admiring the work of Kaffe Fassett and other designers who dare to play with beautiful colour combinations.

Despite her reluctance to follow patterns, Pauline still enjoys knitting the odd gift for her friends and family, and admits to owning a stash of knitted handwarmers ready to give as presents. "I'd say people's hearts are going cold this year because they know that I'll probably be gifting them knits. I hope that people don't automatically think that they'll be getting something handmade from now on, but... they probably will!"

Pauline is also very honest about the fact that she isn't confident knitting with circular needles, and doesn't much enjoy the making up process of her knits. She prefers the design and the actual knitting to the fiddly

ster the world - to knit, to knit the world."

Knitting has not only entered Pauline into a new line of work, it has also heavily influenced her novels - particularly her teen series, Jenny Q. The main character Jenny and her friends are avid knitters, and frequently take part in a knitting group. "I made Jenny a knitter because I know a bit about knitting, but also it's so hip again now that I thought, 'yea, why not?'

Pauline is encouraging the younger generation to take up knitting by creating loveable and exciting characters that children and teens aspire to be like. She also includes some simple knitting patterns in the two Jenny Q novels to give the youngsters a head start. "I think its great that kids knit. I'm just engineering a gentle revolution to upholster the world - to knit, to knit the world."

Pauline also uses her knitting skills and her Go On business to relax and destress after a tough day of acting. However she hasn't yet been able to combine the two talents. Although the ever-positive Mrs Doyle might strike you as a keen knitter, Pauline seems to think that could be a recipe for disaster. "I'd say she could whizz up some class of a tragic jumper. I think we all had the idea that she's very, very enthusiastic about everything but maybe not great at any of it. She wasn't that great at making sandwiches, or indeed housework. I'm not sure that you'd want to

wear anything that she made."

Mrs Doyle's knitting skills may be rather limited (or altogether dreadful), but luckily Pauline's aren't - and she has bright ideas for a jolly teacosy inspired by her own personality. "It'd be very beautiful yarn, but busy probably - very busy, and hopefully colourful. It would definitely have sparkles - in fact if I could get little light-up bits, there's a thought now! Fairy lights for instance, they're not just for Christmas - they're for all year round!" She also has some wacky ideas for gifts she'd like to knit for a couple of iconic British figures... "I love Elizabethan collars so I think it'd be quite nice to do something like that in yarn, for Queen Elizabeth I, to keep her neck warm. Though, she had a few people executed didn't she? Beheaded! They might need the little knitted collars more for their poor necks. Or, I love Freddie Mercury and he was mad about cats, so I think to knit him a cat waistcoat would be a very good thing. I might just knit one of those for myself, I'm very intrigued by that idea now that I've had it!"

If you're itching to read more on Pauline, you can find the full interview at www.letsknit.co.uk. For more information on Pauline's products, including the Go Ons, visit www.paulinemclynn.com

JANUARY SALE TRY SOMETHING NEW TODAY

3 issues of any magazine from just £6*!













From knitting to gardening to cookery, there's something for everyone!

Visit our website below to see our full range







aceville.com/jan14 208448440381 QUOTEJAN14

Lines are open Monday-Friday 8am-8pm, Saturday 9am-1pm



Sole: 11cm long x 5cm wide Height: 7cm

KNIT KIT

Yarn: Rico Design Creative Cotton Aran, (A) shade 80 White, (B) shade 11 Cardinal, one 50g ball of each

Needles: 4mm Crochet hook: 3.5mm Stitch holder

Large tapestry needle



ABOUT THE YARN

Rico Design Creative Cotton Aran is a soft 100% cotton yarn, and is perfect for knitting baby items. It is available in a variety of bright and pretty colours, and is machine washable.

Need an alternative yarn? Sirdar Supersoft Aran is a 100% acrylic yarn designed specifically with babies and toddlers in mind. It can be machine washed and tumble dried, we recommended using shades 830 and 900 as similar colour matches.

FOR ABBREVIATIONS SEE PAGE 88



Rico Design Creative Cotton Aran costs £1.80 per 50g (85m) ball from 01548 831911, www.hulucrafts.co.uk

Sirdar Supersoft Aran costs £2.71 per 100g (236m) from 0800 488 0708,

www.deramores.com. For 10% off all orders at Deramores turn to page 35.



knitwise

LOVELY LACES: If you haven't got a knack for crochet, fear not. You can always swap the crocheted laces for a knitted i-cord, or why not try a simple plaited cord?

START KNITTING HERE

ongue (make two)

Using 4mm needles and yarn B, cast on seven sts

- ☐ Row 1 (RS): k
- ☐ Row 2 (WS): p
- ☐ Row 3: k1, m1, k5, m1, k1.
- Nine sts
- Row 4: p
- Row 5: k1, m1, k7, m1, k1. 11 sts
- Row 6: p
- □ Row 7: k
- Row 8: p
- Row 9: k2tog tbl, k7, k2tog.
- Nine sts
- ☐ Row 10: p

INSTEP (make two)

Cont knitting on from the Tongue to make the Instep

☐ Beg with a k row, work six rows in st st Cut yarn

TOE CAP (make two)

Cont knitting on from the Instep to make the Toe Cap Join in yarn A

- ☐ Row 17: k
- Row 18: p
- Row 19: k2tog tbl, k5, k2tog. Seven sts
- ☐ Row 20: p
- □ Row 21: k2tog tbl, k3, k2tog. Five sts
- ☐ Row 21: p
- ☐ SI these five sts onto a holder and cut yarn, leaving a long tail

Lower edge (make two) Using 4mm needles and yarn A, cast on 12 sts (using the knitted or cable cast on). Then, with RS facing and using the working yarn you just used to cast on, pick up five sts from right edge, along last five rows of instep. Pick up five sts along diagonal right edge of toe cap, then k5 sts from holder. Pick up five sts along diagonal left edge of toe cap, then five more along last five rows of instep, turn and



"These knitted hi-tops are the perfect present for the baby-with-attitude in your life!"

LK DESIGNER LUCINDA GANDERTON





cast on 12 sts using the same cast on as before. 49 sts

- ☐ Row 1 (WS): k
- □ Row 2 (RS): p
- □ Row 3: k
- Change to yarn B
- □ Row 4: k
- Row 5: k
- Change to yarn A
- □ Row 6: k
- Row 7: k

Sole (make two)

Cont knitting from Lower edge ☐ Row 8: k3, k2tog tbl, k14, k2tog tbl, k7, k2tog, k14, k2tog, k3. 45 sts

- □ Row 9: k
- ☐ Row 10: k2, k2tog tbl, k14, k2tog tbl, k5, k2tog, k14, k2tog, k2. 41 sts
- Row 11: k
- □ Row 12: k1, k2tog tbl, k14, k2tog tbl, k3, k2tog, k14, k2tog, k1. 37 sts

- Row 13: k2tog tbl, k14, k2tog tbl, k1, k2tog, k14, k2tog. 33 sts
- □ Cast off
- Sew back edge of Sole and Lower edge tog

Upper shoe

(make two)

With RS facing, pick up two sts from side of right Instep, 12 sts from edge of 12 sts cast on for Lower edge, one st at seam on back of Lower edge, 12 sts from other set of cast-on Lower edge sts, and two sts from left Instep. 29 sts

- ☐ Row 1 (WS): p
- ☐ Row 2 (RS): p1, k27, p1
- Row 3: p
- ☐ Row 4: p1, k2tog tbl, k23, k2tog, p1. 27 sts
- Row 5: p
- ☐ Row 6: p1, k25, p1
- Row 7: p

■ Row 8: p1, k2tog tbl, k21, k2tog, p1. 25 sts

- □ Row 9: p
- ☐ Rows 10-12: k
- □ Cast off
- Darn in loose ends

Ankle pads (make two)

Using 3.5mm hook and yarn A, make a magic loop 3ch, 14tr into loop. Draw up loop, sl st in beg 3ch

through loop on hook. Thread tail through a tapestry needle and st circle to outer ankle

Cut yarn leaving a 30cm tail, pull

Laces (make two pairs)

Using a 3.5mm hook and yarn A, make 150ch. Thread yarn tail through a tapestry needle and lace it through front of shoe. Tie a bow and knot tails 6cm from end. Trim off excess **LK**



CUTE PENGUIN TOY BY AMANDA BERRY On sale Friday 14th February





BTEAN

Share your love of knitting with the fabulous LK community

Knitters on THE NET

Here's what some of our fabulous online followers have been fashioning:





This Is my knitted Big Ben! **Lynn Toogood**



How do you like my Gruffalo inspired hat?

Melissa Roberts

Upload and win!

Our Star Knit winner has won five balls of MillaMia Naturally Soft Merino. Next issue, the winner receives two pattern books from MillaMia. www.millamia.com



I knitted this from a previous issue

Gail Waterworth



I've just finished this cardigan. It's been around three years in the making. The pattern was in the first ever LK I bought! **Danielle Dammes**



@Letsknitmag tweeted

When is the perfect time to stash away the chunky yarn and make a start on your spring knits?

You responded:

Perfect time is as soon as I spot the yarn I want regardless of time of year or what else is on the needles!

@AnjiKrafts

The first week of February!

@plutoniummuffin

I think mid January, but I have at least two more Aran projects planned! **©KettleYarnCo**

In my case it should have been last summer! But probably the day after Christmas.

@MyNewVintage

Why I ♥ my knitting group

"We knit together, chat together, help each other and encourage each other. We also knit for our local neonatal units - all four of them."

Chris Merrick

Let us know why you love your knitting group by emailing abbi.henderson @aceville.co.uk



Get involved!

Send tips and letters to

Let's Knit, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY or email abbi.henderson@aceville.co.uk

ver to YOU!

Stash busters!

I thought you might like to see the multicoloured jumper I knitted for my dad, now no longer with us. It uses up all the odd balls of wool I had collected over the years. It's a good way of recycling - I have also made one for myself which is much admired when I



wear it. I bought a goody bag at the Knitting and Stitching Show last October, and your magazine was in there. I have enjoyed reading it and look forward to knitting some things in it.

Jackie Boyle, Maidstone

What a fabulous idea, Jackie - your father looks over the moon with his jumper. We're big believers in recycling, after all - if you don't use up old oddments, there's no room to stash new yarn!

Scandı-style

I purchased December's Let's Knit and love the reviews and the Inspiration Station. I enjoyed the Scandinavian-style hat pattern and as it was small I knew I'd complete it by the time I'd been shopping for my two WIPs. This is Amber, she's four months old and the hat fits her perfectly. Her mum said that as it's such a special Christmas hat it was worn when they visited Grandma on Christmas Day. Thank you Let's Knit

for a perfect small project that just fitted in with my larger projects and kept my hands busy. Keep up the good work - it's an excellent magazine for both beginner and experienced knitters. P.S. the snow just arrived the day after Amber got her new hat!!

Wendy Brands, Aberdeen

Wendy, we're so glad that you have enjoyed reading our magazine - and that you managed to knit little Amber her hat iust in time for the snow!

Polly want a cracker?

Having recently worked behind the scenes at our local Amateur Dramatic Society's production of 'Allo Allo,' where I made the cockatoo and parrots for the play, I couldn't resist your Jason the Parrot pattern. My parrots were much admired by the audience, and the actors and stage manager who all wanted to keep them as a memento. Thank you for continuing to promote knitted toys in your magazine, as people forget how much joy a toy can give someone in our very technical and busy world.

Samantha Gannon, Portugal

Jason is adored by everyone at LK HQ. It's great that he has been working his charms in Portugal.

Write and win!

The writer of our star letter wins yarn and two pattern books worth over £45 courtesy of Artesano. Visit www.artesanoyarns.co.uk to see a wide range of knitting essentials.



Serene slippers

I thought I would send you a picture of the Serene slippers I made from your Christmas special magazine. They took me no time at all! I used leftover Aran from my stash but ran out a few rows from the end of the second sole - how annoying! So, I put on my thinking cap, and sorted it. I used one strand of the Aran and two strands of cream DK which has made a thicker and more substantial sole. My best friend has two daughters, so I will soon be knitting them a pair of slippers each with the cuffs in their favourite colours (so they can tell whose is whose!). Love the mag!



Rose Bride, Blackpool

That is some fantastic improvising there, Rose - the slippers look great! They are so snug, and make such lovely presents!

Knitted with love

I thought you might like to see a photo of something I made for one of my Granddaughters, Celeste. I knitted the hearts, then crocheted around, and finally added the letters. I haven't given them to her yet - but I'm pretty sure she will love them to adorn her bedroom wall.



Wendy Walker, Luton

These are very pretty, Wendy - we bet Celeste will adore them! Thank you so much for sharing your make with us.

Snugas a cation a mat!

Here is a blanket I made for my cat, Rosie. I had a few balls of chunky yarn left over from other projects and used them to make my own version of the Buddy cushion included in issue 67 of Let's Knit magazine (June 2013). I had been wondering what to do with the yarn and your pattern was an inspiration, thank you!

Judith Williams via email

What a lovely idea Judith. The blanket looks lovely and snuggly - we hope Rosie the cat enjoys curling up in it!

After finishing a garment, I put the yarn ball band in with the pattern so that I can always check on instructions and the yarn itself. **JO FAITHFULL**

Printed tips win a £10 voucher to spend online at Black Sheep Wools





NET Natter

Here's what our fab forum members have made!

I found a throw I'd started three years and finish the edge. KnittingQueenUK



Sign up to our forum www.homecraft forums.com to find like-minded knitters and crocheters and enter our challenges



CHALLENGE: Design a cushion and win over £200 of Bergere de France yarn!

Question

Last month we asked if you plan on knitting for your Valentine, and 37% of you said no! Here's what you had to say on the matter:

My man often complains about my ever growing yarn stash, so whatever I knit in February he'll be delighted with - even if it's not for him! Britannia Hannar

Sadly no. He would just say very nice but no way would he wear anything I make.

Goose

It depends on what he does for our anniversary...

Corrie Berry

This month we'd like to know if you'd rather knit the same garment every day (but with different yarn) or a different garment every day, but in the same yarn? Let us know at

www.letsknit.co.uk/poll

Like

Come and join us on Facebook! Visit www.facebook.com/letsknitmag

Yes - maybe I'll finally finish the teddy bear I started last year! Lauren Spencer

I've seen some cheeky patterns on Ravelry that I might have a go at! It'll make my hubby giggle.

Claire Marie Chilvers

I knitted my fella a hat to go with the jumper I made him for Christmas last year, but he rarely wears it so that was a bit of a waste of time.

Knitting Mummy





Purls of WISDOM

Worst gifts I've ever knitted

know, I know. I go on and on about the importance of accepting knitted gifts with fitting cries of delight. I've railed about the people who just don't seem to appreciate all the effort, and just say dimly, "Oh, a hat. Um, thanks," as though you'd given them a dog chew instead of Sunday dinner. But I have to admit that in my knitted past lurks some pretty horrendous gifts. I thought they were a good idea at the time, but then, don't we all? Anyway, here they are, listed for your amusement, the rundown of the most rubbish gifts I've ever knitted for people.

5. The cuddly toy kitten my mother-in-law asked me to knit for a friend. The head was so gigantic that it made the body look tiny and foreshortened, so that its pink dungarees over its rounded white paws looked like nothing so much as a barmaid's cleavage - provided the barmaid

in question was wearing a really good bra, of course. I'm not

and weaving in" 4. The drop stitch shawl I made for my mum when I first learned to knit. The pale pink yarn got more and more sweated-over and grubby, the holes were uneven and at one point the back of my needle got stuck in a hole and I thought it was a stitch and knitted it, so I had to cut the whole hopeless mess and fudge it by tying knots and weaving in. My mum, incidentally, wore it as a bed jacket, proving that even the crummiest gift can be welcomed by a loving mother who thinks everything you do is amazing.

3. A bright purple beanie I made for my newborn goddaughter, Seraphine. This was actually the first wearable thing I ever made, and it was only a bit wobbly. I was very proud of it and tracked its progress as it was posted to Germany, only to find that I'd vastly overestimated the size of her head. Never mind, I treasure



my photo of her proudly wearing it, aged six. It was just a matter of time, that one, really.

2. A beautiful apple-green v-necked cardigan, also an early knit. I struggled over this for weeks and finally emerged victorious. Unfortunately, it was for Eldest, then aged nine months, and his father firmly refused to let him wear such a "girly" colour. On reflection, it probably was a bit girly, but at the time I maintained that a) green was gender neutral, and b) he was a miserable,

ungrateful toad-"I had to cut the whole person who didn't deserve an amazing knitter very good at toys. fudge it by tying knots girlfriend. (Our eventual split more than a year later had nothing

> to do with this argument. I promise you this.)

hopeless mess and

1. A lovely merino cabled scarf in a mushroom shade that I made for my dad. I thought the mushroom shade was neutral enough but it turns out he only wears dark colours. The next time he got olive. I've never knitted anything in mushroom since. My stepmum eventually requisitioned the scarf and adores it.

So you know, you can learn something from all this. Always knit for your mum, enormous baby beanies will eventually be grown into, and if you split up with someone, it's probably for a good reason. Maybe a knittingrelated reason.

Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group **Knit Pickers.**

Rnut PICKS

Hot products, ideas and more!

Hello dolly

No doubt you're all familiar with Knitola's brilliant card kits, but did you know owner Nicola designs dolls too? This little lady is called Skye and she comes with all the yarn you need, plus needles, stuffing, tapestry needle and full instructions. The kit costs £28.99 from





Show business

Wonderwool Wales is back this April for another jam-packed weekend celebrating this glorious natural fibre. The show takes place on the 26-27 April at the Royal Welsh Showground in Builth Wells, Powys, and includes demonstrations and a bustling market place selling all sorts of goodies from raw fleeces and yarns to finished works. Sign up for one of the Woolschool classes - your chance to learn from industry experts, such as author of the Joy of Sox, Becca Tansley. Don't miss the Sheepwalk, a woolly twist on a catwalk, showcasing some fabulous creations. Tickets cost £9 and are on sale now! Call **01938 820495** or visit www.wonderwoolwales.co.uk to find out more

There's always time for crafting! We love this striking button clock. £130, 0208 508 0411, www.alexanderandpearl.co.uk



Keep track of your WIPs, musings and more in these ob-so-crafty notebooks! £3.50 each, www.oakroomshop.co.uk



Champion of the Herdwick sheep, Herdy, has just launched its own knitting patterns for these adorable beanie hats and kids' sweaters. They're all made in the brand's exclusive wool and the pattern collection costs just £4. **01539 739202**,

www.herdy.co.uk



Rocking Ribbon! These ribbons from Oliver Bonas are

These ribbons from Oliver Bonas are great for adding edgings, trims and embellishments to your knits. Each design comes on a pretty wooden spool. Choose from woven patterns, velvet or grosgrain effects. From £4.50 per 5m spool, **0208 974 0110**,

www.oliverbonas.com

Tortoise: 25cm long

KNIT KIT

Yarn: Sublime Baby Cashmere Merino Silk DK, (A) shade 276 Skipper, (B) shade 346 Dusty Pink, (C) shade 004 Gooseberry, (D) shade 002 Cuddle, (E) shade 003 Vanilla, (F) shade 344 Little Linen, one 50g ball of each

Needles: 4mm Tapestry needle Safety toy stuffing Embroidery thread: black



ABOUT THE YARN

Sublime Baby Cashmere Merino Silk DK blends 75% extra fine merino wool, 20% silk and 5% cashmere. It's wonderfully soft and can be machine washed.

Need an alternative yarn? Sirdar Snuggly DK is a nylon and acrylic blend which can be machine washed and tumble dried. It comes in a fabulous range of bright and pastel shades so you can really customise your tortoise.

FOR ABBREVIATIONS SEE PAGE 88



Sublime Baby Cashmere Merino Silk DK costs £5.80 per 50g (116m) ball from 0131 558 1747, www.mcadirect.com



Sirdar Snuggly DK costs £2.95 per 50g (165m) ball from 01803 524402, www.knittingwoolandyarn.co.uk LET'S KNIT EXCLUSIVE TOY PATTERN

Gillian the tortoise

is a *cute & cuddly* nursery playmate

Zoe Halstead's sleepy tortoise has fast become a favourite in the LK office.

The beautiful calming colours and tactile stitch pattern means Gillian will be loved by babies everywhere. Of course, you could use any shades you like, how about brighter hues for a wide awake version? Remember to sew on the legs, head and tail really securely, as little hands have a firm grip.

START KNITTING HERE

Head

Using 4mm needles and yarn A, cast on five sts

- K one row
- Next row: cast on two sts, p to last st, pfb in last st Fight sts
- ☐ Next row: cast on two sts, k to last st, kfb in last st. 11 sts
- ☐ Rep last two rows once more. 17 sts
- ☐ K two rows inc one st at each end of every row. 21 sts
- ☐ K one row
- ☐ Beg with a k row, work five rows in st st inc one st at each end of next and every foll alt row. 27 sts
- K three rows
- ☐ Beg with a k row, work five rows in st st
- ☐ Next row: kfb, k to last st, kfb. 29 sts
- ☐ K two rows
- \square Beg with a k row, work five rows in st st
- ☐ K three rows
- Next row: k2tog, k to last two sts, k2tog. 27 sts
- ☐ Beg with a p row, work four
- rows in st st
- $\ \square$ K three rows
- ☐ Beg with a k row, work five rows in st st dec one st at each end of third and fifth rows. 23 sts
- K one row
- ☐ Next row: k2tog, k to last two sts, k2tog. 21 sts
- ☐ K one row
- ☐ Beg with a k row, work two rows in st st dec one st at each end of every row. 17 sts
- ☐ Next row: cast off two sts, k

- to last two sts, k2tog. 14 sts
- ☐ Next row: cast off two sts, p to last two sts, p2tog. 11 sts
- ☐ Rep last two rows once more. Five sts
- □ Cast off

Striped shell section (make two)

Using 4mm needles and yarn B, cast on 26 sts

- $\hfill \square$ K three rows
- ☐ P one row
- ☐ Next row: k2tog, k to last two sts, k2tog. 24 sts
- ☐ P one row
- ☐ K two rows
- Change to yarn C
- K two rows
- ☐ Beg with a k row, work five rows in st st dec one st at each end of first and fifth row. 20 sts
- ☐ K one row
- Change to yarn D
- $\hfill \square$ K three rows
- ☐ Beg with a p row, work four rows in st st dec one st at each end of second row. 18 sts
- ☐ K one row
- Change to yarn E
- ☐ K three rows dec one st at each end of first and third
- rows. 14 sts

 Beg with a p row, work
- Deg with a p row, work four rows in st st dec one st at each end of fourth row. 12 sts
- ☐ K one row
- Change to yarn A
- ☐ K three rows dec one st at each end of first and third rows. Eight sts
- ☐ P one row
- ☐ Beg with a k row, work two

two sts, p2tog. Four sts Cast off KEEP KNITTING ON P70

knitwise

rows in st st dec one st at each

Plain shell section

(make one in yarn B and one

☐ Beg with a k row, work four

☐ Cont in st st dec one st at

☐ Cont in st st dec one st at

each end of fourth row then

☐ Cont in st st dec one st at

each end of fourth row then

☐ Cont in st st dec one st at

☐ Next row: p2tog, p to last

☐ Beg with a p row, work three

each end of next and foll three

foll sixth row. 18 sts

foll sixth row. 14 sts

each end of next and foll sixth

Using 4mm needles, cast

end of both rows. Four sts

☐ Cast off

in yarn D)

on 26 sts

rows in st st

row. 22 sts

rows in st st

alt rows. Six sts

CASTING ON

The second and third rows of the Body base require you to cast on stitches at the beginning of the row. To do this, you need the cable cast on method. Insert your RH needle between the first and second stitches on the LH needle, wrap the yarn around the RH needle and pull the loop through as if to knit. Place this loop on to the end of your LH needle. You have cast on one stitch. Repeat this until all your stitches are cast on. Now work the following instructions across all the stitches on your LH needle.



"Why not stitch a fabric patch containing some bells and secure this in the middle of your stuffing to make Gillian jingle?"

LK DEPUTY EDITOR ADRIENNE CHANDLER





"Gillian is a soft and sweet nursery toy that would make an ideal gift for a new baby."

LK DESIGNER ZOË HALSTEAD



Head side piece

Using 4mm needles and yarn F, cast on six sts

- ☐ Beg with a k row, work two rows in st st
- ☐ Cont in st st inc one st at each end of next and every foll alt row until there are 12 sts
- ☐ Beg with a p row, work five rows in st st
- ☐ Next row: k2tog, k to last two sts, k2tog. Ten sts
- ☐ Beg with a p row, work two rows in st st
- ☐ Cont in st st dec one st at each end of next and foll alt row. Six sts
- ☐ K one row dec one st at each end of row. Four sts
- ☐ P one row
- ☐ Cast off

HEAD CENTRAL STRIP

Using 4mm needles and yarn B, cast on six sts

- ** K three rows
- ☐ Beg with a p row, work three rows in st st
- ☐ K two rows **
- ☐ Change to yarn C and rep from ** to **
- ☐ Change to yarn D and rep from ** to **
- ☐ Change to yarn E and rep from ** to **
- $\hfill \Box$ Change to yarn A and rep from ** to **
- ☐ Change to yarn B and rep from ** to **
- ☐ Using yarn B, cast off

Foot (make four)

Using 4mm needles and yarn F,

- cast on 11 sts
- \square Beg with a k row (RS), work two rows in st st
- Next row: k3, m1, k5, m1, k3. 13 sts
- ☐ Next row and all foll WS rows: p
- ☐ Next RS row: k3, m1, k7, m1, k3. 15 sts
- ☐ Next RS row: k4, m1, k7, m1, k4. 17 sts
- ☐ Beg with a p row, work three rows in st st
- ☐ Next RS row: (k1, k2tog) five times, k2. 12 sts
- ☐ Next RS row: (k2tog) to end. Six sts
- ☐ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

Tail

Using 4mm needles and yarn F, cast on 11 sts

- ☐ Beg with a k row (RS), work two rows in st st
- Next row: k2, skpo, k3, k2tog, k2. Nine sts
- ☐ Next row and all foll WS rows: p
- ☐ Next RS row: k2, skpo, k1, k2tog, k2. Seven sts
- Next RS row: k1, skpo, k1, k2tog, k1. Five sts
- Next RS row: skpo, k1, k2tog. Three sts
- ☐ Next row: p3tog
- ☐ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

To make up

Weave in all ends. Sew shaped edges of shell sections

together, alternating striped and plain sections, as shown. Sew each Foot seam leaving cast-on edge open. Stuff each Foot firmly. Sew tail seam, leaving cast-on edge open, and stuff. With RS together, pin feet and tail to body base so caston edges are level with edges

of body base and feet and tail point towards centre. With RS together, pin shell on top to trap Feet and Tail in place. Sew all the way round, through all layers and leaving a gap for turning. Turn right way out, stuff firmly then sew opening shut. Sew each long edge of Head central strip around edge of each Head side piece, leaving cast-on edges open. Stuff fimly. With black embroidery thread, sew sleepy eyes on each side as shown. Sew Head to body **LK**

TECHNIQUE: K2TOG

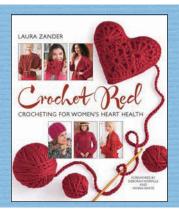


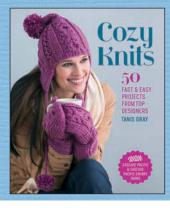
Insert the right needle into the front loops of next two stitches on the left needle. Then wrap the yarn anticlockwise around the tip and knit both stitches at the same time.

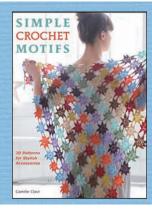




BTHE/Schell Our pick of this month's best knitty books, blogs and more







Crochet Red

Laura Zander (£12.99, Sixth & Spring Books)

Third in the Stitch Red trilogy, Crochet Red is full of patterns from well-known crochet designers, using a range of beautiful red yarns. Aiming to promote healthy hearts among women, a portion of the book's proceeds will be donated to awareness campaign, The Heart Truth. Each

pattern includes a profile of the designer as well as their best tip for keeping your heart healthy! Download the pattern for the free petal cabled hat by Linda Permann from www.lets knit.co.uk 01273 488005, www.thegmc group.com



Cozy Knits

Tanis Gray (£15.99, Interweave)

Ideal for easy, comforting knitting during long cold evenings, Cozy Knits is packed full of 50 diverse projects. From hats to jumpers, the myriad of designers involved have produced some truly unique ideas – including a headband that can store your iPod! Using Cascade Pacific and Pacific Chunky yarns, the book features a wide variety of techniques to suit both beginners

and more advanced knitters. The simple patterns will also prove a great introduction to techniques such as cabling, Fair Isle and slipped stitches. www.inter

www.inter weave.com



Simple Crochet Motifs

Camille Clavi (£9.99, Stackpole Books)

The great thing about crochet is that it is easy to produce stunning openwork projects, with less risk of the whole thing unravelling at any point! Camille Clavi provides ten motifs, each with two complete projects to show how they can be incorporated into your designs. Of course, once you learn how

to make one star or square, the possibilities will become endless! We're particular fans of the incredible shawl on the front cover. Call O1892 510850 or go to www.search press.com



WE ALSO



Jessica Biscoe www.jessica biscoe.co.uk

Jess is a knitwear and jewellery designer living in Bristol. Check out her blog for helpful tips and free patterns, or buy something beautiful from her online shop!





Penguin In Love Salina Yoon (£9.25, Bloomsbury)

We just couldn't resist this heartwarming children's story about Penguin, who meets his true love through sharing his love of knitting!











Website 6







Blog



App

Length: 90cm Width (excl. legs): 20cm

KNIT KIT

Yarn: James C. Brett Marble Chunky, (A) shade MC22 Green, (B) shade MC 7 Brown/green, one 200g ball of each, oddments of black, red and white DK

Needles: 4mm, 5.5mm

ABOUT THE YARN

James C. Brett Marble Chunky is a great value variegated yarn. It knits to a standard chunky tension and comes in 40 shades. It's also machine washable so is ideal for children's projects.

Need an alternative yarn? Sirdar Hayfield Bonus Chunky is an acrylic yarn that knits to a similar tension, and can be machine washed and tumble dried. There are several solid green and brown shades to choose from, or why not opt for a more unusual colour scheme?

FOR ABBREVIATIONS SEE PAGE 88



James C. Brett Marble Chunky costs £5.05 per 200g (312m) ball from 01279 771153, www.modernknitting.co.uk

Sirdar Hayfield Bonus Chunky costs £2.99 per 100g (137m) ball from www.knittyknittybang bang.co.uk





"This adorable scarf is perfect for little boys and little girls."

Feel free to customise Scales by changing the colours or adding embellishments."

LK DEPUTY EDITORADRIENNE CHANDLER

LET'S KNIT EXCLUSIVE KIDS' PATTERN

Scales is a cute and quirky animal scarf from Val Pierce

Meet Scales, our lovely lizard! Perfect for girls and boys, this little critter sits snugly around the neck to keep out the winter chills. The middle section can be extended to make the scarf as long as you like. The variegated yarns work really well, adding great detail to the diamond-motifs along the back. If you've often struggled to get your little one to wrap up during the colder months, then this unusual accessory is a great solution.



START KNITTING HERE

Scarf

NOTE: worked from tail

to nose

Using 5.5mm needles and varn A cast on four sts

- □ Row 1 (RS): k
- □ Row 2: p
- ☐ Row 3: k

These three rows form ridge patt and are repeated throughout

- ☐ Keeping patt correct inc one st at each end of next and every foll 15th row until there are 16 sts
- ☐ Inc one st at each end of every alt row until there are 30 sts
- ☐ Work 69 rows without shaping

NOTE: if you wish to make a longer scarf, add extra rows here before shaping for neck

SHAPE NECK

☐ Keeping pattern correct dec one st at each end of every alt row until 14 sts rem

INCREASE FOR HEAD

☐ Inc one st at each end of every row until there are 24 sts ☐ Work 18 rows in patt without shaping

DECREASE FOR NOSE

- ☐ Dec one st at each end of every alt row until ten sts rem ☐ Work two rows in patt without shaping ☐ Cast off
- Legs (make four)

Using 5.5mm needles and yarn A cast on seven sts

- ☐ Work 21 rows in patt as given for Scarf
- ☐ Next row: kfb in each st to end. 14 sts
- ☐ Next row: p to end inc one st in centre of row. 15 sts

DIVIDE FOR FEET

- □ Next row: k5, turnWork on these sts for first toe□ K four rows
- ☐ Next row: k2tog, k1, k2tog.

knitwise

DIAMONDS ARE FOREVER:

The diamond-motif stripe that runs down the back of the lizard is worked in one piece, increasing and decreasing to create the shape. The first two diamonds are identical so the pattern is a straight repeat from * to *. However, the following diamonds need to be larger, so you need to increase by more stitches. On the third and fourth diamonds, work the pattern as given for the first and second diamonds, but keep increasing until you have 11 stitches. You can then work the rest of the motif as given. For diamonds five to eight, you also increase to 11 stitches, but then the pattern changes.

Increase (kfb)



Insert the right needle into the next stitch and knit, leaving the original stitch on the left needle.



Insert the right needle into the back of the original stitch on the left needle and knit as normal. Slide the knitted stitch off the left needle and you will now have an extra stitch on the right needle.

Three sts

- Next row: k
- ☐ Next row: k3tog. One st
- ☐ Fasten off
- ☐ Rejoin yarn to rem sts and work second toe over next five sts
- ☐ Rejoin yarn and work third toe over rem five sts

Diamonds

NOTE: worked in garter stitch throughout

FIRST AND SECOND DIAMONDS

Using 5.5mm needles and yarn B make a slip knot and place it on needle

- * Row 1 (RS): kfb. Two sts
- Row 2: k
- Row 3: k1, kfb in next st. Three sts
- $\ \square$ Row 4 and foll alt rows: k
- ☐ Inc one st at each end of every RS row until there are seven sts
- $\ \square$ K three rows
- ☐ Dec one st at each end of every RS row until three sts rem
- Next row: k
- Next row: k3tog *
- ☐ Rep from * to * once more for second diamond

THIRD AND FOURTH DIAMONDS

☐ Work as for first and second diamonds inc to nine sts on inc section for third and fourth diamonds

KEEP KNITTING ON P74



FIFTH, SIXTH, SEVENTH AND EIGHTH DIAMONDS

- □ ** Work as for first diamond inc to 11 sts on inc section, then cont as folls:
- ☐ K five rows
- ☐ Dec one st at each end of row until three sts rem
- Next row: k
- Next row: k3tog **
- ☐ Rep from ** to ** three times more for sixth, seventh and eighth diamonds
- ☐ Fasten off

Tongue

Using 4mm needles and red DK cast on 36 sts

□ Cast off

Fold strip into a Tongue shape, using picture as a guide and sew to centre of mouth

Eyes (make two)

Using 4mm needles and black DK cast on three sts

- Row 1: k
- ☐ Row 2: kfb, k to last st, kfb. Five sts
- □ Row 3: k
- Row 4: as Row 2. Seven sts
- ☐ Rows 5-6: k
- ☐ Row 7: k2tog, k to last two sts, k2tog. Five sts
- Row 8: k

- Row 9: k2tog, k1, k2tog. Three sts
- Row 10: k3tog. One st
- ☐ Fasten off

To make up

Weave in ends. Sew a leg to each corner of straight section of body. Stretching scarf a little as you work, sew diamond strip along back of lizard, with smaller diamonds at tail end and large diamond in centre of head. Add eyes to head, embroider white slits in eyes using picture as a guide **LK**

coming nextissue

HELEN ARDLEY'S BEAUTIFUL BABY BLANKET

On sale Friday 14th February





SILVER REED

KNITTING MACHINES



Modern Knitting Machines

If you're feeling creatively inspired to make quality knitwear, then Silver Reed have the products to make it happen. These are two popular models from our range:



The Silver Reed LK150

- Excellent value for money
- Simplicity of design and ease of use
- Make knitwear for all seasons and sizes using the full 150 needle width
- · Knit with medium to super-thick yarns
- Smooth operation
- · Lightweight and simple to assemble



The Silver Reed SK280

- Standard Gauge Punchcard machine
- Smooth, trouble-free and durable
- Produce expert results with ease
- Upgrade with a range of accessories
- Stitch types include Fair Isle, Single Motif,
 Punch Lace, Tuck, Slip, Weaving and Plating

For your nearest stockist and expert advice, please contact Silver Viscount on 01933 311888 or enquiries@silverviscount.co.uk.

www.silverviscount.co.uk

Win amazing goodies!

Giveaway

Look at these incredible prizes worth over £850!





each, and perfect for this time of year! Each kit includes three balls of gorgeous Inca yarn, a set of 12mm needles, and a pattern for a pretty cowl and wrist warmers set. For more

lhoose chunk

It's still the season for chunky mittens and cosy cowls, and we're giving away five balls of Rico Design's beautiful Creative Melange Chunky, plus a pair of 6.5mm Pony needles to four lucky winners. For yarn information visit www.rico-

design.de/en/home and email crafts@stockistenquiries.co.uk to find out more about the needles.

Chunky

Wendy forone

One super lucky reader will win a bundle

of knitting goodies including: four balls of Wendy Air, three balls of Wendy Serenity Super Chunky, two balls of Wendy Happy 4ply, two patterns and a Twilleys knitting needle bag. Phew, what a fabulous prize! For more



We have even more fantastic prizes to be won! These giveaways can only be entered online at www.letsknit.co.uk

 Ten pairs of tickets to Creative Stitches and Hobbycrafts, Manchester, 6-8th February. 01425 272711, www.ichfevents.co.uk

 Ten pairs of tickets to The Creative Crafts Show, Essex, 13-15th February.

www.sccshows.co.uk

 Ten pairs of tickets to The Creative Crafts Show, Malvern, 27th February -1st March. www.sccshows.co.uk



Bead club!

We're very excited to be giving away one place on Debbie Abrahams' 2014 bead club. As a member, you will receive six exclusive knitting patterns throughout the year, each with beautiful bead detailing. Designers include Jane Crowfoot, Sarah Hazell, and Debbie herself among others. To find out more, visit www.debbieabrahamsbeads.co.uk



Are you looking for something to keep you occupied on these cold and dark evenings? We have ten balls of Stylecraft Allsorts Super Chunky up for grabs that might just brighten your February. To learn more about the yarn, visit www.stylecraftyarns.co.uk

✓ Allsorts

Address

A des	it
	•

Giveaway torm

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 21/02/14. Mark your

envelope: Let's Knit, February Giveaways, PO Box 443, Ipswich, Suffolk, IP28WG

☐ Katia

Wendy

☐ Chunky

Allsorts

Bead club

•															_				
1	۱۸/۱	٠.,	dic	1110	 lac.	مان	to	hu	v+k	ie i	iccı	امر	(tic	·k a	II +k	nat	anı	alva	

☐ I'm a subscriber ☐ I liked the free gift ☐ I liked the cover projects ☐ I buy every issue ☐ Recommended by a friend

Please complete your contact details:

Mr/Mrs/Miss/Ms/other

Surname

Postcode

Daytime telephone Email

Date of birth day month year

You can photocopy the form to avoid cutting the magazine. Only one entry per household, please.

This competition is open to all UK residents aged 18 or over, excluding employees or agents of the associated companies and their families. The prize detailed in each competition cannot be exchanged for goods, or towards the purchase of goods at any retail outlet. It cannot be exchanged for cash, or replaced if lost or damaged. Illegible entries and those that do not abide by these T&Cs will be disqualified. Prizes must be taken as stated and cannot be deferred. The decision of the judge is final and no correspondence will be entered into. Winners will be notified by 01/04/14, a list of winners will be available on request in writing from Andrea Turner, 21/23

Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY
Your details will be processed by Aceville Publications Ltd (publishers of Let's Knit) in full accordance with data protection legislation. All entries become the property of Aceville Publications Ltd, publishers of Let's Knit, in accordance with data protection legislation. All entries become the property of Aceville Publications Ltd, publishers of Let's Knit. Aceville Publications Ltd and sister companies may wish to contact you with information of other services and publications we provide which may be of interest. Please tick here if you DO NOT wish to receive such information by Post \(\] Phone \(\] Email \(\] SMS \(\]. From time to time Aceville Publications will share details with other reputable companies who provide products and services that may be of interest to you. Please tick here if you DO NOT wish to receive such information by Post \(\] Phone \(\] Email \(\] SMS \(\].

MEASUREMENTS & SIZES

Tablet cosy: 27cm width x 19cm length

KNIT KIT

Yarn: Rowan All Seasons Chunky, (A) 604 Shore, (B) 605 Reach, (C) 607 Cove, one 100g ball of each

Needles: 5.5mm

Zip: 35cm, orange

Sewing thread, orange

Sewing needle



ABOUT THE YARN

Rowan All Seasons Chunky is a soft blend of 60% cotton and 40% acrylic. It is available in a number of pastel and warm shades, and gives great stitch definition. Please note, this project is knitted on smaller needles than recommended to create a tighter fabric.

Need an alternative yarn?

Katia Big Merino is an acrylic-wool blend that knits to a similar tension. Choose from 30 shades.

FOR ABBREVIATIONS SEE PAGE 88



Rowan All Seasons Chunky costs £6.95 per 100g (85m) ball from www.stashfineyarns.com

Katia Big Merino has an RRP of £6.50 per 100g (80m) ball. Go to www.katia.com for stockists

knitwise

IN A DICK! E

It's easy to be put off of knitting colourwork designs if you haven't tried it before, but once you get the hang of it – you'll probably find you become quite addicted to it. Both charts use the Fair Isle method where the yarn not in use is carried across the back of the work. Primrose is a relatively easy first design to follow, just ensure you take your time and concentrate.

LET'S KNIT EXCLUSIVE HOMEWARES PATTERN

Primtose is a romantic and feminine cosy for your tablet

Designed by Lucinda Ganderton, this cheery cosy provides the perfect protection for your favourite gadget. Primrose is knitted in pretty pastel shades and uses a zip to ensure there are no freak accidents. Knitting is a great way of personalising your belongings, and the fabric creates a soft layer around your tablet that should keep it free of finger marks and dust. Primrose is a relatively straightforward knit, and would make a fabulous gift for any occasion.

START KNITTING HERE

Front

Using 5.5mm needles and yarn C, cast on 40 sts

- ☐ Row 1: (k1, p1) to end
- □ Row 2: (p1, k1) to end
- Change to yarn A
- ☐ Row 3: (k1, p1) to end
- Row 4: (p1, k1) to end
- Change to yarn B
- ☐ Row 5: (k1, p1) to end
- □ Row 6: (p1, k1) to end **
- Change to yarn C
- ☐ Rows 7-8: k
- Change to yarn A
- ☐ Rows 9-10: k
- Change to yarn B
- ☐ Rows 11-12: k
- Using yarns B and C held together, cont as folls:
- ☐ Rows 13-20: work Chart A
- in Fair Isle st st
- Change to yarn B
- ☐ Rows 21-22: k
- Change to yarn A
- ☐ Rows 23-24: k
- Change to yarn C
- ☐ Rows 25-26: k
- Change to yarn B
- ☐ Row 27: (k1, p1) to end
- □ Row 28: (p1, k1) to end
- Change to yarn A
- ☐ Row 29: (k1, p1) to end
- ☐ Row 30: (p1, k1) to end
- Change to yarn C
- ☐ Row 31: (k1, p1) to end☐ Row 32: (p1, k1) to end☐
- ☐ Row 33: (k1, p1) to end
- ☐ Row 34: (p1, k1) to end
- ☐ Cast off



Back

Using 5.5mm needles and yarn C, cast on 40 sts

- ☐ Work as Front to **
- Change to yarn C
- ☐ Row 7: (k1, p1) to end☐ Row 8: (p1, k1) to end
- Change to yarn A
- ☐ Row 9: (k1, p1) to end☐ Row 10: (p1, k1) to end
- Change to yarn B
- ☐ Row 11: (k1, p1) to end☐ Row 12: (p1, k1) to end
- Using yarns B and C held together, cont as folls:
- Rows 13-20: work Chart B in
- Fair Isle st st Change to yarn B
- ☐ Row 21: (k1, p1) to end
- Row 22: (p1, k1) to end Change to yarn A
- Chart A

 Chart B

- ☐ Row 23: (k1, p1) to end☐ Row 24: (p1, k1) to end☐
- Change to yarn C
- ☐ Row 25: (k1, p1) to end☐ Row 26: (p1, k1) to end☐
- Change to yarn B
- ☐ Row 27: (k1, p1) to end☐ Row 28: (p1, k1) to end☐
- Change to yarn A
- ☐ Row 29: (k1, p1) to end☐ Row 30: (p1, k1) to end☐
- Change to yarn C

 ☐ Row 31: (k1, p1) to end
- ☐ Row 32: (p1, k1) to end
- ☐ Row 33: (k1, p1) to end
- ☐ Row 34: (p1, k1) to end☐ Cast off

To make up

Fold back and pin down each corner point of front and back to make a shallow curve. Stitch down point on wrong side. Fold both sides in half widthways and mark centre tops with a pin. Fold zip in half and mark centre point on each side of tape. Matching these two points, pin right side of zip to wrong sides of two panels. Tack and then stitch zip in place. Stitch side and bottom edges together **LK**



MEASUREMENTS & SIZES

Size:

(M,

L)

Lower circumference (cm): 102 (109, 1

One pattern rep meas 7cm at bottom edge

KNIT KIT

Yarn: West Yorkshire Spinners Aire Valley Aran Fusions, shown in shades Autumn Forest and Autumn Mix, 1 (2, 2) 100g balls Needles: 6mm (60cm) circular Stitch markers



This is the tension of the yarn as given on the ball band but please note that the project is worked on 6mm needles

SPECIAL ABBREVIATIONS

s2kpo: sI next two sts kwise on to RH needle, k1, pass two slipped sts and off needle

FOR ABBREVIATIONS SEE PAGE 88

ABOUT THE YARN

West Yorkshire Spinners Aire Valley Aran Fusions is a soft yet practical blend of 75% British wool and 25% nylon. The Fusions range features five gradually striping colourways, and solid shades are also available.



West Yorkshire Spinners
Aire Valley Aran Fusions
has an RRP of £4.99 per
100g (200m) ball. For
stockists, call 01535 664500
or visit www.wyspinners.com

LET'S KNIT ACCESSORY PATTERN

Olivical is a stylish shoulder cosy from West Yorkshire Spinners

Shoulder cosies are becoming more and more popular - they keep your shoulders warm, just like a cape or poncho, yet leave your arms free to move. This little number is from West Yorkshire Spinners and is knitted in their fabulous self-striping British wool blend. The stitch pattern is worked using eyelets and shaped decreases. If you're new to lace knitting, we'd suggest putting stitch markers between each pattern repeat to help you keep your place.

START KNITTING HERE

Shoulder cosy

Using 6mm circular needle loosely cast on 140 (150, 160) sts. Join in the rnd making sure sts are not twisted, pm to show start of rnd

- ☐ K one rnd
- ☐ P one rnd

Commence patt as folls working patt rep 14 (15, 16) times across rnd:

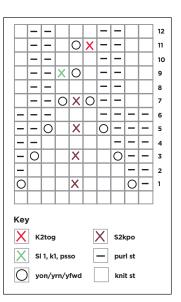
- ☐ Rnd 1: [p1, yon, k3, s2kpo, k3, yrn] to end
- ☐ Rnd 2: [p2, k7, p1] to end
- ☐ Rnd 3: [p2, yon, k2, s2kpo,
- k2, yrn, p1] to end
- ☐ Rnd 4: [p3, k5, p2] to end
- ☐ Rnd 5: [p3, yon, k1, s2kpo, k1, yrn, p2] to end
- ☐ Rnd 6: [p4, k3, p3] to end
- ☐ Rnd 7: [k2, p2, yon, s2kpo, yrn, p2, k1] to end
- ☐ Rnd 8: [k2, p2, k3, p2, k1] to end
- ☐ Rnd 9: [k2, p2, k1, yfwd, sl 1, k1, psso, p2, k1] to end
- ☐ Rnd 10: [k2, p2, k3, p2, k1] to end

- ☐ Rnd 11: [k2, p2, k2tog, yfwd, k1, p2, k1] to end
- ☐ Rnd 12: [k2, p2, k3, p2, k1] to end
- Rnds 9-12 set patt
- ☐ Rep Rnds 9-12 a further 5 (6, 6) times
- ☐ Next rnd (dec): [k2, p2tog, k1, yfwd, sl 1, k1, psso, p2tog, k1] to end. 112 (120, 128) sts
- ☐ Next rnd: [k2, p1, k3, p1, k1] to end
- Next rnd: [k2, p1, k2tog, yfwd, k1, p1, k1] to end
- ☐ Next rnd: [k2, p1, k3, p1, k1]
- ☐ Next rnd (dec): [k2tog, p1, k1, yfwd, sl 1, k1, psso, p1, k1] to
- end. 98 (105, 112) sts

 Next rnd: [k1, p1, k3, p1, k1]
 to end
- □ Next rnd: [k1, p1, k2tog, yfwd, k1, p1, k1] to end
- k1, p1, k1] to end

 Next rnd: [k1, p1, k3, p1, k1]
- Next rnd (dec): [k1, p1, k1, k2tog, p1, k1] to end. 84
- (90, 96) sts
 ☐ Next rnd: [k2, p1] to end
 This rnd sets 2x1 rib

- ☐ Rep last rnd twice more
- Next rnd: [p1, k1, p2, k1, p1] to end
- ☐ Rep last rnd until rib meas 12cm
- ☐ Cast off loosely in rib Sew in ends. Pin out to size and block under a damp cloth **LK**









Huge selection of premium brands including yarn from our own flock of Suffolk X sheep.

We stock

- Rowan
 Debbie Bliss
 Louisa Harding
- Noro Bergere de France Opal
- Malabrigo Lorna's Laces KnitPro
- ArtViva
 HiyaHiya
 Namaste and more...

Upcoming workshops with Ann Kingstone and Ingrid Wagner

Shop online at www.littlehoundalesknits.com or visit us here at the farm or Farmers Market's.

Little Houndales Farm Nafferton East Yorkshire YO25 4LF Tel: 01377 255093





MEASUREMENTS & SIZES

Belt:

To fit waist: 66cm-70cm Actual size: 63cm long x 12cm wide

Bows: 8cm long x 3.5cm wide

Bun Net: Diameter: 18.5cm

KNIT KIT

Yarn: (A) Manos del Uruguay Silk Blend, shade 2106 Atlantic, one 100g skein, (B) King Cole Galaxy, shade 686 Red, one 50g ball

Needles: 3.25mm, 3.75mm

Tapestry needle

Sewing needle and thread

Buttons: fancy style,

23mm, five Shoe

clips/Hair clips: two Ribbon:

narrow, red, 1m



ABOUT THE YARN

Manos del Uruguay Silk Blend is made from 70% Merino wool and 30% silk. It is available in a range of beautiful solid and variegated shades. King Cole Galaxy DK is a soft yarn made with a blend of 65% acrylic and 31% wool, with sequins attached. It is available in 24 shades and is machine washable.

Need an alternative yarn? James C. Brett Twinkle DK is an acrylic yarn with a sparkly polyester thread, great for adding a little glitter to your stash. Try shade 3 Red to match.

FOR ABBREVIATIONS SEE PAGE 88





King Cole Galaxy DK costs £3.20 per 50g (175m) ball from 01924 565740, www.woolnstuff.co.uk

Manos del Uruguay Silk Blend costs £8.99 per 50g (135m) skein from 0800 488 0708, www.deramores.com For 10% off all orders at Deramores turn to page 35

James C. Brett Twinkle
DK costs £2.65 per 100g
(300m) ball from
www.knittyknitty
bangbang.co.uk

82 www.letsknit.co.uk

START KNITTING HERE

BELT

Using 3.25mm needles and yarn A, cast on 35 sts

- Row 1 (WS): k tbl in each st
- \square Row 2: sl 1, (k1, p1) to last two sts, k2
- ☐ Row 3: sl 1, k to end
- ☐ Rep Rows 2-3 until work meas 66cm (or desired length), then rep Row 2 once more
- ☐ Next row: sl 1, k3, (cast off three sts, k next eight sts) twice,
- cast off three sts, k to end

 Next row: sl 1, k3, (turn, cast
- on three sts, turn, k9) twice, turn, cast on three sts, turn, k to end
- ☐ Next row: sl 1, k to end
- ☐ Cast off

To make up

Weave in loose ends, stitch buttons to correspond to each buttonhole

BUN NET

Using 3.25mm needles and yarn B, cast on 76 sts

- Row 1 (RS): p
- **□** Row 2: k
- □ Row 3: k1, * yfwd, k2tog, k1, rep from * to end
- ☐ Row 4: k
- ☐ Row 5: k1, * yfwd, k2tog, rep from * to last st, k1
- ☐ Row 6 and all foll evennumbered rows: p
- Row 7: k2, * yfwd, k2tog, rep from * to last two sts, k2
- ☐ Rep Rows 5-8 four times more
- ☐ Row 25: k2, * k2tog, k2, rep from * to last two sts, k2. 58 sts
- Row 27: k2, yfwd, k2tog, * k1, yfwd, k2tog, rep from * to last three sts, k3
- ☐ Row 29: * k1, k2tog, rep from * to last st, k1. 39 sts

- □ Row 31: k1, * yfwd, k2tog, rep from * to end
- Row 33: * k2tog, rep from * to last st, k1. 20 sts
- ☐ Row 35: (k2tog) ten times. Ten sts
- ☐ Row 36: (p2tog) five times. Five sts
- ☐ Cut yarn, thread tail through rem sts, pull tight and fasten off

To make up

Stitch side seam to create a circle approximately 18cm in diameter. Thread ribbon in and out of eyelet holes

Shoe bows (make two)

Using 3.75mm needles and yarn B, cast on 20 sts
☐ Beg with a k row, work 60 rows in st st

☐ Cast off

To make up

Fold in half lengthways and with WS facing stitch side seam using backstitch. Turn right sides out and stitch ends together to form a tube. Place this seam in centre and gather across piece at this point to create a bow shape. Stitch button in centre. Stitch a shoe clip or hair clip to other side, as preferred **LK**

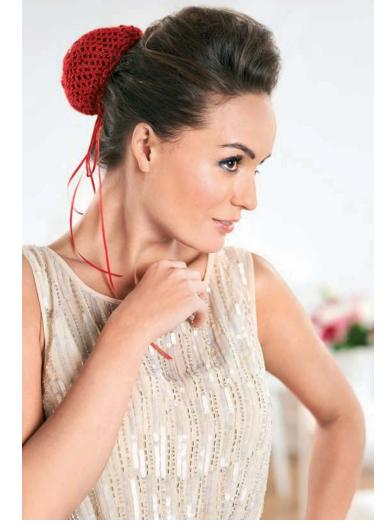
coming nextissue

QUICK KNIT KITCHEN ACCESSORIES FROM SUSIE JOHNS

On sale Friday 14th February









Mins with...

Edward Griffith, Founder of LoveKnitting.com

LoveKnitting was born spinning two threads together: a family and a girlfriend who love yarn, and



my own past building internet companies. We wanted to create a new kind of store online with incredible range but with a service and personality you might find in your local wool shop.

Our focus on ensuring our customers stay smiling is so important - whether that means making our site easier to use, ensuring we have stock across our range or listening to the wonderful feedback we get from customers.



We're always adding new brands and products to the store.

Recently we added Erika Knight and UK Alpaca because there's interest in yarns sourced and

spun in the UK - ensuring high welfare and quality standards whilst supporting the British economy. And of course they are gorgeous!

This summer, we're seeing lots of new bright and multicolour yarns which I hope our customers will love. I also think combi knitting patterns (combining knitting and crochet) will be a big hit.

This year, we're excited to continue extending our range, and hopefully we'll be adding express delivery services too. As we all know: when we really need that yarn, there's no such thing as too quickly!

I'm currently working on a scarf in the wonderful Rowan Alpaca Chunky - just don't ask me when I started it!

Check out the great range of yarn and accessories at www.loveknitting.com

WHAT'S IN

Find out all the hot gossip from your favourite knitting and yarn stores around the UK

Get crafty!

The Crafty Yarn Shop is a family-run business in South Yorkshire, which sells yarn, patterns and needles – including King Cole, Debbie Bliss, Sublime, Rico and James C.Brett. It also stocks accessories such as pompom makers and knitting looms. Go to

www.thecraftyyarnshop.co.uk or call 01709 828536.



Ready, set...knit!

Often, when knitters see somethina they like, they just want to get started straight away! That's what makes downloadable patterns such a great option - and if you prefer paper copies, you can still print



them off in your own home as many times as you like. West Yorkshire Spinners is now offering single pattern downloads for this very reason, including this adorable new pinafore project for ages O-5 years. **01535 664500**,

www.wyspinners.com



Cash it in

Here at Let's Knit we absolutely adore the sumptuous 3ply yarn from CashmeRED, available in 20 stunning colours using 100% cashmere. The supporting patterns are equally as beautiful, so we were delighted to hear that nine new patterns for women have just been released! Channelling the elegant lines of the 40s and 50s, they are now available to purchase online. Alternatively, you can buy the yarn to complete the project and get the pattern for free! Go to www.cashmered.net

Once upon a time

Love Story is a brand new sock range from Opal, featuring eight self-striping shades. The yarns are perfect for knitting up a cosy pair of socks for your Valentine this February. They

are made up of 75% virgin wool, blended with polyamide to add extra strength. The incredible colourways mean that there are no fancy stitches needed to make something truly special! Call 0117

300 5244, or go to www.viridianyarn.com



MEASUREMENTS & SIZES

Purse: 24.5cm wide x 12.5cm deep (when closed)

CROCHET KIT

Yarn: Rowan Cotton Glacé, (A) shade 726 Bleached, (B) shade 858 Aqua, one 50g ball of each

Hook: 3.5mm

Interfacing: pelmet weight, 24cm x 22cm

Fabric: Liberty Classic Tana Lawn, Capel, 28cm x 32cm

Sewing needle and thread Poppers



ABOUT THE YARN

Rowan Cotton Glacé is a mercerised cotton yarn with a tight twist. It's slightly lighter than a DK weight and has excellent stitch definition so is ideal for crochet. Choose from 29 colourways. Need an alternative yarn? Rico Essentials Cotton DK is another mercerised cotton, so has a similar sheen finish. It comes in an impressive selection of 47 shades.

SPECIAL ABBREVIATIONS

cluster: *yoh, insert hook in next st, yoh, pull loop through, yoh, pull through two loops, rep from * seven times or as instructed, yoh, draw through all loops on hook

FOR ABBREVIATIONS SEE PAGE 88



Rowan Cotton Glacé costs £5.15 per 50g (115m) ball from 0845 576 0007, www.loveknitting.com

Rico
Essentials
Cotton DK
costs £2.50
per 50g (130m) ball from
01483 361132,
www.thehomemakery.co.uk

LET'S KNIT EXCLUSIVE CROCHET PATTERN

Cathy is a beautiful crocheted clutch bag from Lucinda Ganderton

Featuring the brilliant Catherine Wheel stitch, this cute clutch is just the thing for a girly night out. The blue and white colours looks crisp, yet vintage, and the Liberty print fabric lining is the perfect finishing touch. The stitch pattern is taken from The Harmony Guide to Crochet Stitches, first published in 1986, and looks just as good today.



START CROCHETING HERE

Purse

Using 3.5mm hook and yarn B make 66ch

☐ Row 1 (fans): 1dc in second ch from hook, 1dc in next ch, (miss three ch, 7tr in next ch, miss three ch, 1dc in each of next three ch) six times, miss three ch, 4tr in final ch joining yarn A in last st (see Crochet clever), turn ☐ Row 2 (clusters): 1ch (does not count as a st), 1dc in each of next two sts, (3ch, work cluster over next seven sts, 3ch, 1dc in each of next three sts) six times, work cluster over next four sts, miss turning ch of prev row turn

☐ Row 3 (fans): 3ch (counts as a st), 3tr in first st, (miss three ch, 1dc in each of next three dc, miss three ch, 7tr in loop at centre of next cluster) six times, miss three ch, 1dc in each of last two dc joining yarn B in last st, miss turning ch of prev row, turn ☐ Row 4 (clusters): 3ch (counts as a st), miss one st, work

cluster over next three sts, (3ch, 1dc in each of next three sts, 3ch, work cluster over next seven sts) six times, 3ch, 1dc in next st, 1dc in top of turning ch of prev row, turn

Row 5 (fans): 1ch (does not count as a st), 1dc in each of next two dc, (miss three ch, 7tr in centre of next cluster, miss three ch, 1dc in each of next three dc) six times, miss three ch, 4tr in top of turning ch of prev row, turn

☐ Rep Rows 2-5 eight more times

EDGING

Reinforce bag by working dc along each edge as folls:

Work 2dc in side of each tr and 1dc in all other sts to end
Fasten off

To make up

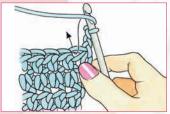
Weave in ends. With wrong side towards you, turn up 11cm along bottom straight edge. Pin sides together and oversew using yarn B. Fold interfacing in half lengthways and slip it inside bag. Press under a 2cm turning along each edge of lining fabric, then fold up bottom 10.5cm. Double check size against finished bag, then slip stitch side edges together. Slip lining inside bag and pin it to front edge and round flap. Slip stitch in place with matching sewing thread. Sew two poppers to top edge and inner flap **LK**



"Just the right size to hold keys, phone and a credit card, this clutch is the perfect accessory for a girls' night out!"

LK DESIGNER LUCINDA GANDERTON





Yarn over the hook and insert though the st.



2 Yarn over the hook and draw back though the work. There will be three loops of yarn on the hook.



3 Yarn over the hook and draw through all three loops.

CHANGING COLOURS:

In this pattern you are switching colours at the end of every fan row. To get a neat finish, you need to introduce the new shade in the last step of the final stitch. In this case, it's a treble stitch, so pull the new yarn through the last two loops of the last treble.

ORDER FORM

Yes, please start my subscription to	LET'S KNIT					
I would like to renew my subscription						
I would like to purchase a gift subsc	•					
2 UK CHEQUE/CREDIT CARD	ry 6 issues* - save 13% for 13 issues (1 year) - save 10% 26 issues (2 years) - save 18% 26 £65.00 / ROW £80.00 (1 year) 26 £125.00 / ROW £150.00 (2 years)					
SUBSCRIBER DETAILS: please complet	e in BLOCK CAPITALS					
Title Forename	Surname					
Address						
Daytime No.	Postcode Mobile No.					
Email						
THIS IS A GIFT, MY DETAILS ARE: ple	asa completa in BLOCK CADITALS					
•	Surname					
Address						
	Postcode					
Daytime No.	Mobile No.					
Email						
2						
EXPIRY DATE	VALID FROM					
SIGNED:	TODAY'S DATE:					
this is a UK only Direct Debit offer. Gift is only available to UK subscribers. Existing subscribers can renew using this offer. Your subscription will begin with the next available issue. Subscriptions are for a 12 month period including all gift subscriptions. Your free gift will be dispatched within 28 days of your payment being received for separately from the magazine). If your subscription is a gift, the gift and gift card will be sent to the donor. You can also subscribe via check or credit card. In the event of a gift being faulty or damaged, please contact us within 28 days of receiving the gift. This is a limited offer and may be withdrawn at any time. Alternative gift may be supplied. Photocopies accepted. Cancellation policy applies refer online or contact customer services for more details. "Please note: Digital subscriptions will not include subscription gifts, nor covermounted gifts. ** Colours of yarn may vary from image shown						
Instruction to your Bank or Building Society to pay Direct De	bit DIRECT Debit					
Name and full postal address of your Bank or Building Society	Originator's ID No. 677186 Reference Number					
To the Manager						
Address	Instruction to your Bank or Building Society Please pay Aceville					
Publications Ltd, Direct Debit from the account detailed in this instruction						
subject to the safeguards assured by the Direct						
Name(s) of Account Holder(s) Debit Guarantee. I understand that this						
	instruction may remain with Aceville Publications					
Branch Sort Code	Ltd and, if so, details may be passed electronically to					
Bank/Building Society Account Number	my Bank/Building Society.					
Ciarrate ma(a)						
Signature(s)						
Data Banks and Building Societies may not accept Direct Del	bit instructions for some types of accounts					

Your details will be processed by Aceville Publications Ltd. (publishers of Let's Knit) in full accordance with data protection legislation. Aceville Publications Ltd. and sister companies may wish to contact you with information of other services and publications we provide which may be of interest. Please tick here if you DO NOT wish to receive such information by Post | Phone | Email | SMS |. From time to time Aceville Publications Ltd. will share details with other reputable companies who provide products and services that may be of interest to you. Please tick here if you DO NOT wish to receive such information by Post | Phone | Email | SMS |.



LKN, 800 Guillat Avenue, Kent Science Park, Sittinghourne MF9 8GU

SUBSCRIBE TODAY!



GREAT REASONS

- **EXCLUSIVE FREE** high value gifts with every issue
- FASHIONABLE and exciting new patterns for all ages
- FREE DELIVERY straight to your door before the shops
- SPREAD THE COST with a Direct Debit
- SAVE £££s off the cover price





NEED A GIFT IDEA?

A GIFT SUBSCRIPTION is the perfect present that lasts all year round!



FREE Foxy & Badger Knitted Glove Puppets Kit

When you subscribe today!

- Foxy & Badger knitting pattern
- 4 Balls of yarn**
- Set of 3mm needles
- 2 sets of safety eyes
- Felt



Knits & Pieces-



"These adorable glove puppets and their babies are an easy knit on straight needles. Everyone knows someone who would love a knitted toy, and these woodland

characters are bang on-trend too!" Sarah Neal, Let's Knit Editor

3 EASY WAYS TO SUBSCRIBE



www.letsknit.co.uk/subscribe

(0844 844 09 Quote LKN0214



LKN, 800 Guillat Avenue, Kent Science Park. Sittingbourne ME9 8GU

Turn toe Abbreviations

Keep these pages handy to guide you on your way

YARN WEIGHTS

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

2 14

2.25	1	13
2.75	2	12
3		11
3.25	3	10
3.5	4	
3.75	5	9

5	8	6
5.5	9	5

4.5

	10	-4
6.5	10 ¹ /2	3

7.5	-	•	
8	11	0	
9	13	00	

10	15	000
12	17	-

16	• • • • • • • • • • • • • • • • • • • •	_
15		
16	19	-
19	35	

20 36

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



Step on to the scales

Just like tension, the weight of yarn can greatly affect the outcome of your work - which is especially disorientating when, as with needle sizing, yarn weights differ from country to country. Here is a rough guide to US yarn weights and their equivalents

US TERM	UK EQUIVALENT
Light fingering	3 ply
Fingering	4 ply
Sport light worsted /DK	Light DK
Worsted	DK
Aran	Between DK and Aran
Bulky	Chunky
Super bulky	Superchunky

no stitches, times or rows for that size

alternate

approx approximately

> beginning beg

between bet

(cable 4 front) slip two C4F stitches on to cable needle, hold at front of work, k2, k2

from cable needle

(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle

chain stitch

ch sp chain space

circ circular needles

centimetres

cable needle cn

continue (ing) cont

dc double crochet (insert hook into next dc2tog stitch, yarn over hook, pull

through loop) twice, yarn over hook, pull through all three loops on hook

dec decrease (ing)

dpn double pointed needle

double treble crochet dtr

following foll

htr half treble crochet

increase (ing) inc

k knit

kfb knit into the front and back of the next stitch

k2tog knit two stitches together

kwise knitwise

> lp loop

make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it

make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it

meas measure (s)

millimeters mm

N1(2.3) needle 1 (2, 3)

purl р

> place bead pb

purl into the front and back of next st

place marker

p2tog purl two stitches together

prev

pass slipped stitch over and off needle

pass two slipped stitches p2sso over and off needle

pwise purlwise

rem remain (ing)

repeat (ing) rep rev st st

reverse stocking stitch (p on RS row, k on WS row)

remove marker

right side

slip one, knit one, pass skpo slipped stitch over

sk2po slip next stitch purlwise, knit two together, pass slipped stitch over and

off needle

sl 2, k1, slip next two stitches p2sso knitwise at the same time, knit one, pass both slipped stitches over

slip one stitch

slip stitch

slip marker

one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit

them together st(s) stitch (es)

stocking stitch (k on RS st st row, p on WS row)

through the back loop (s)

treble crochet

w & t (on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the

Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left. Hand needle and turn

(on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle

purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn

wrongside

wyib with yarn in back

with yarn in front yarn back

yarn forward (between vfwd

knit stitches) work yfwd/yon/yrn as

appropriate yarn over hook

yarn over needle (between a purl and a knit stitch)

yarn round needle (between purl stitches and between a knit and a purl stitch)

wrap yarn twice around needle

repeat instructions following the asterisk as many times as instructed

work instructions inside the brackets as many times as instructed

ESSENTIAL INFO

Everything you need to start knitting now!

Tension headache

The tension square is not the most exciting part of any project but it's one of the most important, particularly where garments are concerned. Ensuring you have the correct number of stitches and rows across your 10cm swatch is crucial to getting the right measurements and a good fit. Here's how to do it:



■ Using the yarn and needles recommended in the pattern, cast on the number of stitches given in the tension square plus six more. In this case you would need to cast on a total of 24 stitches (18+6). Making sure your stitches are not too tight or too loose, and working a knit stitch at each end of every row to prevent curling, work in

stocking stitch unless another stitch is specified until the piece measures 14cm. Cast off

■ Each knitted stitch is signified by one complete 'V' shape, so lay a ruler horizontally across your swatch, use marker pins to indicate 10cm and count the number of stitches, including half stiches. Do the same with the rows. Now compare this to the recommended tension. If there are too many stitches your tension is too tight switch to a larger set of needles and try again. Similarly, if there are too few stitches your knitting is too loose - try with smaller size needles.



SUBSTITUTION

Substituting the specified yarn for a different one can be an excellent solution to the problem of yarn that's hard to find or out of your price range, but you need to know the facts and avoid certain pitfalls!

■ Make sure the yarn you choose has a tension that's as close as possible to the yarn suggested for the pattern. It might be possible to correct slight variations by changing the needle size but too much difference will result in an odd looking fabric, so where possible substitute a DK weight yarn for another DK and so on.

Give consideration to the content of the yarn and how this might affect the finished project. For example, a wool yarn knits

much heavier. Information on the properties of individual yarns is available on the internet so do your research!

up into a fabric that's warm and

light whereas cotton is cooler and

■ It seems like an obvious point but if your project will need to be washed often, ensure that the substitute yarn is water-safe (also known as 'superwash' or 'easycare'). If not it could shrink and felt beyond recognition!



Pattern Updates

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call **01206 508622** or email

support@letsknit.co.uk. For further updates visit
www.letsknit.co.uk

LK75, January Scarlet, p38

The Cable patt should be worked over 24 sts throughout, so Rows 3-6 should be worked as folls:

☐ Row 3: p1, T3B, (T4F, T4B) twice, T3F, p1

□ Row 4: k1, p2, k3, p4, k4, p4, k3, p2, k1

☐ Row 5: T3B, p3, C4F, p4, C4F, p3, T3F

☐ Row 6: p2, k4, (p4, k4) twice, p2



Start Righ.

Learn to knit today with these clear guides



Making a slip knot



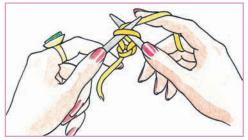
Holding the yarn under your left thumb, Holding the yarn under your left index and wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

Cast on

Casting on is the basis of all knitting. There are several different ways to do it, but the two-needle method shown below is often considered the simplest to master.



Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



Repeat the above steps, knitting into the top stitch on the left needle and returning the new stitches from the right to the left needle until you have the required number of stitches.

Knit stitch

Similar to the cast on method (above), the knit stitch is the staple of all knitting (hence the name). Shown below is the English knitting style.



Once cast on, Insert the up of the region upwards and from front to back into the top Once cast on, insert the tip of the right needle stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle.



Slide the original stitch off the left hand 5 needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

Cable cast on



Create a slipknot on your left hand needle, insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.

 $2^{
m Pull}$ the loop that forms back through the original stitch (knot) and insert the tip of

the left hand needle into the new stitch from

underneath to transfer it from the right hand to the left hand needle. There should now be

3 Insert the right needle between the two stitches on the left needle and wrap the yarn

around the needle tip anticlockwise. Draw this

loop through to make a stitch and slip it up and

onto the left needle. Repeat this creating a new

loop behind the last stitch and passing it left

two stitches on the left hand needle.

Purl stitch



With the ball end of the yarn at the front (toward you) insert the tip of the right hand needle into the front loop of the first stitch from the right to left and with the right hand needle in front of the left hand needle. Wrap the ball end of the yarn anticlockwise around the right hand needle.



2 Draw the needle backwards and

Graft the toe



Kitchener Stitch is the method used to acheive this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



Insert the tapesury needle rolling.

the first stitch on the back needle and Insert the tapestry needle knitwise into pull the yarn through, leaving the stitch on the needle



Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn into the next stitch on the front needle purlwise



been grafted. Insert the tapestry needle through this stitch insert the tapestry needle and pull the yarn through, this time leaving the stitch on the needle.



complete the row.

Helping hand

If you need a refresher on
basic knitting techiques,
visit our website

cables: Chloe, p46 k2tog: Gillian, p68 inc (kfb): Scales, p72 half treble (htr): Cathy, p84





Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.



upwards, forming a new stitch on the right hand needle.

3 Once the new stitch has been formed on the right hand needle you can let the loop from

the left needle slide off the end. Repeat until all

the stitches have been purled and you have

Final Stage

Finish your project like a pro

On the blocks

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking

Dampen the pieces so that they are wet through and gently push out excess water. Spread the sections out on a towel to air dry. Use a tape measure to ensure each part is the correct dimensions to that of the pattern and pin into the required shape.

For a more gentle option, try pinning it in place and lightly spritzing with a water spray. This is ideal for really delicate materials like cashmere which can be damaged by too much water.

Steam iron blocking

Place a dampened cloth on top of the separate sections of your knitting. Work gently over this with a very hot iron, be careful not to let the iron come into direct contact with the knitting as it can damage the work. Continue to press the work until the cloth is dry and the knitted fibres have been loosened by the steam. Then, pin the pieces to the desired shape and measurements and leave to set.

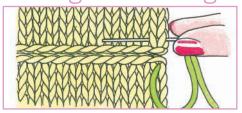




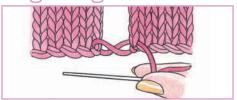
1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.



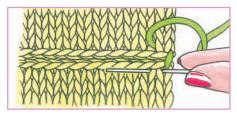
2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.



Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.



Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.



1 With the two pieces to be joined lying next to leach other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.

Repeat this moving from one piece to the Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

LET'S KNIT 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY, 01206 508622 support@letsknit.co.uk **EDITOR** Sarah Neal, 01206 508622, sarah.neal@aceville.co.uk

DEPUTY EDITOR Adrienne Chandler,

adrienne.chandler@aceville.co.uk **EDITORIAL ASSISTANTS Amy Adams,**

amy.adams@aceville.co.uk, Abbi Henderson, abbi.henderson@aceville.co.uk

GROUP EDITOR Lynn Martin 01206 505980 PUBLISHING DIRECTOR Helen Tudor 01206 505970

ADVERTISING MANAGER Julie Freestone 01206 505913 julie.freestone@aceville.co.uk **ACCOUNT EXECUTIVE Samantha Dean**

01206 505114 samantha.dean@aceville.co.uk **ART EDITOR** Lee Whiteford

DESIGNERS Gemma Eales, Fiona Palmer,

Rick Allen, Sarah Mayes **AD PRODUCTION Clare Brasier**

PHOTOGRAPHY CLIQQ Photography,

www.cliqq.co.uk

HAIR AND MAKE UP Dottie Monaghan **FASHION STYLIST** Boo Hill

PROMOTIONS OFFICER Liz Tuthill 01206 505927

liz.tuthill@aceville.co.uk

ACCOUNTS Phil Bale 01206 505907 **SUBSCRIPTIONS EXECUTIVE Jo Gould**

jo.gould@aceville.co.uk

SUBSCRIPTION ENQUIRIES 0844 844 0947.

44(0)1795 414715 letsknit@servicehelpline.co.uk

MARKETING MANAGER Andrea Turner **PUBLISHER Matthew Tudor**

NEWSTRADE SALES Marketforce 0203 148

3300 PRINTED In England © Aceville **Publications Ltd 2013**

All items from patterns published by Let's Knit are for personal use only and cannot be sold. Multiple copies of any part of this publication may not be made, and no part of this publication whether in its original form or a reproduction thereof may be sold. All patterns featured within Let's Knit are reproduced in good faith that they do not infringe any copyright.

DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine.

Fashion accent Love-sick luxury Jam Biscuit Tape Measure, £5.75, 01916454004, www.hunkydory home.co.uk Gisela Graham **Spotted** Ceramic Jug, £24 08451308229. www.tch.net Patchwork Hearts Cushion, £9.95. 0208 746 2473, www.dotcom giftshop.com **Knitted Heart Throw.** £42.50, 01844 208261, www.velvetbrown.co.uk Heart Scarf Tidy, £12.50, 0870 803 3428, www.retreathome.com

Fall in love with shades of red



Ruby, costs £3.80 per 50g (124m) ball from 0845 003 0775, www.wool4less.co.uk 2 Red Heart Fina DK - shade 02027 Cherry Red, costs £2.69 per 50g (140m) ball from 0800 488 0708, www.deramores.com 3 Handmaiden I Silk - shade Ruby, costs approximately £20 per 50g (130m) skein. For stockists, visit www.handmaiden.ca 4 Bessie May Hug - shade Rouge, costs £5.38 per 50g (35m) ball from **01903 816708**, www.bessiemay.com

£7 per 125g (230m) skein from 01443 822988,

www.bulldogkrafts.co.uk

6 West Yorkshire Spinners Aire Valley Aran shade Red, costs £4.75 per 100g (300m) ball from 01535 664500, www.wyspinners.com

7 Lang Yarns Sempione - shade Pillarbox Red, costs £3.25 per 50g (62m) ball from

01529 240510, www.artyarn.co.uk

8 Coolree 100% Cashmere - shade Vermillion, costs approximately £25 per 100g (230m) skein. Visit www.coolree.com to learn more.

ZGREAT WAYS TO Enjoy Let's Knit



Did you know you can buy individual issues or subscribe to Let's Knit magazine on

your smartphone or tablet? Download the app for free and purchase issues individually or via a choice of subscription options.

Content

Let's Knit covers projects for beginners to experienced knitters alike; each issue has:

- Between 19 and 24 exclusive patterns, including garments, babies and kids, accessories, homewares and quick makes.
- Garment patterns range from size 8 to 22.
- Each pattern comes with a complete breakdown of the Knit Kit required, any special abbreviations and a Knitwise to help you complete it.
- Find inspiration, yarn reviews, insightful features and giveaways, along with clear, illustrated tutorials on a different technique each issue, shopping pages and sneak peeks at famous knitters' yarn stashes too!

Special Issues

We currently have 12 of our bookazines available Titles include:

- 'How to Knit & Crochet'
- Adorable Toys
- Baby Knits
- Creative Home
- Knitted Style Collection They're brimming full of garments and accessories to make.

Back Issues

If you've missed an issue don't fret, as you can buy back issues via our app, starting from Issue 38, January 2011.

The Let's Knit app is available to download for your tablet or smartphone from Nook, Kindle Newsstand and Apple Newsstand.



2

MAGAZINE

Let's Knit has 13 issues a year, which means more patterns for our readers. Look out for our Christmas Special issue on sale in September 2014!





BUSYMITTS

Create your own personal profile showcasing your projects and meet likeminded crafters at **www.busymitts.com**. Over 31,000 projects to inspire you!





WEBSITE

A place to brush up on your knitting skills with our videos and tutorials, pattern abbreviations and errata. Enter our monthly giveaways and find over 160 free patterns from past issues of Let's Knit.





PINTEREST

Find inspiration with our knitting-related boards and share our wealth of patterns, stash-busting tips and more at

www.pinterest.com/ letsknitmag





FACEBOOK & TWITTER

Head to our social media sites to hear about knitting-related news, offers and competitions. Find us at

www.facebook.com/letsknitmag or follow us @letsknitmag on Twitter. Share your makes with us too and look out for them in the magazine!







HOME CRAFT FORUMS

An online home for crafters with over 289,276 members to talk to! Discuss projects, share makes, and create friendships with likeminded readers of Aceville Publication's craft titles.

www.homecraftforums.com



/ARNSCROCHETBUTTONSKITSNEEDLESPATTERNS

ceville.co.uk or 01206 505114 OR EMAIL E-MAIL: samantha.dean 👸

Remember

Specialising in an array of vintage & modern accessories

Stockists of Debbie Bliss, Colinette, Rowan, Bergere De France, Wendy, Twilleys, Sirdar, Patons, King Cole, SMC & Cygnet

bill, West Midlands, B46 3AH Tel: 01675 466418 www.rememberwbensbop.co.uk

Shop online, or phone your orders on 01633 872619 or visit our shop at Unit 16 Inshops, The Mall, Cwmbran, Gwent NP44 1PX, Open 9am to 5.30pm Monday to Saturday.

Second store now open! At 36 Lion Street Abergavenny, NP7 5NT.

We stock all your crafting needs

Visit our Website www.caricrafts.co.uk

Anne's Flowers and Crafts

Stocking a large range of yarns and patterns from Sirdar, Sublime, Rico, Bergere de France, Debbie Bliss, Adriafil, Stylecraft and Wendy. Also stocking a range of

cross-stitch and haberdashery. Tel: 01924 494 157

119-121 Nab Lane, Mirfield, WF14 9QJ

AvicraftWool

We Stock James C Brett, Adriafil, Rico, Woolcraft and Jenny Watson plus haberdashery and buttons to suit all budgets

Ouote LK10 for a discount in store and online

Knit club, lessons and workshops

Online shop now open www.avicraftwool.co.uk

15 Chatterton Road, Bromley Kent BR2 9QW - 020 8290 1238

Relatively Craftu

118 Elm Grove, Hayling Island 023 9246 3744

We supply...

Wool, Haberdashery, Fabrics & Needlecraft, ...and a whole lot more!

JAMES C BRETT STOCKIST

For all your craft needs www.relativelycrafty.co.uk

yarn • patterns • haberdashery needles • hooks

Stable Gallery, rear of 7 Belwell Lane (opposite Waitrose), Four Oaks, Sutton Coldfield B74 4AA

0121 308 4205 rachel@sittingknitting.com www.facebook.com/SittingKnitting

Keep up to date with us on Facebook







Wa Waa's Wool 'n Bits

We can source most things you might need to knit or crochet!

Stocked brands are now Louisa Harding, Bergere de France, Artesano, Debbie Bliss, Noro, Katia, KnitPro, Brittany, Clover, Addi, Lantern Moon.

> Open Thursday - Friday 10am-4pm, Saturday 10am-1pm Or by appointment call 07506747867

Mail Order now available

Knit and Knatter every Wednesday at 10.30am - 12.30 Address:

Wa Waa's Wool 'N Bits, 7, Napier House, Elva Business Centre,

Elva Way, Bexhill on-sea, East Sussex, TN39 5BF

01424 222488

fran@wawaaswools.co.UK Fmail: Website: www.wawaaswools.co.UK Ebav: wa-waas-wools



Our extensive range of yarns include:-STYLECRAFT, KING COLE, SIRDAR, JAMES C BRETT & OPAL SOCK YARN

We also stock:

KNITTING & CROCHET PATTERNS PONY KNITTING NEEDLES LOOSE BUTTONS ACCESSORIES.

64 Aylesbury Street, Fenny Stratford, Bletchley, Milton Keynes, Bucks, MK2 2BA TEL:- 01908 646049

www.theknittingbasket.co.uk Email:- theknittingbasket@live.co.uk



Diss Wool & Craft Shop

2 Cobbs Yard, Diss, Norfolk IP22 4LB open Mon to Sat 9am to 4pm 01379 650640

We also have a huge online selection at www.disswoolandcrafts.com or email us

sales@disswoolandcrafts.com

You can find us on









WWW.WOOLNSTUFF.CO.UK

For All Your Knitting Needs.

Stockists of King Cole, Sirdar, Bergere de France, Rico, Rowan and sock yarns.

Huge range of patterns, books and accessories.

Knit n Natter every Saturday 10 - 12 beginners welcome. Can't make it to the shop, then you can order online or over the phone.

Unit 2 Wilson House, Charlotte Street, Wakefield, WF1 1UL Tel: 01924 565740. Web: www.woolnstuff.co.uk







Specialising in exciting, unusual and natural yarns from around the world







26 Fore Street Bovey Tracey Devon TQ13 9AD

Tel: 01626 836203

email: info@spinayarndevon.co.uk www.spinayarndevon.co.uk

TO ADVERTISE HERE CALL 01206 505114 OR EMAIL: samantha.dean@aceville.co.uk



deramores.com

THE BIGGEST RANGE OF YARN & PATTERNS IN THE UK

Yarn • Patterns • Books • Needles • Buttons • Accessories

ON THE SHOPPING BASKET PAGE

One use per customer. Cannot be used in conjunction with any other offer. Terms and conditions apply

Peachey Ethknits

Sirdar, Sublime, Rowan, Stylecraft, Regia, Patons - Knitting Yarns; Beth Russell, Historical Sampler, Heritage, Derwentwater, Vervaco - Needlework & Rug Kits; Denise

knitwitspenzance.co.uk Your Wool Shop On-Line

Tel: 01736 367069





Winter Sale

Great Low Prices On Top Designer Yarns

We Stock Yarn From; Rowan, Debbie Bliss, Noro, Louisa Harding, West Yorkshire Spinners And More!

web: www.attica-yarns.co.uk tel: 01422 884885

Visit us in person at: Unit 10b, Top Land Country Business Park Hebden Bridge, West Yorkshire, HX7 5RW





Woolley Jumpers

• Hand knitting • Projects started and finished for you • Kits made up & much more!

07788 468177

www.woolleyjumpers.co.uk

www.yarn-craft.co.uk



ALPACA SELECT MANUFACTURERS AND DISTRIBUTORS

We stock the most beautiful alpaca yarns in the CUSCO, BLOSSOM, INTI and KUSI, with a wide range of knitting and crochet patterns and accessories. If it is Alpaca you're looking for, then we are one of the biggest suppliers.



www.alpaca-select.co.uk

Tel/Fax: 024 7641 1776 Email: sales@alpaca-select.co.uk

AvidKnit

劉 Yarn Pile

International Yarns... Locally

Stocking yarns and patterns from Artesano, Austermann, Debbie Bliss, Louisa Harding, James C Brett, King Cole, Lanas Stop, Mirasol, Opal, Scholler & Stahl and Woolcraft. We also stock a range of needles and hooks from Knit Pro.

ww.yarnpile.co.uk



www.avidknit.co.uk

Online shop for Bergere de France Patterns and yarns

Great service

CraftCreations.com

5J Ingersoll House, Delamare Rd, Cheshunt, Herts, EN8 9HD



WE ARE SPECIALIST CRAFT RETAILERS, supplying a wide range of goods from all major suppliers, as well as expertise, to the NEEDLECRAFT, KNITTING, CARDMAKING, SCRAPBOOKING AND RUBBER STAMPING sectors of the Craft Market. In addition we carry a large range of HABERDASHERY goods.

Tel: 01304 366915 E-Mail: swanstitch@btconnect.com www.swanstitch.co.uk

www.wool less.co.uk Fantastic yarns at super low prices





Free downloadable brochures





Stockists of: Sirdar, Robin, Jarol, King Cole, Wendy & James C Brett

www.hulucrafts.co.uk

SAME DAY SHIPPING 01548 831911







www.jm-crafts.co.uk · James C Brett

- Cygnet
- · King Cole



MINGLED YARN

www.mingledyarn.co.uk



all products, just

New online store specialising in baby yarns and patterns! We also have available handmade baby knits and gifts

Web: www.babynog.co.uk - Email: info@babynog.co.uk - Tel: 07931 921106

BERDASHERY Di

www.sewdirect.com

for sewing accessories, haberdashery & Butterick, McCall & Voque® Patterns



www.ukcraftstore.com

wing Buttons, Craft & Decorative Buttons, Knitting Patterns, Accesso



Specialist outdoor fabrics, zips, buckles, webbing etc. Waterproof fabrics, microfibres, moleskin, sweatshirting, cotton interlock, bag fabrics and canvas etc.

FAST MAIL ORDER SERVICE





Wide selection of upholstery fabrics, Luxury Faux Fur, Anti Pil Fleece -Plain & Printed, Animal Prints, Bamboo Towelling & Minky

Minimum order 1m, Speedy Delivery.

www.fabric-online.co.uk





www.pennineoutdoor.co.uk





www.material-needs.co.uk

Tel: 01278 794751 Simplicity, Butterick and Kwik Sew Patterns



Fabrics Plus

*Patchwork & Quilting Fabric, Incl. Jelly Rolls, Fat Quarters, Charm Packs etc *Daywear and Bridal Fabric *Large range of Haberdashery *Knitting Wool & Patterns *Sewing Patterns enquiries@fabricsplus.co.uk

Tel: 0117 3293857 www.fabricsplus.co.uk





www.goldstitch.co.uk

Embroidery & sewing studio, digitising designs, logo creation & personalised gifts for all occasions.

0191 3711444

The possibilities from material to end item are infinite?

Woolly Wormhead discusses her love for knitted hats and the ever-changing craft industry...

f there's ever a time to wear a woolly hat, it's now, and no-one is more knowledgeable on the subject of these cosy winter accessories than the queen of knitted hats: Woolly Wormhead. Taught to knit by her mother at the age of three, she has proceeded to author six pattern books – all of which are spilling over with beautiful and quirky designs for – you guessed it, hats!

Why hats? Well, they're little wearable sculptures. My

background is in 3D constructed textiles, and I love the challenge of using knitting techniques to create a particular form. I'm very much a process knitter, and whilst I'm interested in the finished piece in terms of how it looks and how its structure behaves, I'm not really interested in fashion or current trends. Hats are also extremely portable knitting projects, you only have to knit one of them, and they are the perfect playground for experimenting with new techniques.

Yarn is often the inspiration for a new design, it could be the texture or the stitch definition that makes the decision for me. My drive to make knitted hats is more about the hats than the knitting - I love seeing something develop. The possibilities from material to end item are infinite. When I first started posting free patterns on my old blog, and started talking about constructing fabrics and experimenting with technique, there was a lot of support. I'd been medically retired from teaching art and textiles and really needed another creative avenue to wander down. and knitted hats ticked all the right boxes.

I would describe my yarn stash as succinct. I have very little storage space and I've never been good at having lots of things – I prefer to



"My drive to make knitted hats is more about the hats than the knitting"



keep yarns that I know I'll use in the not too distant future. I send all my leftovers or unwanted yarn to my mum who puts it all to very good use (she designs felted bags)!

My current favourite hat design is Beelore from my book Playful Woolly Toppers.
As for my favourite hat to

wear... I have my own version of the Camden Cap (left), made from my very own handspun.

I think the craft industry has changed a tremendous amount over the last five to ten years, and it continues to change at quite a rapid pace. Technology has a great deal

to do with this, but also

knowledge, accessibility and technique. We all have the ability to learn for ourselves, and we all have far more choice in terms of patterns and yarns. For me personally, it's allowed me to develop as an independent designer, and to self publish my patterns and books. Prior to this designers generally worked directly for a yarn company, some freelanced, but for the most part designers weren't considered independent by themselves. Now, designers

have a different playing field where we can concentrate on the design, which in turn provides more choice.

For more information on Woolly Wormhead, or to download her patterns visit



T.TOP Twe

Woolly
Wormhead's
top choice
of yarns in
her stash

Lornas Laces Shepherd Worsted -It's so buttery and soft and the colours are to die for! And further to that, the brand doesn't discontinue its yarn bases or colour ranges - win win!

2 BabyLongLegs Semi-Precious DK – beautiful colours, and a strong, luxurious yarn base with great stitch definition

Malabrigo Rios - It's just lovely to knit with. Great stitch definition, and holds up well with wear

King Cole Merino Blend DK – It's a good solid, go-to yarn

Fyberspates Vivacious DK I've worked with this yarn recently
for a few designs and it has all the
great properties of bouncy yarn, similar
to the Rios. It's proving popular with
knitters, too!

stash buster

Don't all hat patterns count as stash busters?

Coming next issue

WE CATCH UP WITH GERRY WARNER TO TALK VINTAGE KNITTING ON SALE: 14TH FEBRUARY





Love new arrivals,

love your favourite yarns,

love next day delivery,

love expert advice

and no-hassle returns.

LoveKnitting.com

A huge collection of yarns, needles, patterns and more available for next day delivery.

Try us today and get 10% off your

entire order.





Excellent independent feedback rating, FREE delivery on all orders over £25. No-hassle returns if you don't love your order.

